



CZECHOUT

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EDITORIAL

It seems appropriate that whilst we are commemorating the end of World War II we should include in this issue the memories of a member, and perhaps wonder that amidst the strife and trials of wartime the Czech Forces, the forerunners of our Society, should host a Philatelic Exhibition. It is good to remember that amongst this period of heartache, stress and pain - good was seen to triumph, and perhaps those snatched moments of time spent over stamps helped to overcome the difficulties of life until the eventual outcome of peace.

We have regretfully had to omit our feature "What, When, Where" this time, but we would draw to members attention the following Queries which are still awaiting a reply - if anyone can supply the answers we are sure our inquirers will be delighted.

Czechout 1/94 - Bob Bradford: 60/80 Doplátne Label.
Czechout 4/94 - Brian Day: Cross of Lorraine; Robert Hill: Artist & Title;
Barry Horne: Eisenhower p.s. card; Tom Morovics: Cz Army p.c.

Colin W Spong FRPS,L

NEWS & NOTICES

Regional Meeting of Saturday November 26 1994

Mrs Yvonne Wheatley FRPS,L welcomed 7 members and 3 visitors to the meeting held in Pudsey Civic Hall, and the following displays were seen:-

Richard Beith	-Czech Airmails
Robert Hill	-Training stamps: Black and white political cards; Provisional overprints of 1945.
Derek Burton	-Letters M, O, P and Q - (Music, Prince Vaclav, Queens, Osterreichische and Okkupation.
Yvonne Wheatley	-Allegories of the Republic and First Anniversary of Independence.

Meeting of Saturday January 14 1995

The Chairman, Mr. Wm. Dawson, welcomed 21 members to the first meeting of the New Year, and acknowledged the five apologies for absence. One new application for membership was announced by the Hon. Secretary, Mrs D.Y. Gren, and after the meeting had endorsed this application, Mr R.H.N. Carter of Winsford, Cheshire was accepted into Society membership. The Hon. Secretary, also reminded members that they should send material for the Spring Auction to Mr. B. Parker by the end of January.

The Chairman then invited Mr Ernst Gorge FRPS,L to give his display.

The Allegory Issues of 1920

Ernst Gorge in his introduction of these issues, expressed dismay at the number of errors and omissions found in the new Stanley Gibbons Catalogue Part 5 recently published. He felt that a letter listing the errors and asking why prices had been so markedly reduced should be sent from the Society to the publishers. Mr Gorge then entertained those present with a beautiful display of the Allegory Issues, with essays and proofs, stamps in singles, blocks and multiples, together with covers illustrating the rates. This material included some rare items seldom seen before.

In his vote of thanks, Mr Brian Day expressed the appreciation of all members to Mr. Gorge for his presentation of such rare material.

Mr. Dawson reminded members about the next meeting on Saturday 11 March, and urged them to prepare their entries for the two competitions. He reported that several members had indicated their interest in attending the A.G.M. of the German-Czech Society and it was hoped that a party might be made up to travel to Antwerp together. There being no further business, the meeting closed at about 4.30pm.

Wanted

A visitor to the Pudsey meeting - Dr W.M. Melrose, The Conifers, Winston, Darlington, Co. Durham, DL2 3RH [01325-730695]; is seeking a Czech Field Post used First Day Cover with a Red CSSP Double circle cancel dated 1 Sep 43. If any members can help would they contact direct.

Obituary

Victor J. Pain We regret to announce that Mr. V.J. Pain of Hastings who joined our Society in March 1990, passed away on October 22 1994. Apart from war service in Burma with the R.A.F., he had been with the Borough Treasurers' Department, latterly as Chief Rates Collector. After retirement he became a Councillor and was made a Freeman of the Borough of Hastings. Mr Pain was also a member of the now defunct N.A.L.G.O. Philatelic Society, and a keen cricketer. +May he rest in peace.

Congratulations

Michael Elliott on being elected to the Fellowship of The Royal Philatelic Society, London on 17 November 1994.

Thanks

W. Alec Page We would like to thank most sincerely our Vice President and Publications Officer, for the massive task he performed for us with the last Journal, Handbook and other notices. Not only with the printing, collating and then carrying the stamped envelopes to the Post Office on more than one journey, but also the hours he spent in making sure it all went together. Alec is the member of the month in the January/February issue of *The Czechoslovak Specialist*."

From our Immediate Past Chairman & Editor

Alan writes *"I have been most moved by the many messages and letters sent to me in the past couple of months or so, wishing me well after recent health problems. I can now report a great improvement in these matters. However, although I missed very few meetings since my becoming a member, distances, weather conditions and other natural factors will preclude me from some meetings in the future. It will be, nevertheless, my wish to attend as many as possible. My most grateful thanks to all who sent their good wishes - Lindy joins me in these thoughts....a 'patient' and caring nurse!*
Alan Knight.

Midpex 95

We draw members attention to this forthcoming exhibition for National/Specialist Societies which will be taking place on Saturday June 10, at the Midland Sports Centre for the Disabled, Tile Hill, near Coventry. Details were given in Czechout 3/94 and a full account of this event is contained in the current ABPS NEWS Volume 1 No.1 January 1995. There will be plenty to see and enjoy, as well as maybe obtaining material for one's collection. There is also opportunity to share news and experiences.

Carpatho-Ukraine

James Mackay tells the story of this country in *"Gibbons Stamp Monthly"* January 1995, pages 29-32.

Amendments to SG Catalogue Part 5.

Arising from Ernst Gorge's remarks Mr Roy Wright offered to formulate such a list which would then be passed on to the Hon. Secretary for action. Would members please write to Roy at 4a Richmond Parade, East Twickenham, Middlesex TW1 2ET, with their comments.

Reviews

NEW PUBLICATIONSCZECHOSLOVAKIA & POLAND

Stanley Gibbons Stamp Catalogue Part 5. Fifth Edition in present form. ISBN: 085259-383-X. Retail Price £15.90 [CPS members discount £12.95] 216 X 146mm. Soft-bound with an attractive cover; 264 pages.

This was last published in 1991, and now contains the new issuing countries Czech Republic and Slovakia up to the summer of 1994, as well as the former Czechoslovakia, Bohemia & Moravia et al. Details are also included of the Specialist Societies for both main countries. A much easier volume to handle and its appearance is enhanced with the layout and bright cover. A GSM reviewer notes "The inevitable result is that prices are more volatile than in the past, and, whereas the evident scarcity of some issues has caused their prices to rise, the appearance of more run-of-the mill stamps on the market has, inevitably, caused prices of this type of material to slip back by 10/20% and in some cases even more." But, on a brief examination, I would agree with the reviewer that it would seem that the scarce items have really gone up in price, in particular the 1920 10h newspaper express stamp on white paper; the 1956 writers set and the 1988 Praga 88 miniature sheet.

Roy Dehn inquires in a letter whether the 10% to 20% reduction of pre 1939 issues is due to material coming onto the market as a result of the political situation in Czechoslovakia or were the prices in the previous edition of the SG Catalogue set too high?

We shall await with interest the survey that Roy Wright will put together for us. Also the comments from the publishers in due course.

CWS

FOR BEGINNERS THE PHILATELY OF CZECHOSLOVAKIA by Phillips B. Freer.

Published by The Society for Czechoslovak Philately. Price \$4.00, 8 x 11 ins. Soft-bound with an attractive cover in red and green. 36 pages.

This booklet of thirty seven pages, reviewed here by Brian Day, is an endeavour to encourage new collectors who have an interest in the philately of Czechoslovakia including the new Czech and Slovak Republics ("CSR"). It is based on a series of articles by Phil Freer which appeared in issues of the Specialist, the official journal of the Society for Czechoslovak Philately, Inc., between 1991 and 1994.

The First issues:

Phil's introduction briefly, necessarily, covers the history of the CSR and the founding of the First Republic and tackles the difficult problem of what to first collect. Collectors outside the USA unless they have a Scott catalogue will have to overcome the numbers problem. It is recommended that all Hradcany stamps that collectors can find should be collected and classified under five different types and similarly suggests that the Dove, Chainbreaker and the Agriculture and Science issues be approached from the specialist standpoint. Your reviewer thinks that few would agree that this is the best way to begin to enjoy the variety of subjects available to CSR collectors.

Masaryk 1920:

Phil suggests the first issue which for the basic stamps shouldn't take too long but to extend into trials, proofs etc. would be very expensive and could take many years to obtain material which is now in closely held hands. The later issues are much more appropriate for the new collector.

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1920 Overprints:

The paragraph about these stamps provides good basic detail.

1930-39 Airmails and the earlier overprinted and surcharged issues:

Again a well covered and informative study. Interestingly the author is still suggesting that the 12 and 13½ x 12 perfs were not properly issued.

Dues:

There is a good paragraph about dues but it doesn't extend to the provisional dues overprinted which were used extensively during 1918-20 when stamps were short.

Miniature Sheets:

These are nicely covered and apart from one or two rare ones they can be an interesting and inexpensive theme for beginners.

Postal Stationery:

The author rightly emphasises postal stationery's position in philately for which CSR has a pre-eminent position in terms of world-wide use and interest. It is good news to learn from Phil that a second supplement [since 1974] is being prepared for the now Czech and Slovak sections of the Priced Catalogue of Postal Stationery of the World (Higgins and Gage).

Thematics:

CSR stamps probably cover more themes than most other countries' issues and the author provides good coverage and young new collectors should find this chapter inspirational.

Exhibiting:

The author writes a little about showing material and your reviewer supports his view when he suggests that we should all do so even if only at local level and whether in competition or not. Why be shy? We all want to see what you may have [and perhaps want]! Anyway it's fun.

Historical events in the Czech (and Moravian) and Slovak lands, happily for philatelists, have provided the widest variety of themes for collectors which your reviewer only slowly discovered after he was first introduced to Czechoslovakia many years ago and he congratulates Phil Freer for his new publication.

For Beginners:

Hopefully those beginners will join a CSR philatelic society and learn about more interesting subjects; pre-stamp material, the many provisional usages on cover, the liberation issues, travelling post office cancels, field post offices in Siberia, Slovakia etc., and more about the Sokols.

Altogether a good read and at only U.S.\$4.00 per copy it is good value.

Copies of the booklet may be purchased from W. Alec Page @ £3.50 post paid.

STOP PRESS: We have been advised it is now out of print but it is being reprinted; however, expect some delay before we receive copies.

Historical

A CHANCE MEETING IN LIVERPOOL

Eric Simpson

An item in the recent auction commemorating the arrival of the Czechoslovak Army in Liverpool in 1940 reminded me of how I happened to meet some of them there at that time. To explain my interest in Czechoslovakia I must go back to 1937, when as a 14 year old Boy Scout, I met and made friends with several Czech Scouts, at the World Jamboree in Holland. We continued to correspond and I have become firm friends with three of them, resulting in many reciprocal visits.

But to return to 1940 - just after the fall of France I chanced to be on holiday with a friend in Liverpool when I saw a group of soldiers approaching. Their uniforms marked them out as foreign, and when they got near I was overjoyed to see from the 'heraldic lion' on their cap badges that they were from Czechoslovakia. We talked for a long time, they were dispirited after their retreat from France and were convinced that Britain would soon fall to the Wehrmacht. I bought them some chocolate with the little money I had, and with the optimism of youth tried to reassure them that there was no way we would lose the war, but they hardly seemed convinced.

I never saw them again, as I had to return to my work in London, but I often wondered what became of them. Many of those who survived the war were treated badly by the Communists when they came to power in 1948.

THE 1943 LONDON CZECHOSLOVAK STAMP EXHIBITION

Britain WW2

- Vladimír J. Kralicek and W.Alec Page FRPSL -

Following the German occupation of Sudetenland in 1938 and the subsequent events of March 1939, many of the Czechoslovak citizens found their way to Great Britain. Amongst them were stamp collectors and eventually their interest resulted in the formation of the "Czechoslovak Philatelic Society" in London. (Fig.1)

The major event in its history was the decision to commemorate the 25th Anniversary of the Republic foundation, by holding an exhibition of Czechoslovak stamps and Postmarks of the Czechoslovak Army Fieldpost. The Exhibition itself was held at 18 Grosvenor Place, London SW1 from the 8th to 20th November 1943. (Fig.2)

It was held under the Patronage of President Dr. Eduard Beneš and all the proceeds from the Exhibition were donated to the Czechoslovak Red Cross Fund. The Czechoslovak Government in Exile gave permission for a commemorative five stamp miniature sheet (M/S) to be issued. A special Diploma was awarded to the participating exhibitors, 53 in number, and a smaller number with slightly different wording awarded to certain prominent persons for their valuable co-operation. A special commemorative postmark was also used on the opening day of the Exhibition. Following is an endeavour to highlight some of the work and awards required to make the Exhibition the success that it was.

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Extract from the Czechoslovak Philatelic Society Bulletin No.1, June 1943

The Heading and Page 1, Paragraph 5

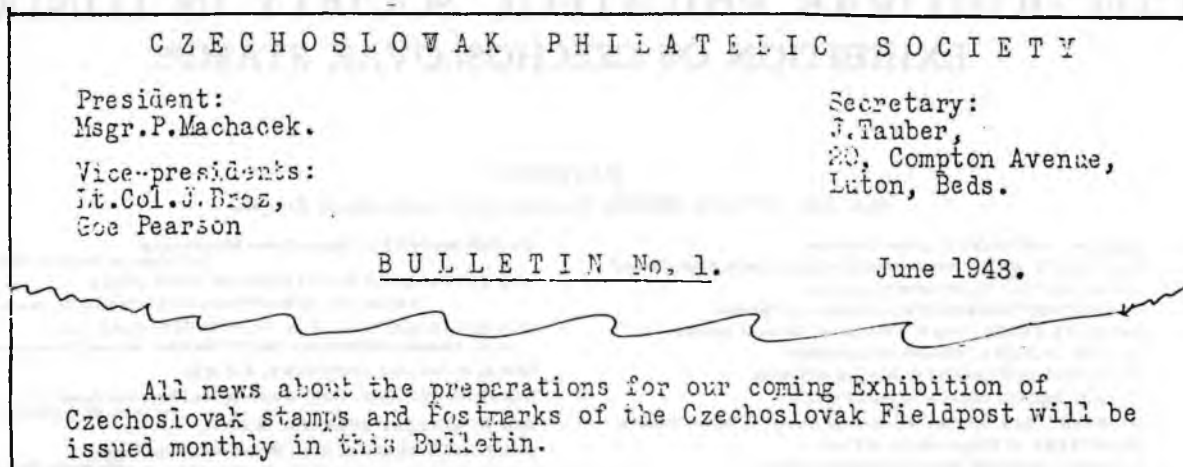


Fig.1

Bulletin No.1 Page 2. Paragraph 3

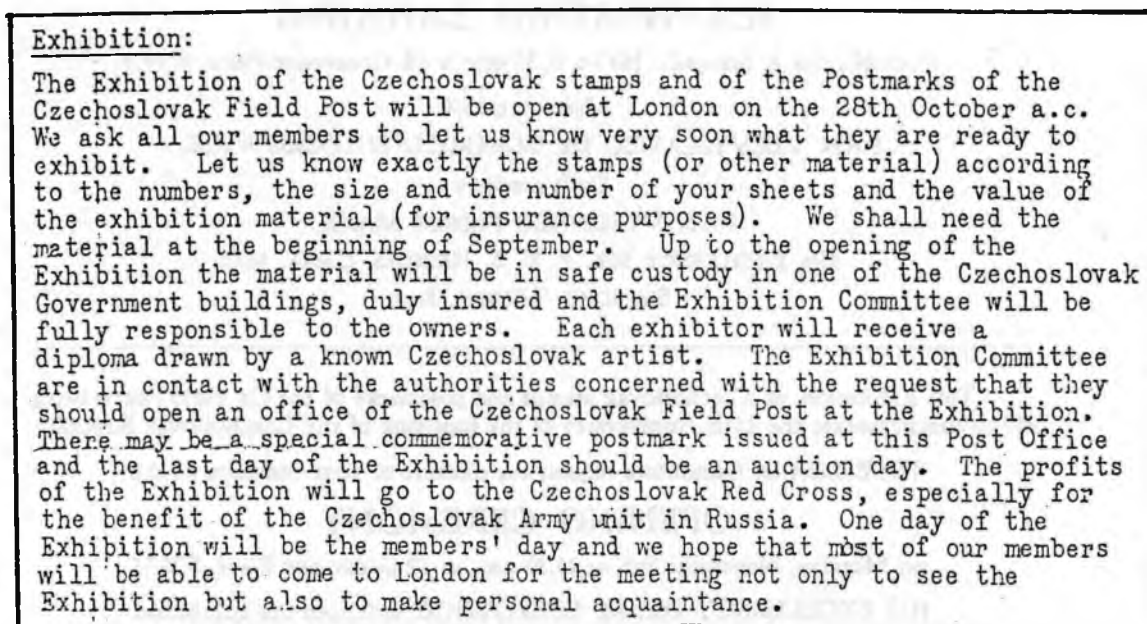


Fig.2

Official Invitation to the Opening Ceremony

The Opening Ceremony took place on Monday 8th November at 11.30 am at 18 Grosvenor Place, London SW1 and it was carried out by His Excellency Dr. M. Lobkowicz, the Czechoslovak Ambassador in Great Britain. Special invitations were printed, with the Patrons and other prominent peoples' names listed.(Fig.3) These were delivered in the Exhibition special envelope. >

The Official Invitation to the Exhibition (reduced)
(Original Size: 195 x 250mm)

CZECHOSLOVAK PHILATELIC SOCIETY IN LONDON EXHIBITION OF CZECHOSLOVAK STAMPS

PATRONS

H.E. DR. EDVARD BENEŠ, *President of the Czechoslovak Republic*

Magt. Dr. JAN ŠRÁMEK, *Prime Minister*
Mr. PROKOP MAXA, *President of the Czechoslovak State Council*
Dr. JURAJ SLÁVIK, *Minister of Interior*
Dr. LADISLAV FEIERABEND, *Minister of Finance*
GENERAL SERGEJ INGR, *Minister of National Defence*
Mr. JÁN LICHNER, *Minister of Agriculture*
Dr. JAROSLAV STRÁNSKÝ, *Minister of Justice*
Mr. JAN BEČKO, *Minister of Social Welfare*
Mr. FRANTIŠEK NEMEC, *Minister of Economic Reconstruction*
Dr. HUBERT RIPKA, *Minister of State*
GENERAL RUDOLF VIEST, *Minister of State*
GENERAL JOSEF SLEZÁK,
Acting Chairman of the Czechoslovak Red Cross Society

Dr. JAN MASARYK, *Deputy Prime Minister and
Minister for Foreign Affairs*
HIS EXCELLENCY DR. MAXMILIAN LOBKOWICZ,
Ambassador Extraordinary to the Court of St. James
HIS EXCELLENCY MR. P. B. B. NICHOLS, C.M.G., M.C.,
H.M. Ambassador Extraordinary to the Czechoslovak Government
SIR R. H. BRUCE LOCKHART, K.C.M.G.
SIR JOHN WILSON, Bart., *Keeper of the Philatelic Collections
of H.M. King George VI*
SIR W. LINDSAY EVERARD, M.P.
JOHN HALL BARRON, Esq., *President of The Royal
Philatelic Society*
DOUGLAS ARMSTRONG, Esq.
FRANK GODDEN, Esq.

K oslavě 25. výročí založení Československé Republiky pořádáme výstavu československých známek a razítek československé poštovní služby v zahraničí.

Výstavní výbor prosí o Vaši účast na

SLAVNOSTNÍM ZAHÁJENÍ

v pondělí dne 8. listopadu 1943 o 11.30 dop. v 18, Grosvenor Place, S.W.1.

Výstavu zahájí

PAN VELVYSLANEC DR. MAXMILIAN LOBKOWICZ.

Další proslovy :

PAN VYSLANEC PROKOP MAXA,

HIS EXCELLENCY MR. P. B. B. NICHOLS, C.M.G., M.C.,

SIR JOHN WILSON, Bart.

This Exhibition of Czechoslovak stamps and postmarks of the Čs. Field Post is being held to commemorate the 25th Anniversary of the founding of the Czechoslovak Republic.

The Exhibition Committee request the pleasure of your company at the

OPENING CEREMONY

on Monday, November 8th, at 11.30 a.m., at 18 Grosvenor Place, S.W.1

HIS EXCELLENCY DR. M. LOBKOWICZ will open the Exhibition.

MR. PROKOP MAXA,

HIS EXCELLENCY MR. P. B. B. NICHOLS, C.M.G., M.C.

SIR JOHN H. M. WILSON, Bart.

WILL ALSO SPEAK.

The London Exhibition Miniature Sheet

The miniature sheet consists of five stamps, all showing denominations in Czechoslovak currency, but not having any postal validity.

The 10Kčs stamp shows the three founders of the Czechoslovak Republic - the first President, Thomas Garrigue Masaryk; the President in exile, Dr. Eduard Beneš and General Milan R. Stefanik. The remaining four stamps represent the four regions of the Republic, Bohemia, Moravia and Silesia, Slovakia and SubCarpathian Russia.

The 1Kčs stamp depicts the traditional wooden church in Jasina, the 2Kčs stamp shows the Velehrad Monastery in Moravia, the 5Kčs stamp shows the Prague Charles Bridge, with Slovakia being represented on the 3Kčs stamp with a view of Bratislava. (Fig.4)

The miniature sheet which was sold at five shillings, with the proceeds going to the Czechoslovak Red Cross Fund. The sheets were printed by Waterlow and Sons Ltd., London in blue and red. "Specimen" sheets were also produced in green and brown with each 'stamp' unit overprinted "SPECIMEN" & "WATERLOW & SONS LTD." and additionally having the value punched with a small hole, which was customary for Waterlow specimens. (Fig.5) It is not known how many of the sheets were printed but the issued sheet and the specimen were perforated. Additionally a small number of sheets were issued in imperforate state, and have been seen incorporated into the souvenir folder presented to prominent persons.

A proportion of the miniature sheets were reserved for the personnel of the Czechoslovak Forces.



Fig.5 The "SPECIMEN" overprint (enlarged)



Fig.4 The Miniature sheet - (Reduced from 120 x 149mm)

The Souvenir Envelope

A special souvenir envelope was printed to contain the miniature sheet. This shows a reproduction of the miniature sheet in blue but is printed on a buff manilla quality envelope. (Fig.6)

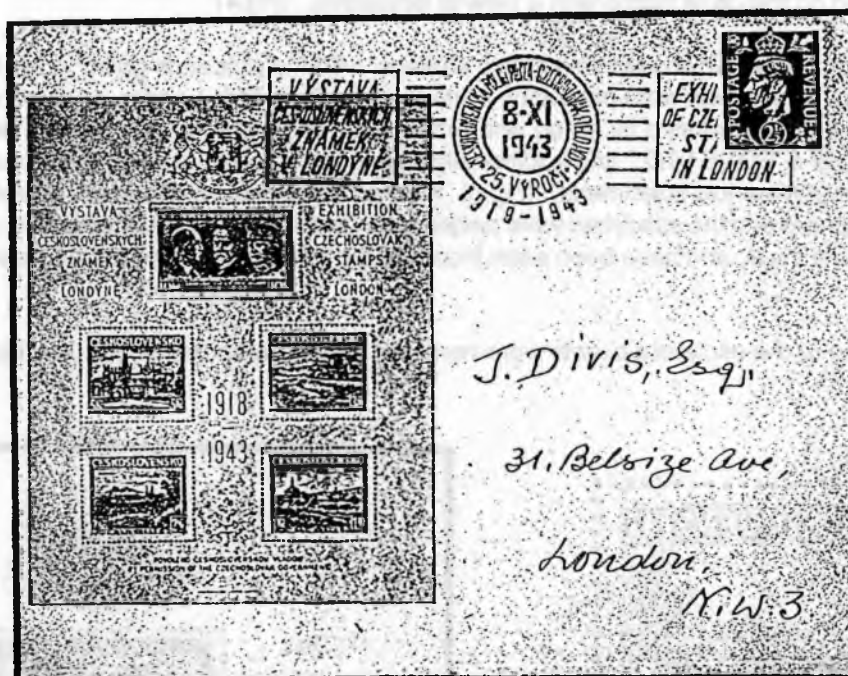


Fig.6. The Exhibition Souvenir Envelope
(reduced)

The Presentation Folder

A limited number of Exhibition miniature sheets, which were imperforated, were mounted in a gold bordered dark blue folder, with gold lettering on the front. (Fig.7) The names of the recipients were written inside and a number were signed by President Beneš. They were presented to prominent persons and those involved with the exhibition organisation.

One folder was presented to Captain O. Večerek, Commanding Officer of the Field Post Office. (Fig.8) Another seen was addressed to the Rt.Hon. Anthony Eden MC, MP British Foreign Secretary at the time. This was an imperforated sheet and was additionally signed by Dr. Beneš. (Fig.9) The souvenir for John Wilson (later Sir John Wilson) the then curator of the Royal Philatelic collections also with an imperforated sheet, may have been given after the exhibition as it has not been signed by President Beneš and is acknowledged in a letter on 7th December 1943. Figs 10 and 11. (The size of the folder is 155 x 127mm [254 opened]).



Fig.7. The souvenir folder cover



Fig 8. Souvenir presented to Capt. O Večerek



Fig. 9 Souvenir presented to the Rt.Hon. Anthony Eden



Fig. 10 Souvenir for John Wilson

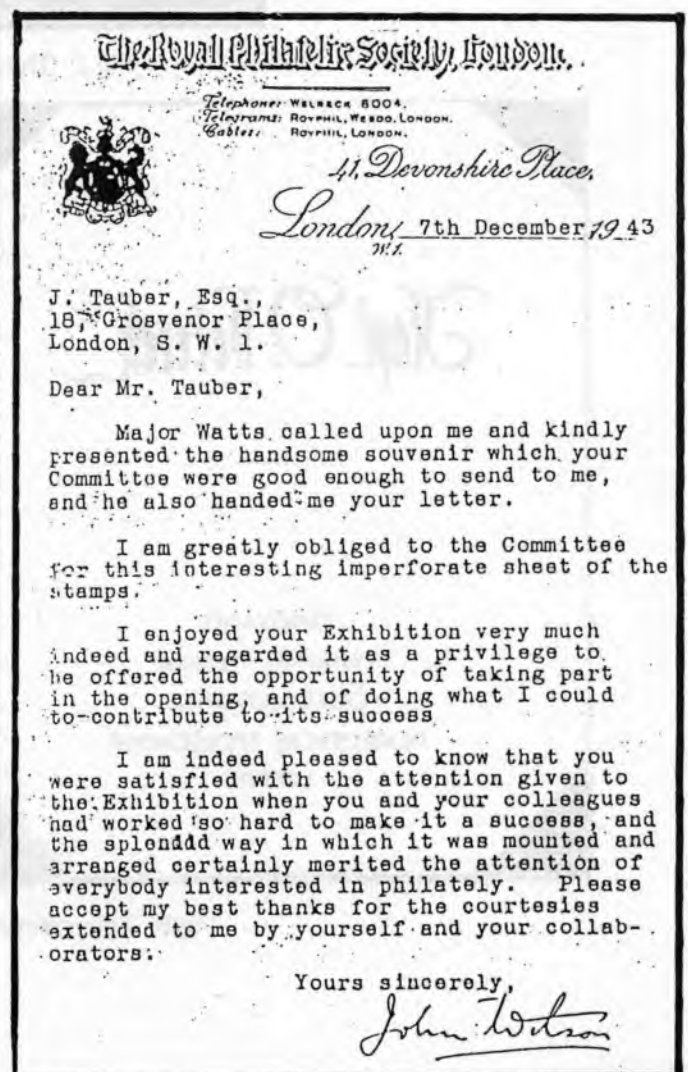


Fig.11 John Wilson's letter

The Czechoslovak Field Post Office involvement in the Exhibition

The Officer responsible for the Fieldpost involvement in the Exhibition was its Commanding officer Captain Oldřich Večerek. Captain Večerek commanded the Fieldpost from 6.12.1940 to 31.8.1943, when he turned the command over to Captain Josef Sommer, at the request of the Czechoslovak Ministry of Defence and he then joined the British Army; 2/7 Bn Royal Warwickshire Regiment. It is not known when he began and finished his involvement with the Exhibition. What is however known is that he installed the Czechoslovak Fieldpost exhibit in November 1943 during his one week furlough. Following documents give some idea of the extent of his involvement. (Figs 12 and 13)

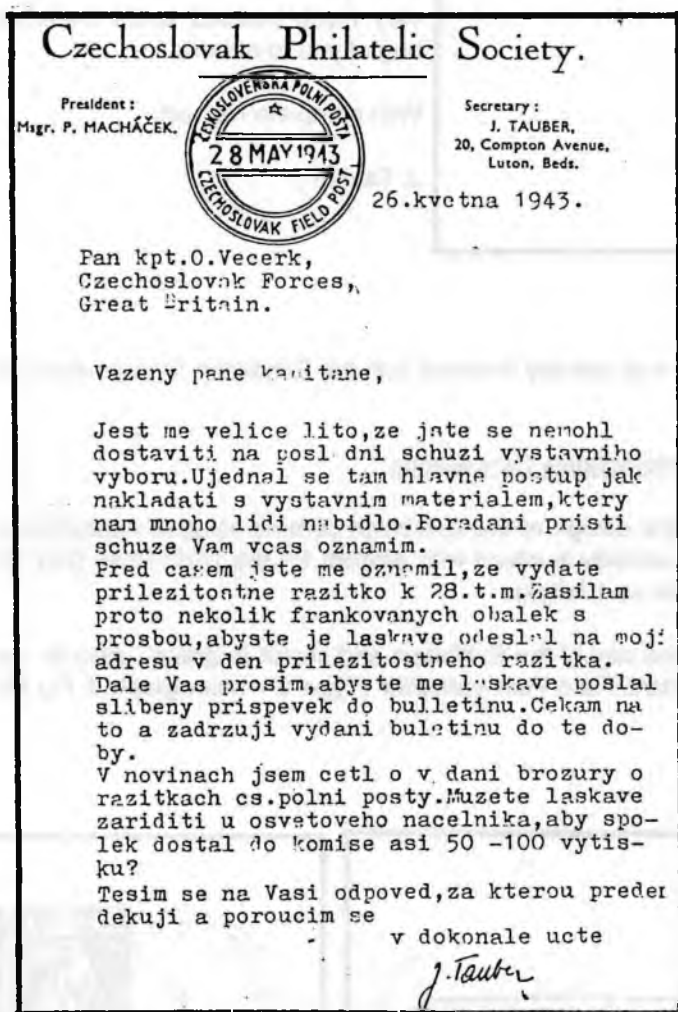


Fig 12

Translation

26 May 1943

Esteemed Captain,

I very much regret that you were unable to attend the last meeting of the Exhibition Committee. In the main it was concerned with, in how to proceed with the exhibition material which was submitted by so many people. I shall let you know in time regarding the arrangements for the next meeting. Some time ago you informed me that the Fieldpost will be issuing a special cancellation for the 28th of that month. I am sending you some stamped covers with the request, if you will be kind enough and forward them to my address on the day when the special cancellation is used. In addition, I would ask of you to send me the promised contribution for the Bulletin. I am waiting for it and am holding back printing of the Bulletin until that time.

I have read in the newspapers about an issue of a brochure containing the Czechoslovak fieldpost cancellations. Could you kindly arrange with the Chief Welfare Officer so that the Club would receive on account about 50-100 copies.

I look towards your reply, for which I thank you in advance and remain,

with complete respect,

J. Tauber

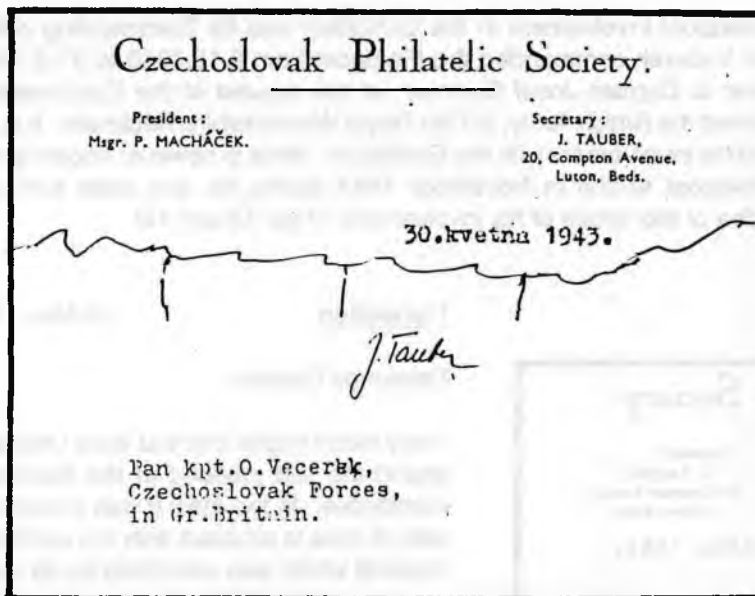


Fig. 13

The two letters indicate that Capt. Večerka was already involved with the Exhibition from as early as the 26th May 1943.

The Commemorative Cancellation

During 1943 a competition was called for the design of the Exhibition commemorative cancellation. This was won by Jindřich Křeček ("Jituš"), already involved with artwork for the Field Post. (Fig. 14) (see Czechout 2/1992 pages 41-42 for article on Křeček).

The special cancellation was used on the first day of the Exhibition and struck in green. Also in use for the duration of the show was the Standard Field Post canceller (Type 5 - Monograph 1 Fig. 45) Code 'C' also in green (Fig. 15).



Fig. 14



Fig. 15

Translation 30th May 1943

Esteemed sir,

I beg to inform you that the next meeting of the Exhibition Committee of our Society will take place on the 7th June of this year at 1700 hours in the coffee room of the Czechoslovak Institute.

Your presence at this meeting is very much needed and I therefore beg of you to attend.

With complete respect,

J. Tauber

A letter dated 26th June 1943 from Capt. Večerek to Lt. Col. Brož which puts into effect the ordering of the special canceller. Written from Dover where Capt. Večerek was serving with the Royal Warwicks Regt. (Fig.16)



Letter - sent by Cpt. Oldřich Večerek, 2/7 Royal Warwickshire, Rgt. "A" Coy, DOVER, Kent

Respected Mr. Lieutenant Colonel!

Attached is a drawing of a canceller, which you should forward to the firm Berkeley & Sons, Rubber stamp factory, 8 Liver St., Birmingham with the proviso that the date should read 8./XI. 1943. The exhibition denotation is printed on the sheet and the reason for the exhibition is given by the cancellation. Eventually have produced a small ordinary canceller with the text:- Exhibition of Cz. stamps/Czechoslovak postal stamp exhibition. Lieutenant Colonel 2/7 is called Lt. Col. E.J. Jerram...

.....The Birmingham address should be crosschecked - by ringing up Brigadier Osvětu. Also request that the canceller is delivered to you by the 6./XI. 1943, at the latest by 7./XI. 1943.

With hearty greetings.

Večerek

Dopis č. . . — odeslal Cpt. Oldřich Večerek, 2/7 Royal Warwickshire, Rgt. „A“ Coy, DOVER, Kent

Vážený pane podplukovníku!

V příloze zasílám nákres razítka, který odešlete fě. Berkeley & Son, Rubber stamps factory, 8, Liver Str. Birmingham s tím, aby datum znělo 8./XI. 1943. Označení výstavy jest tištěno na aršíku a důvod výstavy říká razítko. Eventuelně dejte zhotovit malé obyčejné razítko s textem:

Výstava čs. známek / Czechoslovak postal stamps exhibition.

Podplukovník 2/7. se jmenuje Lt. Col. E. J. Jerram...

...Birminghamskou adresu si eventuelně překontrolujte — brnknutím na brig. Osvětu. Též udejte, aby razítko bylo dodáno Vám do 6./XI. 1943, nejpozději 7./XI. 1943.

Se srdečným pozdravem

Večerek.

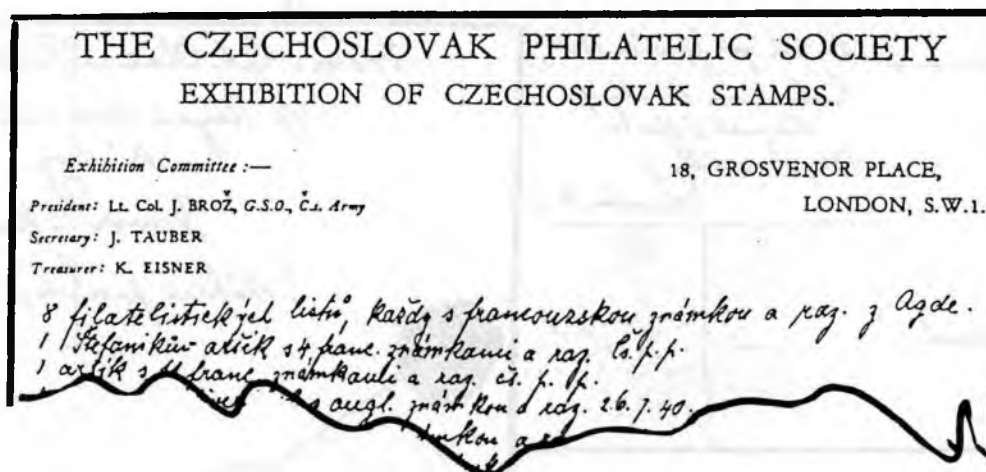
Fig.16 Letter and contents & translation

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Exhibits provided by the Fieldpost

Capt. Večerek provided a handwritten list of the exhibits mounted by the Fieldpost, the first part of which is illustrated below, together with a translation of the full list. (Fig.17)

One of the exhibits was to show the post received via the Fieldpost from many parts of the world. This exhibit comprised a large montage of covers from far and wide.



Translation of the full list of exhibits

- 8 Philatelic sheets, each with a French stamp and Agde cancellation
- 1 Stefanik M/S with 4 French stamps and Cz. Fieldpost cancellation
- 1 Sheet with 11 French stamps and Cz Fieldpost cancellation
- 1 Souvenir Folder - Liverpool with English stamp and cancelled 26.7.40
- 1 Masaryk M/S with English stamp and cancelled 14.9.40
- 1 folder remember Peter Bezruc, No.42 with English stamp and cancelled 15.9.40
- 2 Good King Wenceslaus folders, No. 57 & 58 with English stamp and cancelled 28.9.40
- 1 sheet 28.10.40 with English stamp and cancellation
- 2 Praga 1938 and Bratislava 1937 M/S, each with two Cz stamps and Cz field post cancellation
- 1 Stefanik sheet No. 364 with two Cz. stamps and 3 cancellations of the Cz field post dated 4.5.41
- 2 Dr. Beneš sheets No. 918 and 978 with 3 Cz stamps and 3 28.5.41 cancellations
- 2 28.10.41 sheets, each with 3 Legionaires stamps and Cz field post cancellation
- 1 philatelic magazine dated 6.12.40
- 1 philatelic magazine dated 23.5.42
- 1 folder with Cz. field post cancellations
- 1 number of the Czechoslovak Specialist

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- 2 tableaux of covers under cellophane with red borders - Hong Kong
- 1 envelope with 24 airmail covers with various stamps
- 2 sheets with Cz. stamps - property of Capt.O.Večerek
- 2 tableaux of covers under cellophane with red borders
- 1 tableau of covers on wood under cellophane
- 1 tableau with Cz. fieldpost cancellations
- 5 photographs of Cz. fieldpost 15" x 12" on paperboard
- 2 postal directives, 2 instructions - tariffs - addresses
- 2 booklets "To Anne in America"
- 1 paper "Hlidka" No. 10. Chicago Oct. 1941
- 8 sheets Army Field Post "Stamps"
- 1 print of "The War in Stamps", 1 print of Sunday Pictorial (cutouts), 1 print of the "New Yorker" sheets and photos! Cutouts of the "Cz Fieldpost" in the New York Times 12.IV.1942 and a photograph of President Beneš
- 1 letter from G.J. King, 2 covers with cancellations 19.IV.43, 23.III.43
- 1 registered cover with 4.IX.42 Cz fieldpost cancellation
- 2 registered mail receipts
- 3 cancellations 1.IX.43, A,B,C
- 2 photographs of covers
- 1 photograph "First C.C. Czechoslovak Field Post"
- 1 photograph "Overseas Mail"
- 160 covers with various stamps and 2 covers with Cz. stamps - property of Capt.O.Večerek
- 8 sheets, 1 map of Czechoslovakia, 1 map of the world, 1 banner
- 1 photograph "In gratitude to the Royal Navy"

Fig.17

Presentation Diploma

A special printed Diploma was presented to each of the exhibitors and certain prominent people involved with the Exhibition. It includes a print of the miniature sheet above a drawing by E. Weiss of London, depicting a view of the Hradčany Castle in Prague as seen between the London Tower Bridge two towers, the Heraldic Arms of Prague and London in the top left and right corners respectively. At the foot of the Diploma are the national flags of Czechoslovakia and Great Britain joined together with a shield bearing the Postal Horn. It is signed by the Chairman and Senior Officers of the Czechoslovak Philatelic Society and each Diploma was also signed by President Beneš. Finally, the name of the person, to whom the Diploma was awarded, was written in. There were two versions of the Diploma, one of which was presented to the exhibitors and the other was presented to persons in recognition of their valuable co-operation.

The Diploma presented to the exhibitors differs from the one illustrated with the wording indicating that the Diploma was awarded for exhibiting stamps. The size of the Diploma was 285x490mm, it was printed in black, with the recipient's name and the reason for award written in red. (Fig.18)



Fig. 18 The Diploma awarded to Capt. O Večerek

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In addition to the material described, there were a number of privately produced sheets and other items. For example the Czechoslovak Colony Club in London issued an A4 size sheet with decorated borders and in the top left and right corners illustration of the Hradcany Castle in Prague and the missionaries Cyril and Methodius respectively. In the middle top was a drawing of the Lion rampant inside a shield, the whole sheet was coloured green. The middle area was white and usually contained a Czechoslovak or British stamp cancelled with the Exhibition postmark. (Fig. 19)



Fig.19

Post Exhibition

The final stage of the Exhibition was awarding the Diplomas to the exhibitors and prominent people and the distribution of the money realised from the Exhibition. These took place during 1944.

Extract from the Czechoslovak P.S. Bulletin No. 2/II (1944) Page 6, paragraph 6

"Exhibition Committee

I am glad to inform all members, that on 9th May, 1944, members of the Exhibition Executive Committee of our Society have been received by the President of the Republic, Dr. E. Beneš. The President was presented the Exhibition Diploma and a cheque for £4,125 was handed over to Dr. E. Beneš in aid of the Czechoslovak Red Cross in London. The President was interested in details regarding The Exhibition, and he stressed the successful and satisfactory work which was accomplished by the Exhibition in general, as well as for the Czechoslovak cause. Dr Beneš kindly promised to sign the Exhibition Diplomas which will then be, at once, forwarded to those concerned.

It only remains now to publish the Accounts of the Exhibition and to enumerate all articles acquired by the Exhibition Committee during the Exhibition period. I shall be dealing with these points in the next issue of our Bulletin and shall submit my proposals in respect of the custody of the property of the Society. "

Exhibition closing information

Letter to Capt. Večerek dated 28th June 1944 from the Czechoslovak Philatelic Society Exhibition Committee thanking him for his co-operation and informing him of his Awards. (Fig.20)

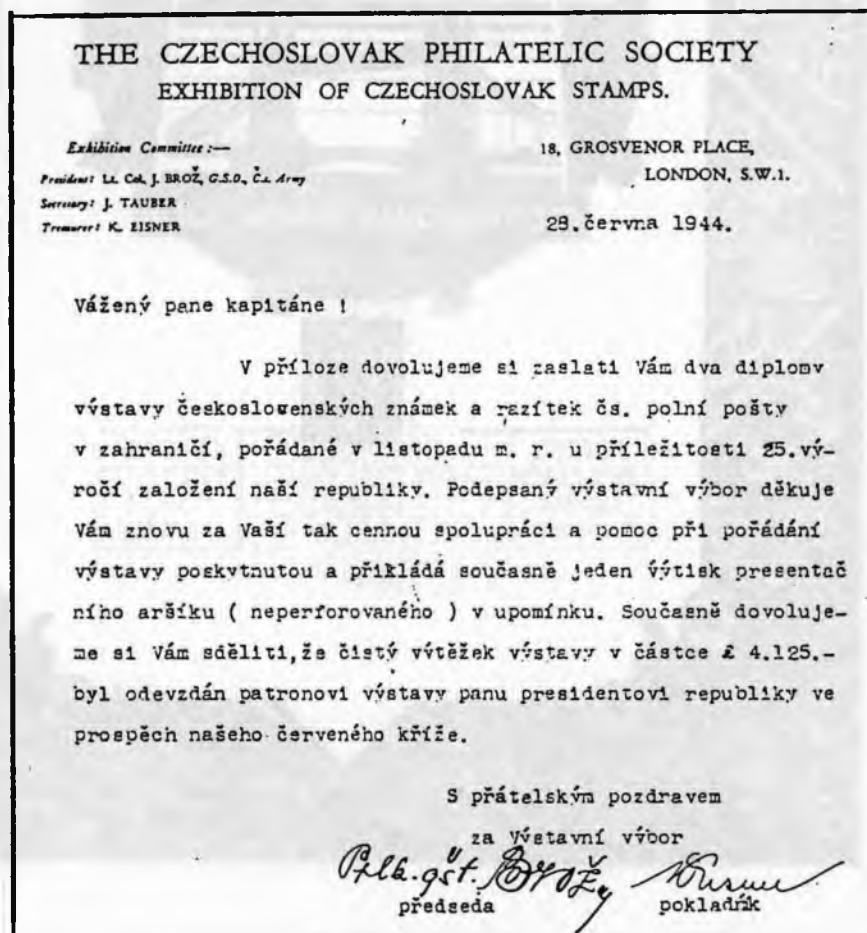


Fig.20

Translation

Esteemed Capt.

28 June 1944

We take the liberty to enclose two Diplomas awarded to you from the exhibition of Cz. stamps and Cz. Fieldpost cancellations abroad, carried out in November of last year for the occasion of the 25th Anniversary of our Republic establishment. The undersigned Exhibition Committee is thanking you for your valuable contribution and help given during the arrangement of the Exhibition and at the same time they enclose one print of the presentation M/S (imperforated) in memory of it. At the same time I am taking the liberty of informing you that the nett proceeds of the Exhibition totalling £4,125.- was handed over to the Patron of the Exhibition, President of the Republic for the benefit of our Red Cross.

With cordial greetings,
pp Exhibition Committee,

Lt. Col J. Brož
President

K. Eisner
Treasurer

References:-

Czechout, 1975/1/1. History of the Czechoslovak Philately Society of Great Britain.
Czechout, 1987/3/37. London 1943 Czechoslovak Stamps Exhibition, by W.A. Page
Informace, 1984/58/5 and 1984/59/27. Vostatek's interview of Capt. O. Večerek.
Documents etc., from authors' personal collections.

Airmails

MORE ON AIR MAIL POSTAGE RATES

Richard Beith

Further to my article in *Czechout 2/94*, pp 26-28, the ever helpful Clyde Ziegler wrote from South Australia pointing out that analysis of seven covers known to him flown from Czechoslovakia to Australia in the period 1938-39 indicated that the air mail surcharge was Kc 5/5g rather than my suggested 10 Kc. That is, the cover to Sydney from Brno shown on page 26 of *Czechout 2/94* was a double weight letter.

This suggests that, apart from mail flown directly to South America, Kc 5/5g was the maximum air mail surcharge to be found in the late 1930s period. Applying this to the covers noted in my short article, it could be argued that air mail surcharges at the time were:

India	Kc 2.50/5g
South Africa	Kc 3.50/5g
Dutch East Indies	Kc 4.50/5g
Australia	Kc 5.00/5g

This assumes that the use of the 5g weight unit applied to all these destinations. It would also indicate that the cover to the Dutch East Indies shown on page 27 of *2/1994* was a quadruple weight letter.

All further comments and corrections cheerfully welcomed!

Postal

SCHEDULE OF POSTAL RATES

Compiled and translated by Henry Hahn, František Hutyra and Mirko L. Vondra

We express our thanks to the Cz Specialist editor and co-author Mirko Vondra for permission to publish this translation which appeared in the March/April 1993 issue of The Czechoslovak Specialist.

In response to numerous requests over the past year, we are pleased to list a Schedule of the postal rates that were in effect during any period of time starting with the First Republic in October 1918 and ending with the breakup of Czechoslovakia on January 1, 1993.

This Schedule is in four parts:

- Part I - Domestic postal rates effective from Oct. 19, 1992 to Dec. 31, 1992
- Part II - International postal rates effective from Oct. 19, 1992 to Dec. 31, 1992
- Part III - Domestic postal rates from Oct. 28, 1918 to Oct. 18, 1992
- Part IV - International postal rates effective from Oct. 28, 1918 to Oct. 18, 1992

Those seeking more details on these rates than we have published are referred to the SPECIALIZED HANDBOOK (Specializovaná Příručka), pages 530 through 539. This exhaustive Handbook is in the Czech language.

DOMESTIC POSTAL RATES EFFECTIVE OCT. 19, 1992

Type of mailing Weight in grams up to	Rate in Kčs						
	20 Gr	50Gr	500 Gr	1 Kg	5 Kg	10 Kg	15 Kg
Postcard	2 Kčs						
Letter	3 Kčs	5 Kčs	7 Kčs	9 Kčs			
Money Letter *)	16 Kčs	18 Kčs	20 Kčs	22 Kčs			
Packages*)				12 Kčs		16Kčs	20Kčs
Packages with given value of over 2000 Kčs. *)				24 Kčs		28 Kčs	32 Kčs
Mailings of the blind						up to 7 Kg. free of charge	

*) Basic Fee without surcharge for given value

For special handling of mail, the following fees are added

Registry							5 Kčs
Special delivery - only to established (listed) locations...			8 Kčs				
Return receipt							5 Kčs
Personal Delivery (to the addressees own hands) ...					3 Kčs		
Express packages							10 Kčs
Fragile packages							5 Kčs
Non-storable packages							10 Kčs
Sealing of packages							3 Kčs

COD: uniform charges of 3 Kčs. plus rate for type of postal payment form

Given value: for each 1000 Kčs. or part thereof 2 Kčs

RATES OF POSTAL MONEY ORDERS

Type of payment	100Kčs	500Kčs	1000Kčs	2000Kčs	50,000Kčs	For each additional
*A	4 Kčs		8 Kčs		12 Kčs)	50,000 Kčs or part
*B	5 Kčs		12 Kčs		15 Kčs)	thereof 5 Kčs
*C	6 Kčs	9 Kčs	12 Kčs	15 Kčs)		1,000 Kčs or part
*D		29 Kčs		35 Kčs)		thereof 6 Kčs
Check	Uniform rate of 6. - Kčs for mailed check					

*Type A - Paid in cash, portion charged against account.

*Type B - Paid by debiting from invoice, portion paid by post office in cash.

*Type C - Paid in and paid out in cash.

*Type D - Telegraphic transfer.

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INTERNATIONAL POSTAL RATES EFFECTIVE OCT. 19, 1992

Letters				Printed Matter			
Maximum weight in grams	Airmail Europe	Other Countries	Airmail	Maximum weight in grams	Surface Mail	Airmail Europe	Others Airmail
10			9 Kčs	20	6Kčs	7Kčs	9Kčs
20	8Kčs	8Kčs	11Kčs	50	10Kčs	11Kčs	19Kčs
30			19Kčs	100	18Kčs	19Kčs	40Kčs
40			21Kčs	250	40Kčs	45Kčs	85Kčs
50	14Kčs	14Kčs	22Kčs	500	70Kčs	75Kčs	160Kčs
75			40Kčs	750	110Kčs	120Kčs	240Kčs
100	26Kčs	26Kčs	45Kčs	1000	140Kčs	150Kčs	320Kčs
150			85Kčs	1500	210Kčs	220Kčs	480Kčs
200			95Kčs	2000	270Kčs	290Kčs	630Kčs
250	60Kčs	60Kčs	100Kčs	2500	340Kčs	360Kčs	790Kčs
300			160Kčs	3000	410Kčs	430Kčs	950Kčs
350			170Kčs	3500	480Kčs	500Kčs	1110Kčs
400			180Kčs	4000	540Kčs	570Kčs	1260Kčs
450			190Kčs	4500	610Kčs	640Kčs	1420Kčs
500	110Kčs	110Kčs	200Kčs	5000	670Kčs	710Kčs	1570Kčs
750	170Kčs	170Kčs	300Kčs	Packages (To some countries only up to 1 kg. or 500 grams - see tariff rates)			
1000	220Kčs	220Kčs	390Kčs	Maximum weight in grams	Surface Mail	Airmail Europe	Others Airmail
1250			650Kčs	100	26Kčs	27Kčs	45Kčs
1500			690Kčs	250	45Kčs	50Kčs	90Kčs
1750			740Kčs	500	80Kčs	85Kčs	170Kčs
2000	430Kčs	430Kčs	780Kčs	750	120Kčs	130Kčs	250Kčs
Postcards	5Kčs	5Kčs	6Kčs	1000	150Kčs	160Kčs	330Kčs
				1500	220Kčs	230Kčs	490Kčs
				2000	280Kčs	290Kčs	640Kčs

Special handling of mailings add the following rates:

REGISTERED	...	...	...	...	...	...	...	20Kčs
SPECIAL DELIVERY	...	...	...	...	...	...	...	10Kčs
RETURN RECEIPT	...	...	...	...	...	...	...	10Kčs
PERSONAL DELIVERY (TO ADDRESSEE'S OWN HANDS)	...	...	...	...	...	...	...	3Kčs
Postal money orders only to some countries:								
Basic rate	...	...	...	...	...	...	...	75Kčs
+ for each 2000Kčs or part thereof	...	...	...	...	...	...	...	6Kčs

Exchange of postal reply coupons

For international postal reply coupon presented for exchange, the post office will issue stamps in the amount of	...	...	...	...	...	...	...	9Kčs
Sale of international reply coupons	...	...	...	...	...	...	...	40Kčs
Packages and mailings "EMS" - see postal rate book								
(Hand written) packages								
to 1 Kg =	...	...	...	...	...	...	...	89Kčs
to 3 Kg +	...	...	...	...	...	...	...	266Kčs

DOMESTIC POSTAL RATES PRIOR TO OCT. 19, 1992

Time Periods	Letters				Postal Cards	Registered Mail	Express Mail	Printed Matter	
	Local Del Up to 20gr.	Each addl 20gr	Other Del. Up to 20gr	Each addl 20gr.				Up to 50gr.	Each addl 50gr
1. From Oct 28, 1918 to May 14 1919	20h	5h	20h	5h	10h	25h	30h	3h	3h
2. From May 15, 1919 to Mar 14, 1920	25h	5h	25h	5h	15h	50h	60h	5h	5h
3. From Mar, 15, 1920 to July 21, 1920	30h	5h	30h	5h	20h	50h	60h	5h	5h
4. From Aug 1, 1920 to Dec 31, 1921	60h	20h	60h	20h	40h	1.25Kčs	1k	10h	10h
5. From Jan 1, 1922 to Feb 28, 1937	60h	30h	1k	30h	50h	2k	1k	20h	20h
6. From Mar 1, 1937 to Mar 15, 1939	60h	1.10Kčs 2Kčs 2.50Kčs 3Kčs	1k	1.60Kčs 2.50Kčs 3Kčs 4Kčs	50h	2k	2k	20h 30h	50h 80h 1.50Kčs 2Kčs
7. Bohemia-Moravia after its liberation on July 31 1945	80h	1.60Kčs 2Kčs 3Kčs	1.20 Kčs	2.40Kčs 4Kčs 6Kčs	60h local rate only	3Kčs	4Kčs 8Kčs	30h 40h	80h 1.50Kčs 3Kčs
8. Slovakia after its liberation on July 31, 1945			2Kčs	4.50Kčs 6Kčs 7.50Kčs	1.50 Kčs	3Kčs	2.50 Kčs	50h	1.50Kčs 2Kčs 2.50Kčs
9. Slovakia from Aug. 1, 1945 to Nov.30, 1945			1.50 Kčs	3Kčs 4Kčs 5Kčs	1k	2.50Kčs	2k	50h	1k 1.50Kčs 2Kčs
10. Unified rates of ČSSR from Dec.12, 1945 to Dec.31 1947	1.60 Kčs	3.20Kčs 6Kčs 9Kčs	2.40 Kčs	5Kčs 8Kčs 12Kčs	1.20 Kčs	5Kčs	8Kčs	60h	1.20Kčs 2.40Kčs 4Kčs
11. From Jan.1 1948 to May 31, 1953	2Kčs	4Kčs 6Kčs 9Kčs	3Kčs	6Kčs 9Kčs 12Kčs	1.50 Kčs	5Kčs	8Kčs	80h	1.50Kčs 2.50Kčs 4Kčs
12. From Jun 1, 1953 to Jun 18, 1953		<i>(The values listed on line 11 above are in 'Old Crowns' and should be multiplied by 10 to give correct values for this line)</i>							
13. From Jun 19, 1953 to July 22, 1979	40h 60h	80h 1.20Kčs 1.80Kčs	60h	1.20Kčs 1.80Kčs 2.40Kčs	30h	1Kčs	1.60 Kčs	20h	See line 12
14. From July 23 1979 to Oct 18, 1992	1k	1.60Kčs 2Kčs	1k	1.60Kčs 3Kčs	50h	3Kčs	3Kčs	40h	See line 12

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INTERNATIONAL POSTAL RATES PRIOR TO OCT. 19, 1992

Time Periods	Letters		Postal Cards	Registered Mail	Express Mail
	Up to 20 gr.	Each Addl. 20 gr.			
1. From Oct.28, 1918 to May 14, 1919	25h	25h	10h	25h	
2. From May 15, 1919 to July 31, 1920	50h	30h	20h	50h	
3. From Aug. 1, 1920 to Dec.31, 1921	1.25Kčs	75h	50h	1.25Kčs	1Kčs
4. From Jan. 1, 1922 to Feb.28, 1937	2.50Kčs 2Kčs	1.25Kčs	1.50Kčs 1.20Kčs	2.50Kčs	5Kčs
5. From Mar. 1, 1937 to Mar 15, 1939	2.50Kčs 2Kčs	1.50Kčs 1.20Kčs	1.50Kčs 1.20Kčs	2.50Kčs 2Kčs	5Kčs
6. Bohemia-Moravia after liberation on Nov.30, 1945	2.50Kčs	1.50Kčs	1.50Kčs	3Kčs 3.50Kčs	5Kčs
7. Slovakia after liberation on Nov.30, 1945	2.50Kčs	1.50Kčs	1.50Kčs	3.50Kčs	
8. Unified rates of "CSSR" From Dec. 1, 1945 to Dec.31, 1947	4Kčs	2.40Kčs	2.40Kčs	8Kčs	8Kčs
9. From Jan. 1, 1948 to May 31, 1953	5Kčs	3Kčs	3Kčs	8Kčs	8Kčs
10. From June 1, 1953 to June 18, 1953	<i>(The above rates are equivalent to a multiple of 50 times the 'Old Crowns' if paid in 'New Crowns')</i>				
11. From June 19, 1953 to Mar.31, 1959	60h 75h	35h 45h	35h 45h	1.20Kčs	1.40Kčs
12. From Apr. 1, 1959 to Dec.31, 1970	75h 1k	45h 60h	45h 60h	1k	1.40Kčs
13. From Jan. 1, 1971 to July 22, 1979	60h 3.60Kčs	2.20Kčs	30h 2k	5.40Kčks	7.20Kčs
14. From July 23, 1979 to June 30, 1983	1k 3.60Kčs	Progression by contents	50h 2k	5.40Kčks	7.20Kčs
15. From July 1, 1983 to Oct. 18, 1992	1k 4Kčs	Progression by contents	50h 3Kčs	9Kčs	9Kčs

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New Issues

CZECH REPUBLIC

Alan Knight

The following new releases are announced by the Ministry of Economy:

14.9.1994

CITY ARCHITECTURE (Definitive)

(Additional to published programme)



6Kč **Slaný:** Town Hall with St. Gothard's Cathedral in background.
Design: Jiří Bouda - Engraving: Bohumil Schneider (19x23mm)

Printing: Rotary recess/photogravure in sheets x100 by the Post Printing House, Praha 7. (colours: Green and Ochre).

No FDC

23.11.94



7Kč **Ostrava:** Antonin Dvořák Theatre.
Design: Jiří Bouda - Engraving: Jiří Bouda

Printing: Rotary recess/photogravure in sheets x100 (19x23mm) by the Post Printing House, Praha 7. (colours: green and orange).

No FDC

23.11.1994

POSTAL STATIONERY POSTCARD

2Kč Standard type postcard with imprinted stamp showing drawing of a Czech hamlet and (top) the logo of Czech Post - a posthorn in black. The stamp impression is coloured green and brown.

Alfred Fuchs designed and engraved this issue.

2.1. 1995

WORLD TOURISM ORGANIZATION - 20th Anniversary

8Kč Wind rosette with emblem of the Organization; underneath is the following text (in Czech): World Tourism Organization 1975-1995.

Design: Jan Solpera - Engraving: Bohumil Šneider (23x40mm).

Printing: Rotary recess/photogravure in sheets x50.

FDC: Enlarged upper portion of the stamp's design and with the same text but **in English**. The cover carries one stamp cancelled with eight-sided 'star' from Praha. Stamp and FDC are coloured green-blue.

20.1.1995

ASSOCIATION AGREEMENT WITH EUROPEAN UNION

8Kč E.U and Czech flags and title text in Czech.

Design: Jaroslav Fišer. Printed **offset** by Victoria Security Printing, a.s., Praha in sheets x50 in yellow, red and black.

FDC details on following page:-

- > **FDC:** One stamp cancelled by 'map of Czech Republic surmounted by the capital initials 'EU' alongside Praha/20.1.1995. The cover design portrays the EU 12 stars in circle alongside the words "European Agreement" in Czech, Spanish, Danish, German, English, French, Italian, Dutch and Portuguese languages. Design is printed in blue and the entire by Post Printing House, Praha 7.

20.1.1995

TRADITION OF CZECH STAMP PRODUCTION

- 3Kč** Transposed design of early Newspaper stamp (2 haleru value) of 1918. This is surmounted by the inscription: Tradition of Czech Stamp Production/(value)/Alfons Mucha/Design of a Newspaper Stamp/Flying Falcon 1918".



Design: Jan Solpera - Engraving: Bohumil Šneider (23x40mm).

Printing by Post Printing House, Praha 7 in blue-violet combined with two-colour photogravure in grey and red in sheets x50 pcs.

FDC: Carries one stamp cancelled at Praha by spray of Linden leaves with date of 20.1.1995. The cover drawing consists of a transposed design of a 1919 'Express' stamp (2h) surmounted by the text - "Tradition of Czech Stamp Production" in Czech.

1.2.1995

ANNIVERSARIES OF PERSONALITIES

- 2Kč** **Johannes Marcus Marci (1595-1667)**
from Kronland-Lanskroun: Czech physician, physicist, philosopher and rector of Charles University.



- 5Kč.** **Ferdinand Peroutka (1895-1978)**
Czech journalist, dramatist and (1951-61) director of radio station "Free Europe".



- 7Kč** **Přemysl Pitter (1895-1976)**
Social pedagogue, philosopher and founder of Youth Care centre (Miličův dům). Also established a post-war project for war-affected children.
- FDCs** Three, each bearing symbolic drawings and cancels pertaining to the subjects' works.

Designer: Oldřich Kulhánek - Eng: Miloš Ondráček
Printed rotary recess/photogravure in sheets x50 stamps.

N.B. All stamps/fdc printed in Prague by the Post Printing House (HUP).

New Issues**REPUBLIC OF SLOVAKIA**

The following new releases are announced by the Ministry of Transport, Communications and Public Works:-

8.11.1994 20Sk CHURCH OF ST. GEORGE – KOSTOLANY Pod TRIBECOM



A Listed cultural monument of early 11th.C. (the pre-Romanesque period). It lies north of Jelenec in south Slovakia (not shown on some maps).

Design: Igor Benca - Engraving: František Horniak. (33mm²).

Printed in Prague by rotary recess/recess multicoloured in sheets x35 pcs.

FDC: with one stamp and drawing of the Three Magi, a copy of a wall painting inside the church of St. George.

**15.11.1994 3Sk BANSKÁ BYSTRICA (Definitive)
(350 Years of The Post)**



Shows composition of architectural monuments of the town. Also illustrated are the town arms (shield format).

Design: Stanislav Tropp - Engraving: František Horniak (23x30mm)
Printed blue, brown-black and red in sheets of 100pcs in Praha.

FDC: Design: Contemporary woodcut of B.B and Posthorn/date era.
Printed by "Kasico" of Bratislava.

29.11.1994 2Sk CHRISTMAS 1994



Folk Painting on Glass - "The Nativity" (early 19th. c.)
Designed and engraved by Martin Činovský (30x23mm).
Printed multi-colour in Praha (PPH) in sheets x50 pcs.
FDC: (two stamps) with Christmas theme cancels. Drawing depicts "The Flight into Egypt" (Hontianske Nemce, early 19th century).

Folk Paintings on Glass are among the jewels of Slovak folk art, dating back to the beginning of the 19th century. It initially concentrated on motifs from central and eastern Slovakia; only later and in diluted strength spreading to western Slovakia. It flourished particularly in vicinities of glassworks, although itinerant peddlers ensured that items often travelled further afield to be sold at fairs and places of pilgrimage. They were a unique form of illustrations of biblical events and characters and were a source of solace in hard times. The proof of their popularity in times gone by is the very quantity of fine examples preserved to this day in Slovak museums.

(Acknowledgment: PhDr. Irena Pišútová, CSc.)

>

12.12.1994

(3v)

PERSONALITIES

1FDC

5Sk **CHATAM SÖFER (1762-1839)**

Chief Rabbi of Bratislava and eminent Jewish Scholar.
Design: Dušan Kálley - Engraving: Martin Činovský.
Portrait, era dating and menorah.

1FDC

6Sk **WOLFGANG KEMPELEN (1734-1804)**

Polytechnician but perhaps better-known for his work
on human speech therapy. This is illustrated on stamp
together with portrait and era dating.
Design: Jozef Baláž - Engraving: Martin Činovský.

1FDC

10Sk **STEFAN BANIC (1870-1941)**

An inventor of aviation parachute as illustrated on stamp.
Also shown is a 'bird-man' with wings outstretched against
background of paracutes in descent - all as background to
the subject's portrait, name and era dating.
Designer: Karel Ondreicka - Engraver: Martin Cinovsky.

Printed rotary recess/recess in sheets x50 stamps (30x23mm design) except
the 10Sk which was printed flat plate recess in sheets x4 stamps.

30.12.1994 SHIPPING

5Sk Cargo Ship "EMS"
8Sk Cargo Ship "RYN"
10Sk Passenger Ship for 400 passengers (OL400)

Designs: Julia Buková - Eng: M.Činovský/Horniak/Cigánic.
Printed rotary recess multi-col. (40x23mm) in
sheets x50 stamps.

FDCs (2): 5 and 8Sk on cover carrying a ship's
prow and arms of Komárno/map.
10Sk on cover showing ship's stern and map of
Komárno.

Covers designer and engraver: Buková/Činovský >

ART ON POSTAGE STAMPS



15.12.1994 7Sk JANKO ALEXY (1894-1970) "Girls" 1932
 14Sk VINCENT HLOŽNÍK *1919 "The Bulls" 1969

Designers and Engravers: Martin Činovský/Bohumil Šneider (7Sk); M. Činovský/
 Miloš Ondraček.

Printed flat plate multicolour recess in sheets x4 stamps (2 sheets) 50x40mm
 and 40x50mm respectively. Both originals are in the Slovak National Gallery.

FDCs: 7Sk: "Helpa" with cancellation from pen/ink drawing of "A Girl from
 Helpa" (1931).

14Sk: "Toilet" (1947) forms the cancellation with a cover cut-out
 from a piece of graphic art by the engraver Martin Činovský.

PLEASE NOTE:

Whereas the Czech Post issues press releases well in advance of stamp release dates, the Slovak Post issues its press releases **in arrears** of stamp release dates. For this reason, I cannot advise members of any 1995 Slovak New Issues yet - although some are already circulating. This is regretted because whilst I am knowledgeable of these stamps, I cannot advise members until official confirmation of technical details is received.

AJK.