

Whole No. 36

Volume 3

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Quarterly

Edition 3.84

ISSN 0142-3525

EDITORIAL

In this issue we have completed the first part of Ernest Taylor's paper on the Commemorative Postmarks of Bohemia and Moravia. The second part covering the machine or meter advertising slogans will appear in the next issue.

In the pipe-line we have a paper on the miniature sheet variations 'Man and his Flights into Space' by Hans Hoche, which we hope to commence after the above article. A number of requests from Czech collectors for correspondents have been received and these are also listed in this edition.

Colin W Spong
Chairman & Editor

SOCIETY MEETING ON SATURDAY June 16, 1984

The Chairman welcomed 15 members and 4 visitors to the home of Mrs Kay Goodman in Highcliffe. Apologies were received from 8 members. Certificates were presented by the Chairman to Mr Ernst Gorge and Mr Colin Smith for their success in the George Pearson Competition held in January. (The Scout Issue, and the German Occupation of Czechoslovakia.)

Membership

applications from Dr G.A. Taylor (Loughborough) and Mr D. Stables (Betchworth) were approved. Mr Maitland Earl was welcomed to his first meeting.

Display

The Chairman expressed the meeting's pleasure in having Kay Goodman and Alan Knight's company after their recent hospitalisation. There being no further business the following members entertained those present with a fine display of the Commemorative stamps (including proofs, colour trials, postal stationery and the usage of mail), covering the period 1918-1939:-

Linda and Alan Knight, Reginald Hounsell, Kay Goodman, George Connolly,
and Alec Page.

The Chairman gave a vote of thanks to those members who had displayed for such a varied and interesting afternoon. The meeting closed at about 4.45 pm for a Strawberry Tea. A Dinner was held at Henri's Restaurant, Tuckton at 6.30 pm., for those able to be present.

D Yvonne Gren
Honorary Secretary

LIBRARY

We are pleased to announce through the good offices of Jay Carrigan, Librarian of The Society for Czechoslovak Philately, the missing back numbers of their bulletin 'The Czechoslovak Specialist' have been obtained. When these are bound we shall make these available to members to borrow.

Alec Page has kindly donated a copy of Roger Richet's 'Les Premiers Timbres Provisoires de Tchecoslovaquie (1918-1920) Edition Le Monde des Philatelistes Etude No.118. He has also shown us a copy of the brochure produced by the Cardinal Spellman Philatelic Museum for their 8th Annual Literature Fair held on April 28-29 at the Museum, when copies of our Literature donated were on display.

NATIONAL THEATRE, PRAGUE ("Art on Stamps" issued 18/11/1983 - POFIS 2616/20)

Some events in the history of nations remain forever a source of inspiration and, in difficult times, are remembered with feelings of new hope and freedom. Such an event was for the Czechs, a century ago when they inaugurated the National Theatre on the left bank of the Vltava in Prague. "Narodni Divaldo" (National Theatre) - so much is concealed in these two words! Hope and disillusion, joy and sorrow, glory and failure.....but, above all, pride of a nation that was the first in the world to build a theatre of its own with the help of its own means and power as a symbol of its desire for national sovereignty and independence.

The idea of building a National Theatre had been germinating for 50 years before it finally became possible to open, after the fire at the so-called "Golden Chapel" in November 1883. Many leading Czech patriots such as Frantisek Palacky, Josef Jungmann, Josef Kajetan, Jan Evengelista Purkyne and others, petitioned the Austrian Emperor Ferdinand V as early as 1845 for permission to build an independent Czech theatre in Prague. The idea of building such a theatre was supported by the writers Jan Neruda, Vitezslav Halek and Karel Borovsky whose proposal of organising voluntary collections had solved the problem of financial means - the slogan for these collections was "The Nation for Itself". After much effort and very many setbacks, the state opening of the new Czech National Theatre took place on Nov. 18, 1883 with the famous opera "Libuse" by Bedrich Smetana. Over the ensuing years much work was done on the building's fabric but eventually, in 1977, the National Theatre was closed completely for the purpose of undergoing extensive repairs, alterations and extension. It did not re-open again until exactly One Hundred Years after its inaugural opening - on 18 November 1983, when the festive fanfare of Smetana's "Libuse" once again announced to the Czech people and the world that the National Theatre in Prague was proudly in full swing again, much to the joy of the entire Czech nation.

In honour of this magnificent occasion, the Czechoslovak Postal Authorities issued special stamps - two to honour the re-opening "100 Years of Prague National Theatre" and a further set, the subject of this article, the 1983 issue of "Art on Stamps" which was entirely devoted to the Theatre. Five values from 1 to 5Kcs were issued together with five fdc's. The first stamp "Zalov" features a detail from a lunette "My Country" cycle by M. Ales, a reminder of the sacred place north of Prague mentioned in the Ancient Bohemian Legends.... another detail from the same lunette decorates the fdc. The second stamp selects the subject "Genius" from the beautiful National Theatre Curtain by the painter Vojtech Hynais. Another subject from this curtain - "Mother and Children" - decorates the fdc for this stamp. The third stamp features two paintings by Frantisek Zenisek, of the Theatre's magnificent ceiling - "Music and Lyric" - with the fdc reminding us of the sculpture "Music" by the great Josef Myslbek (1848-1922). The fourth stamp shows a detail of Prague from the painting in the Presidential Box by Vaclav Brozik with its accompanying fdc illustrating the threespan of horses on the outside of the building by the sculptor Bohuslav Schnirch (1845-1901). The design of the fifth - and last - stamp of this set again features part of the decor of the Presidential Box, a detail of the Hradcany and Prague Castle by Julius Marak (1832-1899). The fdc for this stamp commemorates the Theatre's architect Josef Zitek (1832-1909). The stamps' texts record the lives of the painters, sculptors and architect, for whom the collective term "National Theatre Generation" has been coined. Marginal drawings on each of five complete sheets, each carrying four stamps consist of three elements - the main building of the National Theatre, a motif from the fdc drawing for the respective stamp and the text "Rok ceskeho divalda 1983" (Year of Czech Theatre 1983).

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Acknowledgements to "FILATELIE" magazine No. 24/83, Prague and "Narodni Divaldo" by CTK-Pressfoto, Prague. Also the the wife of one of my Czech correspondents for her kindness in translating the portion from "FILATELIE".

A.J.K.

SPECIAL AND COMMEMORATIVE POSTMARKS OF BOHEMIA & MORAVIA by Ernest G. Taylor

continued from Czechout 2.84 page 66:

Date	Town	Stamp Letter	Event	Inscription	Colour
12.4.42 (12-27.4.42 & 1.5.42 Period of use)	ZLIN 1	ZLIN 1	Postal Exhibition	POSTAUSSTELLUNG POSTOVNI VYSTAVA 12-25 IV	Blue & Black
20.4.42 (fixed date)	PRAG 1		a,b,c,d The Fuhrer cancels with code letter 'd' are rare in red - usually black	FUHRERS GEBURTSTAG 20-22.IV	Red*
20.4.42	BRUNN 1		a,b,c,d Hitler's Birthday	as above	Red(all?)
7.5.42 (7-19.5.42 period of use)	JITSCHIN	JICIN	Exhibition	AUSSTELLUNG "ERHOLUNG UND GASTLICH 'Recreation KEIT VYSTAVA" ZOTAVENI A POHOSTINSTVI & Hospitality'7-10.V	Green
12.7.42 (3.5.42-15.10.44 period of use - this advertising cancel was used only on Sundays during the months of May to October in the years 1942 - 1944.)	BURG KARLSTEIN		Castle Karlstein (Hrad Karlstejn)		Brown
7.5.42 (19-21.6.42 period of use)	IGLAU 1		Iglau Town Days	IGLAUER HEIMATSTAGE 19-21 Juni 1942	Black
12.7.42 (13.7-30.9.42 period of use) (Dr Shultz gives 12.7-30.9.42)	LAHATSCHOWITZ	LUHACOVICE	Workers' Convalescence Home	ARBEITER ERHOLUNGSHEIM DELNICKA OZDRAVOVNA 12.VII-30.IX	Black
19.7.42 (16-19.7.42 period of use)	OLMUTZ 1		Hitler Youth District Festival	GEBIETSSPORTFEST 1942 H J BOHMEN UND MAHREN	Black
25.7.42 (25.7-10.8.42 period of use)	OLMUTZ 1		Exhibition	AUSSTELLUNG "ERHOLUNG UND GASTLICH- 'Recreation KEIT VYSTAVA "ZOTAVENI A POHOSTINSTVL & Hospitality'7-10.V	Black
16.8.42 (16-25.8.42 period of use)	ZLIN 1	ZLIN 1	" " " " " "	" " " " " "	Black
27.8.42 (31.8.42 period of use) (Dr Shultz gives 27-31.8.42)	ZLIN 1	ZLIN 1	3rd Instruct- or course of the Tsch AAU (Czech Amateur Athletics Union)	III INSTRUKTORENKURS DER TSCHAAU III INSTRUKTORSKY KURS CAAU 27-31.VIII	Black
5.9.42 (5-19.9.42 period of use)	BRUNN 1	BRNO 1	Exhibition	AUSSTELLUNG "ERHOLUNG UND GASTLICH- 'Recreation KEIT" VYSTAVA "ZOTAVENI A POHOSTINSTYL" & Hospitality'7-10.V	Black
4.10.42 (20.9.42 10hr period of use)	BUDWEIS 1		S.A Day	WEHRKAMPFTAGE DER S A 1942 (SA:Sturmsbteilung-Stormtroopers of the National Socialists)	Black
4.10.42 (2-4.10.42 period of use)	MAHRISCH OSTRAU 9		" " " " " "	" " " " " "	Black
4.10.42 (8-18.10.42 period of use) (Dr Shultz gives 4-18.10.42)	KUTTENBERG 1	KUTNA HORA 1	Exhibition	AUSSTELLUNG "ERHOLUNG UND GASTLICH- 'Recreation KEIT" VYSTAVA 'ZOTAVENI A POHOSTINSTYL' & Hospitality 4-18.X	Black
5.10.42	PILSEN 1	PLZEN 1	Urquell 100 Brewery House (U.100 name of a drink,literal translation: original fountainhead)	1842 BURGERLICHES BRAUHAUS MESTANSKY PIVOVAR-1942 5-25.X	Black
10.1.43 (fixed date)	BRUNN 1		a,b Day of the Stamp	TAG DER BRIEFMARKE	Black
13.1.43 (10-13.1.43 period of use)	IGLAU 1		Day of the	TAG DER BRIEFMARKE	Black

SPECIAL AND COMMEMORATIVE POSTMARKS OF BOHEMIA & MORAVIA C'td

Date	Town	Stamp Letter	Event	Inscription	Colour
10.1.43 (fixed date)	MAHRISCH OSTRAU 1			Tri-circular cancel on the occasion of a stamp exhibition of the collector groups of the Mährisch-Ostrau and Neuttitschein countries on the 9th & 10th January 1943 in Mährisch-Ostrau. Symbolic illustration of an old cancel.	Black
23.1.43 (9-23.1.43 period of use)	OLMUTZ 1		Cultural Weeks of the Capital Olmutz	KULTURWOCHEN DER HAUPTSTADT OLMUTZ	Black
23.1.43 (9-23.1.43 period of use)	OLMUTZ 2		" "	" " "	Black
10.8.44 (26.6-31.8.44)	PRAG 1 PRAHA 1		RAD Art Exhibition (Honour work (or labour) Art show of the Reichsarbeitsdienst: (a kind of German landarmy.)	EHRET DIE ARBEIT REICHS ARBEITSDIENST KUNSTSCHAU 1944	Black
24.1.44 (26.1-3.2.45 period of use) (Dr Schultz gives 21.1.-4.2.45)	PRAG 1 PRAHA 1		Propaganda postmark - "Bolshevism never!"	BOLSCHEWISMUS NIE! BOLSEVISMUS NIKDY 21.I - 4.II	Black
The following not listed by E.G.T.					
	PRAG PRAHA		Mobile Post Office - Auto-posta. The cancel occurs with or without accentuation above the 'S' of Autoposta. So far the following dates of use are known.		
With accentuation:			Without accentuation:		Orange
1a: -			1a: 14-17.9.41		
1b: 7.4.40-16.9.41			1b: 7.4.40-23.5.40		
1c: 31.3.40-8.9.40			1c: 8.9.40-7.9.41	cancels for advertising mobile post offices	
1d: -			1d: 31.3.40-15.9.40	which were used at exhibitions etc.	
	PARDUBITZ PARDUBICE 1a,b		Mobile Post Office-Autoposta		Orange
With accentuation sign:			Without accentuation sign:		
1a: 5.7.40			1b: 6-7.7.40		
1b: 5-7.7.40					
4.11.40 10hrs	NEUENBURG ON THE ELBE NYMBURK		The Post Office ministry allowed the choral society 'HLAHL' on the occasion of a jubilee to use the normal date cancel in green ink because the special cancel for the jubilee was not ready in time.		Green

NOTES ON THE LIST OF THE SPECIAL OR COMMEMORATIVE CANCELS from Eva Parsons translation of The Working Group: Protectorate Bohemia & Moravia of the German Philatelist Union Study Group of the Postmark Guild 'Rhine-Danube' which appeared in "Sammler-Dienst" and the Germany & Colonies Philatelic Society bulletin 'Germania'. Also the article noted the research work of Dr Hermann Schultz (spelt Shultz on some pages) whilst he was involved in a series of handbooks on the German Official Post; although valuable it was incomplete, as indeed the authors themselves stated of their studies, there is still need of further researches.

We have put the dates of cancels seen by Ernest Taylor first, then the dates recorded by the Working Group, and finally the period recorded in Dr Schultz's Handbook.(Editor: Czechout.)

The Group write 'Only the actually found dates of use are reported. In cases where Dr Schultz gives longer periods of use which have not been proven so far, these are shown in brackets. Dates for the last day are far more frequent than dates for the first day of use because the special cancels after having been withdrawn from the local post offices, were still used at the philatelic bureau in Prague. The actual date of use for cancels in which the date could not be adjusted (e.g. 20.4.39 Fuhrer's Birthday) is difficult to define because it can be revealed only by additional day cancels (e.g. for registered letters). Letters with to-order-cancels were often used for postal delivery even after months which can be seen from the additional day date cancels. Obviously, the post office was very obliging towards the numerous requests of the collectors.

SPECIAL AND COMMEMORATIVE POSTMARKS OF BOHEMIA & MORAVIA C'td

In the official gazette of the Prague Traffic Ministry ("Postamtsblatt des Verkehrsministeriums in Prag") the special cancels of 15.3.39 to 30.3.41, 4.8.41; 3.5.42/7.5.42 and the Mobile Post Office Autoposta have not been announced, for some unknown reasons.

After the announced period of use the special cancels were used for another 7 days by the philatelic counter of the post office Prague 1 for 'commemorative and collecting purposes' (last date of use), and the special cancels of 20.4.41 and 20.4.42 (Hitler's Birthday) were even used for a further fortnight. The last mentioned cancels have a fixed date (20th of April) but were used before this date from 20th-22nd April at the Post Offices Prague 1 and Brunn 1.'

Notes on the list of cancels:

On the Visit of the Fuhrer 15-16.3.39: The most frequent date by far is 18.3.39 (with different times of the day). Other dates are relatively rare.

On the 50th Birthday of the Fuhrer 20.4.39: Cancels with the code letter c have not been found (compare Dr Schultz handbook).

On Bednar Baude Stamp Exhibition 29.5.39: The Bednar-Baude was a favourite outing place on the mountain Lezacek not far from Wamberg with a good view of the Adlergebirge (Eagle Mountains).

On the Pilgrims Journey to the Holy Antonius 18.6.39: According to our study results this cancel was used only on 18.6. and on 6.7.39 (not from 18.6. to 6.7.)

On Iglau festival 23.6.39: see notes after 50 Years Miner's Procession 23.6.40 and Iglau 1 of 19.6.42.

On the Hannak Fair 1.9.39: The Hannakens were the inhabitants of the large and the small Hanna, two districts in Middle Moravia. "Hanacke farmak" (Hannak Fair) is the Hannakian dialect. The Czech name for this would be 'Hanacky vyrocnihr'.

On the Opening of the Kolin Theatre: The date 12.11.39 is rare.

On the Fuhrer's Birthday 20.4.40: Two different types were found for the code letter 'a'.

On the Prag Exhibition of Travel etc; 18.5.40: The interlaced ornaments of the outer cancel ring represents a Slovak embroidery from Southern Moravia. The colour combination red-black-blue has been seen.

On the J.K.Tyl 2.6.40: The shield of the town Kuttenberg is shown.

On the 50 Years Miners' Procession 23.6.40: During 1890 the tradition of the Iglau Miners' Procession were continued. Every year on St John's Day the miners' in historic national costumes walked to the chapel of the Holy John the Baptist which is seen in the background of the cancel. This chapel, from the year 799, was originally the church of 'antiqua Iglavia' and up to 1233 it belonged to the German Order of the knights. See also Iglau festival cancels of 23.6.39 and 19.6.42.

On the Opening of the Kolar Theatre 29.6.40: The proper name KOLAR (Czech author and artist) has been wrongly given as KOLAR. The cancel occurs on a letter with the curious date 21.9.39, i.e. the last date for cancel of 11.9.39 (Centenary of the Post Office). Any explanation for this?

On Pardubice 1340-1940 29.6.40: Shown here is the shield of the town of Pardubice between lime tree branches. The lime tree was considered holy by the old Slaves (as well as by the Germans). Therefore its branches and blossoms are often pictured on cancels from the Bohemian region.

On the Podiebrad Exhibition 14.7.40: The dates of use reported by Dr Schultz are not correct. The cancel was used from 14.7 to 15.6. without a break.

On the Opening of the Czech Modern Centre of Culture 18.8.40: D(ivadlo)41 (Theatre 41) was the name for a modern Czech centre of culture (it was closed in 1941 by the Gestapo).

On the 2nd Exhibition of the Philatelists Union 8.9.40: The figure shows the silhouette of the Prague Castle Hradschin in a circle of rays. The literal translation of the text of the cancel is "2nd exhibition of the national stamp collectors association".

On the Pardubice Stamp Exhibition 7.9.40: Shown here is the green gate in the town wall of the old town of Pardubitz. A cancel in the colours red/olive-green/black existed.

On the Wallach 2nd Stamp Exhibition 28.9.40: According to the Dr Schultz Handbook the cancel was used only between 28.9. to 6.10.40. Presumably the exhibition was extended by a week to Sunday, the 13th of October.

SPECIAL AND COMMEMORATIVE POSTMARKS OF BOHEMIA & MORAVIA C'td

On the Zlin 1 Postal Exhibition: In the top section the Bata factories (shoe manufacture of world renown) are featured, at the bottom of the crest of the town of Zlin. Was in use longer than reported by Dr Schultz.

On the Prag 1 Fuhrer's Birthday: No reason has yet been found why the special cancel for this occasion had only cancel 'd' used with black ink and why 'd' was used so rarely with red ink. According to the official gazette 579/1942 page 188, red colour was the regulation.

On the Burg Karlstein cancel: This cancel was used on the following dates:- 1942: 3.5; 17.5; 24.5; 31.5; 7.6; 14.6; 21.6; 5.7; 12.7; 19.7; 26.7; 1.8; 9.8; 16.8; 23.8; 30.8; 6.9; 13.9; 20.9; 27.9; 4.10; 11.10; 18.10; and 25.10.
1943: 2.5; 9.5; 16.5; 23.5; 30.5; 6.6; 13.6; 20.6; 27.6; 4.7; 11.7; 18.7; 25.7; 1.8; 8.8; 15.8; 22.8; 29.8; 5.9; 12.9; 19.9; 26.9; 3.10; 10.10; 17.10; 24.10; 31.10;
1944: 7.5; 14.5; 21.5; 28.5; 4.6; 11.6; 18.6; 25.6; 2.7; 9.7; 16.7; 23.7; 30.7; 6.8; 13.8; 20.8; 27.8; 3.9; 10.9; 17.9; 24.9; 1.10; 8.10; 15.10; 22.10; 29.10; The Castle Karlstein was built during the years from 1348 to 1357 as seat of the Emperor Karl IV on a rock above the Beraun, about 28km south-west of Prague.

On this cancel there exists a clean cancel (27.IV.43-12) in which the year figure 2 in the cancel changes into a 3 so that 42 as well as 43 can be read (this is no false date change with a double-cancel strike). A registered letter with this cancel dated 16.4.1944 exists. More interesting information is contained in an article "Castle Karlstein on Stamp pictures" by E.Hamann, published as supplement 30 with information leaflet No.21 of the working group Protectorate Bohemia & Moravia of the Union of German Philatelists.

On the Iglau 1: The cancel shows an Iglau miner in a new costume (see cancel dated 23-25.6.40.)

On the Pilsen 1 Urquell cancel: It features the emblem of the Citizen's Brewery House in Pilsen.

On the Olmutz 2; This cancel is not as rare as Dr Schultz suspected.

On the Brunn 1 Day of the Stamp: Only this cancel gives the month in arabic numeral. Was used from 10-13 January 1943 by the Post Office Brunn 1.

On the Mahrtsch-Ostrau 1: Used from 10-13.1.1943 by the Post Office Marisch-Ostrau 1. (Fixed date 10.1) This cancel exists as a one circle cancel (only the inner circle) on a registered letter by the Postmaster of Mahrtsch-Ostrau 1 (to Prague). The cancel was first designed as a one-circle-cancel (thimble cancel), but was not sanctioned.

On the Prague 1 Art Show: The cancel shows the figure of a female and male member of the Reichs-land army.

On the Prague 1 Bolshevism cancel: This being the last special cancel issued, only a few collectors obtained it, obviously because the end of the war was very close.

On the Mobile Post Offices: Shown here are the so-called mobile post offices. There are also Czech Autoposta cancels of Prague and Pardubitz where their use was continued. The cancel '1d' shows the error "AUTOPOSTA" without accent over the 'S'. The cancel Pardubitz not shown here, differs only in the name of the location.

On the Neuenburg cancel: The information is confirmed by an article in the collector magazine "Cesky Filateliska", 1942, page 192. This cancel should be listed under special cancels because it was given postal sanction as date stamp with green ink only for the occasion of the particular jubilee on the 4th November 1940. This cancel also exists on an appropriate ornamental sheet with the date 2.11.40, 6 o'clock. A copy dated 9.9.40-8 on a loose page is a forgery according to our opinion.

Special (commemorative) cancels announced in the 'postal official gazette of the Ministry of Traffic in Prag' which never came into use.

1. Official Communication 568/41, p.285: From 6-15.6.1941 a special counter of the post office Pardubitz 2 will stamp the letters with the special cancel + Pardubitz 2 - Pardubitz 2 + Agricultural exhibition Zemedelska vystava in blue-red. After this cancellation, stamps stuck on sheets of paper etc, will be cancelled in red for a further period of 14 days at the Philatelic Counter of the P.O. Prague 1 for collectors (Z.20.602 etc. and Czech text.)

SPECIAL AND COMMEMORATIVE POSTMARKS OF BOHEMIA & MORAVIA C'td

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SPECIAL AND COMMEMORATIVE POSTMARKS OF BOHEMIA & MORAVIA C'td

Official Gazette Communication 576/41 p.298: Because of the postponement of the agricultural exhibition in Pardubitz the cancellation with the special cancel (see above) has not been carried out.

2. Official Gazette Communication 586/41 p.357: A special counter at the post office Zlin 1 will stamp letters with the special cancel + Zlin 1 - Zlin 1 + Zlin Music - Summer 1941 Zlinski hudebni, also in violet colour from 7-13.7.1941.....

Official Gazette Communication 596/41 p.380: The cancellation with the special cancel (...see above) in the period 7-13.7.41 was not done and therefore there will be no later cancellations with this special cancel (to order) at the P.O. Prague 1, either.

3. Official Gazette Communication 509/42 p.18: A special counter will be set up in the post office Pilsen 1 to cancel hand delivered letters on 18th of January 1942 with a green special cancel Pilsen 1 - Plzen 1 Art for Everybody - Umeni vsem. After this.....

Official Gazette Communication 516/42 p.29: The cancellation with the special cancel (see above) was not done on 18.1.42. Instead, a special counter will cancel letters handed over on 25.1.42 with the special Prague 1- Praha 1 + Art for Everybody - Umeni vsem in green colour at the post office Prague 1. After this date..... (etc.)

ANNOUNCEMENTS & NEWS

Congratulations to our Honorary Secretary Yvonne Gren, on becoming Chairman of the Shoreham PS for 1984-85, we understand that the Chairman's Night display on a mid-european country is well advanced!

Congratulations also to Dominick J Riccio who assumes office as President of our sister society in the States, and we are delighted to know that member Henry Hahn is still on their editorial board. We also send our condolences to their members in the recent loss of George A Blizil, Vladimir Fleischer, William V Schoenig, Otakar Kutvirt, and Alfons Stach, who all contributed much to Gzech philately.

Our colleagues of the Magyar PSGB have a new editor, their Vice President David Williams to whom we send our best wishes, also Dick Frost who assumes the mantle of President from Laslo Grof. Les Grof has completed a first-ever double-year in that Office, plus the editorial work. We look forward to seeing more articles from his pen now.

We have been in correspondence with Henry G White, Honorary Secretary of the Austrian SCGB, and we hope to commence an exchange of journals with their society.

Colin Smith our Honorary Packet Secretary has been working hard looking into the various problems connected with the exchange packet, and we thank him and John Whiteside for their constructive work in obtaining some information which will be submitted to the next Committee meeting, concerning the insurance premium. Advance notice of a proposal to be considered - "that commission on packet material be charged at 5% of value of book irrespective of sales or no sales, with a minimum commission charge of 40p per book. The return postage & packing will be charged also as in the past."

We hear that our member from Arabia - Bob Bradford will be back in the UK for 4 weeks from August 13, and so we hope to see him at the September 1 meeting.

The Librarian is still seeking a copy of Monografie Ceskoslovenskya Znamek Volume 1. Anyone who can either supply one for the library or let us know where we can purchase a copy (although now out of print) please inform Fred Gren - address on front cover.

R E Q U E S T S for exchange correspondents have been received from the following all of whom have written in english.

Ing.Ladislav Valachovic, GR OGAKO/odbar odbyt, 958 01 Partizanske, Czechoslovakia: mint stamps of CSSR 1945 onwards, thematic stamps from other socialist countries for GB, IoM, CI (Jersey, Guernsey & Alderney), and thematics world-wide.

Horsky Milos, Hradni 5, 270 23 KRIVOKLAT, Czechoslovakia; CSSR, USSR, Poland, Hungary & E.Germany for GB.?

ANNOUNCEMENTS & NEWS

Lindy Knight's czech correspondent has a friend who would like to exchange CSSR for GB (modern material of both) anyone interested please write to Lindy - 13 Westwinds Rd, Winterton, Scunthorpe, North Humberside DN15 9RU.

David McClements of Site 34, Winchester Heights, Ballynahinch Road, Carryduff, BELFAST BT8 8QQ, N. Ireland; a collector of a thematic theme on 'Press' has written to ask whether anyone can help him to purchase the following items - 1983? 6kcs poststationery envelope for 25 Anniv.Magazine 'Peace & Socialism'; 1984 6kcs ps env.150 Anniv.Magazine 'Kvety (Blossom)'; 1984 ps env.Technical Printing Logo; & 1984 ps env. Graphics Art design.

CURRENT JOURNAL ARTICLES

STAMPS OF HUNGARY:Vol.4, No. 4 June 1984

Postal History of Hungary: Postal Documentations 1789-1867: Laslo Grof pp.7-12

The First Postal Cards of the World 2: pp.17-21

The So-called 'Szecsody' Stamps of Hungary: pp.22-24

THE CZECHOSLOVAK SPECIALIST Vol.XLVI Jan/Feb/Mar/Apr-May 1984 Nos: 1-5

A Very Special Postal Marking:RNDR Miroslav Vostatek (trnl. Henry Hahn) p.1 (Jan)

Bohemoslovenia cont; Dr Jan Kostelka (trnl.Paul Sturman) pp.4-14(Jan)11-14(Mar)

Alfons Mucha c'td Ed Sabol pp.6-10(Jan)

Czechoslovakia issues Winter Olympics Set pp.1-2(Mar)

Posta Ceskoslovenska 1919-Quantities Overprinted:Ing.Jan Karasek(trnl J.L.Klein)pp.1-4(Feb)

Early Communications Systems in Slovakia: Paul Sturman pp.5-12(Feb)

German POW Covers from Czechoslovakia: Gustav A Pohlig pp.13-14(Feb)17-18(Apr)

Paper Luminescence of Czechoslovak Stamps: Prof F.J.Subart pp.3-5(Mar)

The Third Air Mail Issue of Czechoslovakia 1930-39; Zdenek Kvasnicka (trnl Henry Hahn)pp.7-10(Mar) 6-13(Apr)

Christmas Airgraph from 1943: RNDR Miroslav Vostatek p.3(Apr)

QUERY CORNER

Coinciding with the query raised by Kenneth S Sargeant on mail routed to Czechoslovakia from China in CZECHOUT 2.84 p.59; notes appeared in the April 1984 Journal of Chinese Philately, the quarterly of the China PS of London, dealing with mail routed via Siberia, and Via Siberia & Czechoslovakia and in particular to an airmail cover from Tientsin cancelled 12.9.1953 (Ken's cover from Shanghai is dated November 1952). The owner of the 1953 item comments that the typescript "Via Siberia and Czechoslovakia" indicates the route to the West from Mainland China in the early 50's by air. It should be remembered that from around 1949 letters were only accepted by the Post Offices in certain places if addressed to Socialist countries such as Czechoslovakia.

Whilst it does not perhaps fully answer this query, it does give a lead as to the object of the cachet. How long it was in use can perhaps only be deduced by collectors with similar covers coming forward with details of their own examples. W. Alec Page.

Mr E Skovbo Jensen (member in Denmark) writes "In Czechout 2.84, Paul Jensen of Oslo mentions the difficulties of identifying Slovakian places listed in Hungarian. In the newly published "Monografie Ceskoslovenskych Znamek, volume 16 II, there is a list of more than 800 Slovakian place-names with their Hungarian names mentioned first. In the same book, in the chapter on Slovakian postmarks you get the same -places mentioned with their Slovakian names first.

Although Paul Jensen's remarks concern place-names up to 1867, and the Monografie deals with the years up to 1920, the list will doubtlessly be of great help. The Ruthenian place-names are likewise mentioned, and so are 2-3000 German place-names in Bohemia-Moravia in volume 16 I."

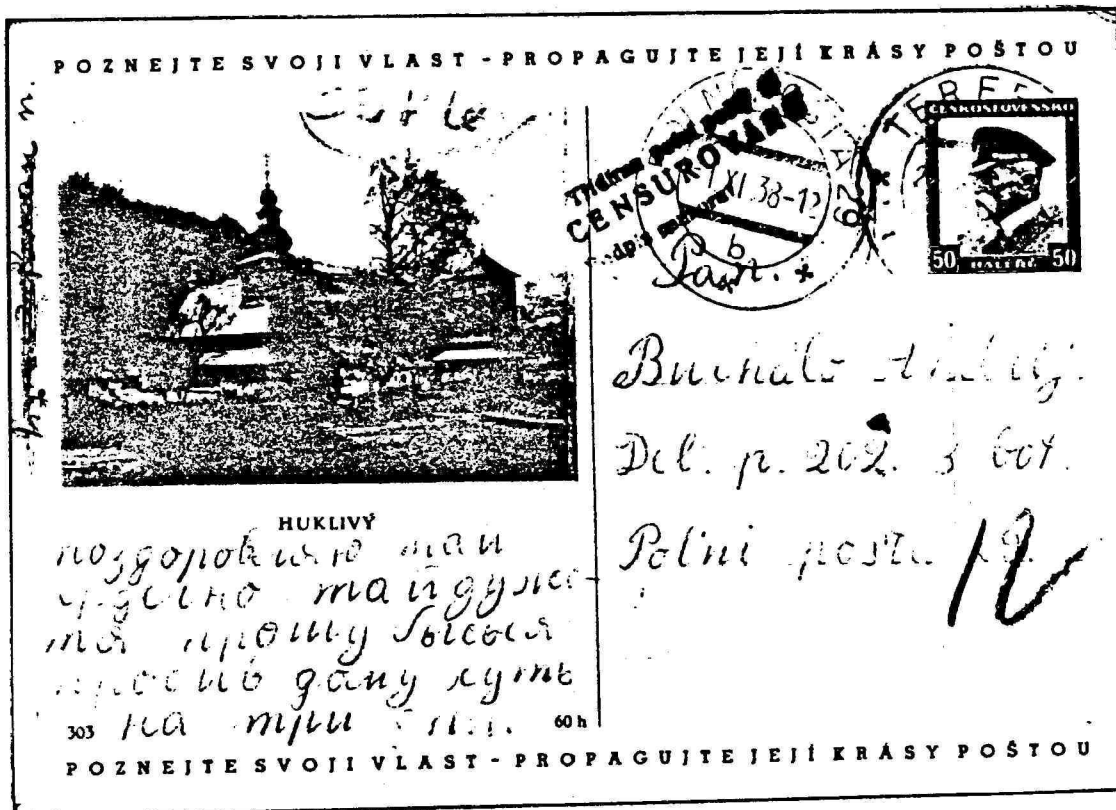
A query was received from Mr H.A.Trul (Netherlands) regarding Polní Pošta 29 which was forwarded to Bill Dawson for reply, and we have pleasure of publishing this together with the illustration of the postal stationery card sent in by Mr Trul.

"Further to my original article 'Czechoslovak Polní Pošta 1938' published in our bulletin nos 2 & 3 of 1975, I found further material and information that showed a)Polní Pošta 29 did in fact exist and operated from 1.10.1938 up until (I am reasonably sure) close of business on 15.11.1938. b)Two cancellers were in use, codes 'a' and 'b', both being of Type 1b. c) I have been able to obtain items to show both these cancellers that confirm this information. I should also add that an

QUERY CORNER

addendum was published in Bulletin 3/1975. I have also since discovered that for at least some of the duration of its operations P.P.29 was situated at MICHALOVCE in eastern Slovakia. It served the 17th Division of the 3rd Army, which Division was raised at Uzhored in Carpatho-Ukraine (otherwise known then as Ruthenia.)

The photostat of your postal stationery card is interesting. It was written in Ruthenian, dated '28.X.1938' the 20th anniversary of Independence, addressed to Polni Posta 29 and cancelled at TERESVA in eastern Carpatho-Ukraine. On arrival at PP 29, the field post office canceller was applied and the card re-directed to PP 12. The 50h postal stationery card itself shows a view of HUKLIVY which is also in Carpatho-Ukraine, and is one of the 3 scarcest of the 1937 issue of pictorial postal stationery cards (200 points as against 10 points for most of the others in this series of 192 designs." WAD.



Alec Page has kindly sent in some illustrations of further Czechoslovak Field Post Marks that he has discovered.

