

CZECHOUT

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EDITORIAL

In this issue we commence a serialisation of an article submitted by member Ernest Taylor on the "Postmarks of Bohemia and Moravia Issued to Commemorate Special Occasions;" this has been delayed for some time because we had an article sent to us by the Germany & Colonies Philatelic Society entitled - 'Postmarks of Bohemia and Moravia' by Eva Parsons.

The Editor of GERMANIA had requested an exchange for Ernest's paper on the "German Field Post Marks" which we published some time ago. At our request Ernest accepted the delay in publishing his paper, in order to check through Ms Parsons paper for any additional data, therefore we hope that members will find the completed article useful in their studies.

Colin W Spong
Chairman & Editor

SOCIETY MEETING ON SATURDAY January 28, 1984

The Chairman welcomed 17 members to the Czechoslovak National Club, London, and apologies were received from 4 members. The Honorary Life President, presented the Society with a gavel and the Chairman thanked Mrs Kay Goodman for such a useful gift.

Membership

Applications from Mr M. Stola (CSR) and Mr J.N. Hammonds (Horsham) were approved and later in the afternoon an application was received from Mr P. Kelly (Hertford) this was also approved. Mrs Chilton's resignation was noted due to moving away to another country, and also we regret to announce the death of Mr W.F. Parker since the meeting was held.

Competitions

Five members submitted entries for the George Pearson Competition. The results were as follows: -

1st	-	Mr E. Gorge - Scout Issue
2nd	-	Mr J. Whiteside - 8h Austrian Postcard
		Mr C. Smith - German Occupation of Czechoslovakia
3rd	-	Mr W.A. Page - Hradcany 5h Study

The Francis Pettitt Competition was unfortunately not held through lack of entries and we sincerely hope that members will support this competition next year.

The Chairman announced a proposal from the Committee to make slight amendments to the Cup regulations for subsequent years. The George Pearson Competition regulation 3, will now read 'Each entry shall be of 16 standard sheets' and that regulation 9, shall read 'any philatelic material up to 3.9.1939.' These were approved. Likewise in the Francis Pettitt Competition, regulation 3, shall read "Each entry shall consist of 12 standard sheets". This also was approved, and these amendments will appear in the new Handbook.

A further proposal from Mrs Goodman, seconded by Mr Smith, that the minimum number of entries for each competition should be reduced from six to five, was also approved and will be incorporated into the forthcoming Handbook.

SOCIETY MEETING c'tdLibrary

The Librarian announced that the following additions to the Society Library had been purchased secondhand: -

Les Emissions, Surcharges, Obliterations et Vignettes des Sudetes 1880-1970 by R. Richet.
Les Emissions, Surcharges, Obliterations en Sibirie 1918-1920 by R. Richet.
La Feldpost Tcheque by R. Richet, and
Billig's Handbook on Postmarks by Norman Hill.

D.Yvonne Gren
 Honorary Secretary

CORRIGENDA

Your Editor regrets an error in the Introductory paragraph of John Whiteside's paper on "Internal Postage Rates" in Czechout 4.83. The second sentence should conclude 'principally the various changes in the printed matter rate that occurred more frequently than the other rates.'

CZECH POSTAGE RATES by John L. Whiteside FRPSL - Amendments

Internal rate table, 1918-1939 - Period 28/10/1918 to 14/5/1919. The Express fee should be .60 instead of .30. It is shown as .30 in the original reference used (the 1978 Specializovany Katalog), but other references show .60 and I have two covers showing a rate of .60 paid.

Internal rate table, 1918-1939 - Footnote D on Business Printed Matter (0.1).

The last sentence should conclude "up to a maximum weight of 300g."

Foreign Postage Rates - Period 28/10/1918 to 14/5/1919.

Under the Reduced rate column, the words 'not applicable' should be deleted.

Our Norwegian member, Paul Jensen, has kindly pointed out that the Czech Republic maintained the old Austrian Imperial Rates whereby internal rates applied to all parts of the old German - Austrian Postal Union, i.e. all the old Austro-Hungarian Empire and Germany.

Effectively, therefore, footnote No. 1 applies to this period also.

QUERY CORNER

We have not yet received any answer to Alec Page's query to the two General Milan R. Stefanik labels illustrated in Czechout 3.83.

Brian Jones asks the following questions which members may be able to enlarge upon? Please send your replies via the Editor.

- 1) Does anyone have a list of the locations of the Polni Posta numbers as seen on Field Post Cards from 1938 onwards?
- 2) Is there a reference article or work which relates to the Austrian style postmarks in use prior to 1918 in what was to become Czechoslovakia? I am interested in types of postmark and their duration of use.
- 3) Any reference to pre stamp markings for places which were to become Czechoslovakia.

QUERY CORNER c'td

- 4) Any information relating to travelling post offices in either the pre 1914 days or the period up to 1938.

UMĚNÍ A ZNÁMKA by Alan J. Knight

There can be few countries which have not at some time or other taken pride in exposing to mankind's wondering gaze some of the treasured works of art which forms part of their national heritage. International Exhibitions are the usual form for such propaganda but few of us can travel world-wide in order to feast our eyes on such wonders. Of course one can usually visit a local gallery or museum but then the scope is usually limited and the subjects few.

There remains an alternative and very much cheaper way by which one can view (on a smaller scale albeit) the art treasures of Czechoslovakia - through stamps issued annually which deal specifically with this subject. I refer of course to the regular series "UMĚNÍ A ZNÁMKA" (Art and Stamps). Like many other countries, Czechoslovakia takes great (and justifiable) pride in its art treasures; held mainly in the National Galleries of Prague and Bratislava (the Slovak Capital) but few countries indeed can match the technical skills required in order to produce such accurately detailed miniscule reproductions of some of these pictures and works of art in the form of postage stamps.

The purists will say that postage stamps should be simply utilitarian pieces of paper showing the pre-payment of postages, but what is wrong with making these as attractive as is technically possible?

Many argue that it is technically impossible to reduce large works of art to the impossible small area of a few square millimetres of stamps. In this respect - (indeed it is my view) that Czechoslovakia has achieved almost the impossible in this direction, so much so in fact, that these stamps are now eagerly sought after worldwide by serious collectors of stamps within the theme of "Art on Stamps".

Many of these issues have commanded large sums in auctions being soon snapped up by the collectors and philatelists alike. One of the main reasons I started to collect the stamps of Czechoslovakia was for the very fact of the fine engravings on many of the stamps of this country over many years. Regularly since 1966, the ČSSR has issued special sets of some of the finest possible stamps of pictures and other works of art by indigenous and foreign artists in its series "Art and Stamps", "Prague Castle" and "Historical Motifs of Bratislava."

These are always produced by the very old method of flatbed-recess printing and always on single sheets containing four stamps. Not for these issues the usual rotary presses and miles of paper-rolls. These stamps are really "Special" issues in every way, even down to the limited numbers produced - usually under 500,000 copies per issue.

If one can obtain the use of an "aspheric" distortion-free magnifier you will be amazed by the extremely fine detail the engravers have been able to incorporate in these stamps, by countless hours of eye-searing work on plates which are then reduced to mere stamp sizes, albeit somewhat larger than the normal definitives.

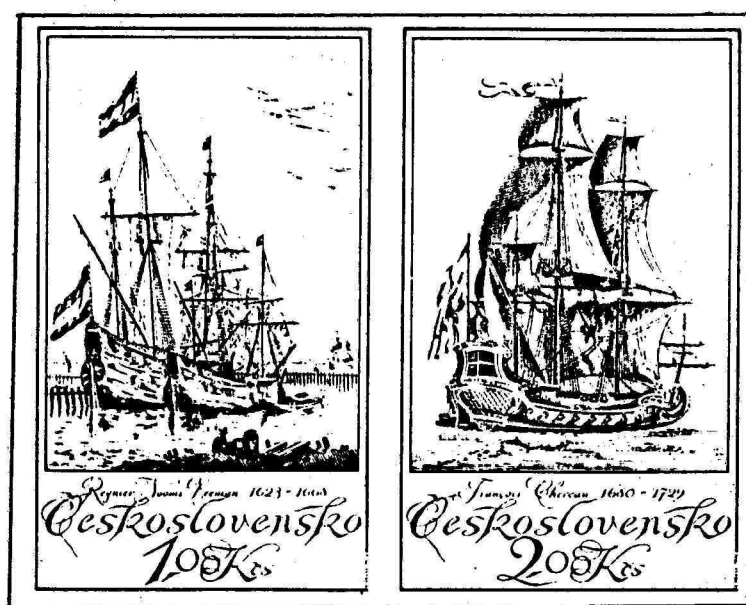
I have many favourites amongst these issues but for the sake of examination I would suggest readers take a closer look at these minute works of art (for that is what they really are) by looking for example at the following few issues: SHIP ENGRAVINGS of V. Hollar and other artists in the set of 1976; the Albert Durer paintings in the 1968 Art set; the Vincenc Morstadt miniature sheet (POFIS A2333) showing Prague Old Town/Charles Bridge, being a detail from his picture of the same title shown in the stamp 2180 of 1975; the 3.60Kcs stamp of J. Rudolf Bys' painting in the Prague National Gallery "Bunch of Narcissi and Tulips" (POFIS 2230 of 1976) and many more.

UMENI A ZNAMKA c'td

The latest (at the time this article was written) issue of "Art and Stamps" was the five-value set issued on 27th November 1981: The 1Kcs value shows Hollar's fine etching of Praha as he viewed it from Petrin Hill in 1636 in the company of Lord Arundel. Others in this set are as follows: Czechoslovak Academy of Science and Art (2Kčs); South Bohemian Embroidery (3Kčs); Peonies painted in 1928 by the Russian painter A.M. Gerasimov (1881-1963) illustrated, being the 4Kčs value and 'Standing Women' (5Kčs) by Picasso. The engravings were by J. Herčík and M. Ondráček respectively. Five First Day Covers were issued simultaneously with this set.



The Vincenc Morstadt Miniature Sheet showing the Prague Old Town & Charles Bridge.



1976 Issue of Ship Engravings of V. Hollar.



4Kcs: Peonies painted in 1928 by A.M. Gerasimov(Russian. 1881-1963)



Illustrations from the First Day Cover issued for 27.11.1981.

WHAT THE PAPERS SAY

Otto Hornung's World Scene column of STAMP COLLECTING 1.12.1983 records an error on the Postal Stationery Cover issued on January 20, 1983 commemorating the 18th Olympiad of carrier pigeons. On the cover is an imprint with the face value of 6Kcs showing a pair of pigeons. Above their heads is the name of the country. Instead of CESKOSLOVENSKO, the designers or printers have slipped in a 'K' instead of the 'L' thus misspelling the name CESKOSKOVENSKO! It is reported that only some 300 of these covers were sold at the Prague post office before the error was discovered and sales were stopped. A reprint of this cover was issued but it came out early in February, that is too late for the commemorative hand-stamp that was in use from 28th to 31st January.

The Czechoslovak Specialist for December 1983 contains the story of The Kosice Marathon by Eng. Jaroslav Petrsek (trl. by Paul Sturman); The Alfons Mucha article continued from November issue by Edward Sabol; and the Non-Adhesive 'R' Markings by Jaroslav Kyzlink (trl. by Henry Hahn.)

ANNOUNCEMENTS & NEWS

Alan Knight has received a letter from a Czechoslovak collector who would like to correspond with a view to exchange used stamps. Anyone wishing to have an exchange correspondent please write to:- Adolf Chrobak, Breislerova 132 BEROUN 9 Popovice 26701 Czechoslovakia.

Henry Hahn and Jerry Verner contributed a fine article for the BALPEX '83 bourse and the SCP have obtained a quantity for re-sale to members who could not attend the show. This article entitled "Philatelic Elements of the Transition Period of Czechoslovakia 1918-1920" has been offered to UK members of CPS and we have ordered 50 copies. Will members who like to have a copy please write to the Hon. Secretary enclosing £1.50 to cover cost including postage. This paper will be despatched as soon as we receive them. It is an article well worth adding to your own library.

Congratulations to Ernst Gorge who has been awarded a large Silver Gilt Medal and the Philatelic Traders Society Trophy at STAMPEX. Do go along and see Ernst's exhibit as well as the others on view, plus the large number of Dealers who will be present. STAMPEX is from March 6-11, at the Royal Horticultural Society Halls in Greycoat Street and Vincent Square, London SW1.

Brian Parker sends us an interesting and humorous Trust House Forte brochure that illustrates their Hotels entitled "Check-In" plus a Christmas gift token for Gold Cardholders - "THF Leisure Cheques" ... it seems others adapt their title page as well!! A competitor?

The usual cheery and newsy Christmas card was received from Bob. Bradford now back in Saudi Arabia after his UK leave when we were pleased to see him at the Leeds meeting. We look forward to hearing of another award for Czech philately, Bob!

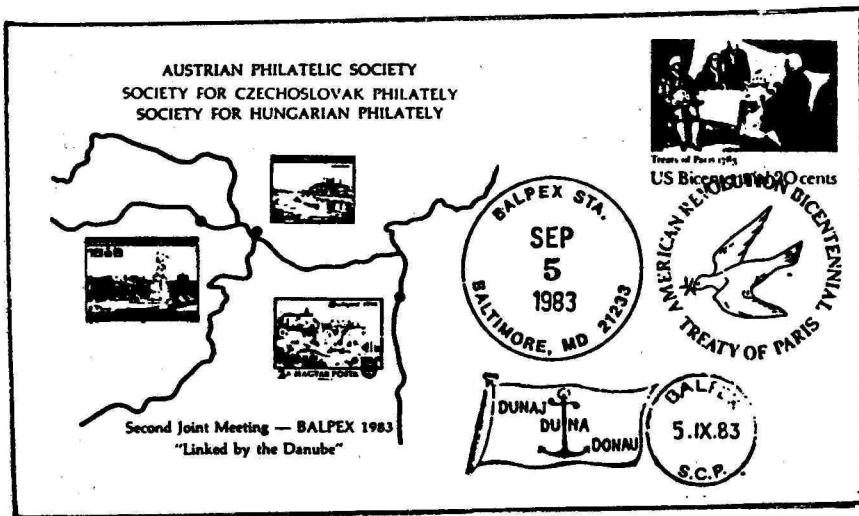
Alec Page has received from Jane Sterba, a copy of a journal entitled 'Czechoslovak Heritage' mainly slanted towards 'thematic or topical' collectors, and it would appear of czech nationality, anyone interested contact Jane Sterba, c/o K-Line, POB 159, Berwyn, Il. 60402 USA.

Robert Kingsley has a number of members still outstanding with their subscriptions if a form is enclosed with this issue of CZECHOUT please remit as soon as possible if you still wish to remain a member of the Society and receive the bulletin etc.

A three-colour souvenir cover was prepared for the BALPEX 83 commemorating the 2nd Joint meeting of the Austrian, Czechoslovakian and Hungarian Societies. Anyone who would like a cover for one, or three days: please write to Richard Major, PO Box 4074, Arlington, Va. 22204 USA (they are priced at \$1.50 for one, or \$4.00 for three. Robert Kingsley still has some Covers of the 1974 CPSGB Stamp Exhibition

ANNOUNCEMENTS & NEWS c'td

at Worthing. They are priced at twenty five pence.



Czechoslovak Philatelic Society of Great Britain

Stamp Exhibition
Worthing
Saturday 25 May 1974

MR. C. WACKETT,
8, GREENWAY,
BISHOP'S STORTFORD,
HERTS.

We regret to announce the sudden death of Mrs Barbara Hornung, wife of our member, Otto Hornung, and we send our most sincere condolences to Otto and his family at this time.

Due to other commitments Cyril Wackett will be unable to present his display of the Liberation Issues at the next meeting, however, Mr A Stoyal has kindly agreed to transfer from the September meeting, and we hope that Cyril will be able to give us his display in September.

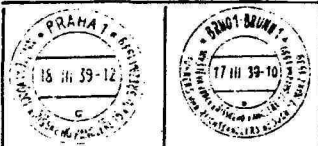
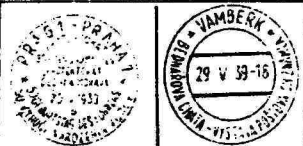
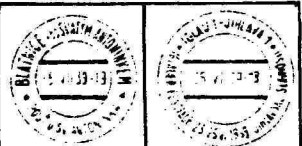
SPECIAL AND COMMEMORATIVE POSTMARKS OF BOHEMIA & MORAVIA by Ernest G. Taylor

On the 15th March 1939 the German armed forces moved across the frontiers of Czechoslovakia, and the Protectorate of Bohemia and Moravia was declared. As it was never intended that the new entity was to become part of the German Reich Czech stamps continued to be valid, but the German presence was made felt by the use of provisional commemorative postmarks in predominately German and Austro-German towns.



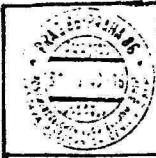


The post in the Protectorate appears to have functioned without the slightest interruption and special postmarks were immediately brought into use, the first to commemorate the visit of Hitler to Prague. However, the Germans appeared to have been moderate in this approach to authorising the special stamps for in the six years of occupation only 117 regular handstamps, and 10 slogan postmarks were introduced. Many of these were of a local nature to advertise stamp exhibitions, religious festivals, and town shows, only a few having a political context. As many of these were in colour, even the old Poslusny multiple coloured marks were pressed into use, they make a bright show on our album pages.

I believe that the following lists are almost complete, and with the exception of the Gross Blatnitz (13.6.1940), the rubber Oderfurt 'Wir Sind Frei!' and the Prague Book Week slogan postmarks, I have seen every mark that I have listed. I am sure a few stamp die letters have been missed, and I would be most grateful to hear of any of them in our own members possession.


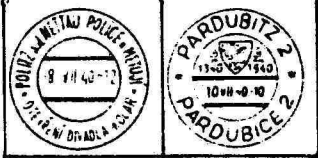

(a) Metal Handstamps

Date	Town	Stamp Letter	Event	Inscription	Colour
16.3.39 (15-18.3.39 Period of use)	PRAHA 1	a,b,c,	Hitler's Visit	NAVŠTĚVA VUDCE A KANCLÉRE 15A16 BREZHA 1939	Red
20.3.39 (17-21.3.39 Period of use)	BRNO 1 - BRUNN 1	a,b,c,	"	NAVŠTĚVA VUDCE A ŘÍŠSKENC KANCLÉRE 17 BREZHAI 1939 FÜHRERS UND REICHSKANZLER BESUCH 17 HARZ 1939	Red
(Visit of the Führer and Chancellor 15th & 16th March)					
					
20.4.39 (fixed date)	PRAG 1- PRAHA 1 BRUNN 1 BRNO 1	a,b,c, a,b,c,	Hitler's Birthday (Protectorate of Bohemia & Moravia-50th Birthday of the Führer)	50 GEBURTSTAG DES FÜHRERS 50 VYROCI NAROZENIN VUDCE	Red
28.5.39 (28-29.5.39 Period of use)	VAMBERK		Stamp Exhibition	BEDNAROVA CHATA VYSTAVA POSTOVNICH ZNAMEK 28A29 v	Blue
3.6.39 (3-4.6.39 Period of use)	BOHMISCH BUDWEIS 1- CESKE BUDEJOVICE	a,b,c,	NSDP Day (District Meeting of the N.S.D.A.P.)	KREISTAG DER N.S.D.P. KRAISKY SJEZD N.S.D.P.3A4.VI	Blue
18.6.39 (18.6.-8.7.39 Period of use)	BLATNICE POD SVATYM ANTONINKEM		Pilgrim's Journey to Shrine of St Anthony	POUT U SV ANTONINKA 18.VI.- 6.VII	Lilac (Violet)
23.7.39 (23-25.7.39 Period of use)	IGLAU 1 JIHLAVA 1		Iglau Festival	IGLAUER FESTTAGE 23-25.VI.1939 JIHLAVSKE SLAVNOSTI 23-25.VI.1939	Lilac (Violet)

SPECIAL & COMMEMORATIVE POSTMARKS OF BOHEMIA & MORAVIA c'td

Date	Town	Stamp Letter	Event	Inscription	Colour
23.8.39 (1-10.9.39 Period of Use) (Dr Schultz gives 28.8.-10.9.39)	PREROV 1		Prerov Festival	HANACKE JARMAK 28.VIII-10.IX Hannak Fair	Green
11.9.39 (11-25.9.39 Period of use)	POLICE NAD METUJI		Centenary of Town PO	100 VYROCI TRVANI POSTOVINIHO URADU 11-21.IX	Blue
20.10.39 (28.10.39-14.7.40 period of use - Dr Schultz gives 20.10.39-14.7.40)	PRAG 1 PRAHA 1		Photograph Exhibition	VYSTAVA STO LET CESKE FOTOGRAFIE 20.X.39-14.1.40	Black
12.11.39 (12-13.11.39 Period of use)	KOLIN 1 KOLIN 1		Opening of the Theatre in Kolin	OTEVRENI DIVADLA V KOLIN 12.A-13.XI	Green
					
16.3.40 (17.3.40 fixed date)	PRAG 1 PRAHA 1	a, b, c,	First Ann. of the Fuhrer's Visit	ERSTER JAHRESTAG DES FUHRER-BESUCHES PRVNI VYROCHNI DEN--NAVSTRVY VUDCE 16.III	Black
17.3.40 (17.3.40 fixed date)	BRUNN 1 BRNO 1	a, b	"	"	Black
23.3.40 (23-25.3.40 Period of use)	BUTSCHOWITZ BUCOVICE		First Stamp Exhibition	VYSTAVA POSTOVNICH ZNAMEK 23-15.III	Lilac (Violet)
31.3.40 (31.3.-7.4.40 Period of use)	PRAG 86 PRAHA 86		Prague Spring Trade Fair & Stamp Exhibition	FRUNJAHR PMM 1940 JARNI PVV 1940 POSTWERTZEICHEN-AUSSTELLUNG B.M.P. VYSTAVA POSTOVNICH CENNIN C.M.P. 31.III.-7.4.	Black Black Black
20.4.40 (20.4.40 period of use)	PRAG 1 PRAHA 1	a, b, c, d	The Fuhrer's Birthday	FUHRERS GEBURTSTAG DEN NARCZENI VUDCE 20.IV	Brown
20.4.40 (Fixed date)	BRUNN 1 BRNO 1	b (a, b, c, d)	"	"	Brown
12.5.40 (12-13.5.40 Period of use)	SASSAU SAZAVA		Postage Stamp Exhibition	BRIEFMARKEN AUSSTELLUNG VYSTAVA POSTOVNICH ZNAMEK 12.-13.V	Blue
12.5.40 (12-14.5.40 Period of use)	HORASCHDOWITZ HORIZDOVICE		100 Years of Stamps	STO LET POSTOVNI ZNAMEK 12-14.V	Blue
18.5.40 (18-26.5.40 Period of use)	PRAG 1 PRAHA 1		Exhibition of Travel, Spas & Tourism	CESTOVNI A TURISTICKA VYSTAVA 1940 18-26.4.	Red/ Blue

SPECIAL & COMMEMORATIVE POSTMARKS OF BOHEMIA & MORAVIA c'td

Date	Town	Stamp Letter	Event	Inscription	Colour
30.5.40 (12.6-15.8.40)	PRAG 1 PRAHA 1		For a New Architecture	ZA NOVAU ARCHITEKURI 1940 30.V.-15.VIII 30.5.-15.8.40)	Blue
(2.6 & 29.30.6.1940) ** This entry now omitted: by E.	KUTTENBERG 1 KUTNA HORA 1		Joseph Kajetzn Tyl	J.K.TYL1808-1940 29.A 30.VI (E.Taylor seen 29.6.40 postmark) Taylor but recorded by E.Parsons for this date	Green) (2.6-)
13.6.40 (13.6-7.7.40)	GROSS BLATNITZ BLATNICE 40 Period of use)		Pilgrim's Journey to Shrine of St	POUT U SV ANTONINKA 13.V.-7.VII Anthony	Violet Lilac?
15.6.40 (15-19.6.40)	KOLIN 1 KOLIN 1 940 period of use)		40 Years A.F.K.Kolin	CTYRICET LET A.F.K.KOLIN 15-16.VI	Blue
25.6.40	IGLAU 1 JIHLAVA 1		50 Years Miners Procession	50 JAHRE IGLAUER BERGHAUER-ZUG	Brown
29.6.40 2.7.40	KUTTENBERG 1 PARDUBITZ 1 PARDUBICE 1		See comments Conference of Inn Keepers	above - Editor. SJEZD HOSTINSKYCH 2.VII	Blue
29.6.40 (29.6.-10.7.40)	POLITZ a.d.METTAU POLICE N.METUJI 7.40 Period of use)		Opening of the Kolar Theatre	OTEVRENI DIVADLA KOLAR 27.VI-7.VII.	Blue
29.6.40 (29.6.-10.7.40)	PARDUBITZ 2 PARDUBICE 2 7.40 Period of use)		Special Cancel for Town of Pardubitz.	1340-1940 29.VI-10.VII the Jubilee '600 Years of the	Red & Blue
  					
3.7.40 (3-7.7.40)	ZLIN 1 ZLIN 1 Period of use)		Film Festival 1940	FILMOVE ZNE 1940 3-7.VII	Blue
14.7.40 (14.7-15.8.1940)	PODIEBRAD PODEBRADY 8.40 Period of use) (According to information given in a fancy leaflet, the exhibition lasted from 14.7-15.8.1940)		Exhibition Podiebrad 'Yesteryear, Today and Tomorrow'	VYSTAVA PODEBRADY VCERA DNES A ZITRA 14-21.VII.,28.VII.4A 15.VIII ,the exhibition lasted from	Green
8.8.40 (10.8-22.9.40) (Dr Shultz gives 8.8.-1.9.1940)	PRAG 1 PRAHA 1 40 Period of use)		Opening of of the Czech Modern Centre of Culture	D41 OTEVRENI CESKEHO MODERNIHO KULTURNIHO STREDISKA 8.VIII- .IX	Blue
7.9.40 (8-15.9.40) (Dr Shultz gives 7-13.9.40)	PRAG 1 PRAHA 1 Period of use)	a, b	2nd Stamp Exhibition of Philately lists Union	II AUSSTELLUNG D. BRIEFMARKEN- SAMPLER VEREINES II VYSTAVA NARODNIHO SPOLKU SBERATELU 7-15.IX	Blue

To be continued.....