



CZECHOUT

JOURNAL OF THE CZECHOSLOVAK PHILATELIC SOCIETY OF GREAT BRITAIN

VOLUME 36/3

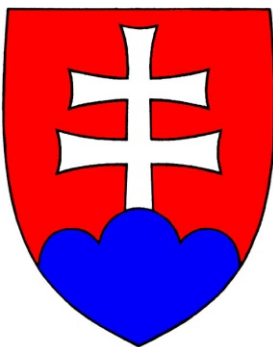
SEPTEMBER 2018

WHOLE NUMBER 172



**The Czechoslovak Philatelic Society of Great Britain Celebrates
the Centenary of Czechoslovakia's Founding**

1918-2018



Coats of Arms: Slovakia, Czechoslovakia, and the Czech Republic

WORLD STAMP EXHIBITION
○ ● ○ ● ○ ●
PRAGA®
2018





Presented the Society at the Joint Societies dinner on 17 August at Praga 2018.

CZECHOUT

Journal of the Czechoslovak Philatelic Society of Great Britain

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CONTENTS

News and notices	3
Impressions of Praga 2018, by Roger Castle, Ron Gillard and Yvonne Wheatley	9
New publications	10
Abstracts of publications	11
Questions, Comments, Answers	14
Miloš Ondráček (born 1936), master engraver , by Adrian Keppel	17
The story behind the stamp: General Heliodor Píka, 1897–1949 , by Richard Beith	23
New issues	24

SITUATIONS VACANT!!

This edition of Czechout comes to you under emergency conditions since, as forewarned, our former Editor has definitively stepped down. The Society needs a **new Editor** to underpin its very existence. Please think about this, and contact the Chairman if you would be prepared to take on this role. In the meantime, I am sure we would all like to thank sincerely Mark Wilson for the efforts he has put in over the past five years to create the magazine that you all enjoy.

The Society also needs a **new Auctioneer**. Peter Williams has had to stand down for personal reasons. Some items from his stock have been sent to be put into the Dutch Society auction, which members will shortly be able to bid into, but we need someone to step in to provide a regular UK auction. If you have a bit of space to store material and a means of listing it as an auction catalogue, you could be the person we are looking for. Please think about helping the Society by taking on this role.

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News and Notices

Next Society meeting, 22 September 2018

The Committee has suggested a modification to the advertised event. In addition to hearing 'Why I collect Czech stamps', we are proposing also to display the material that was prepared for the Czech Embassy Display in May, so that a wider range of members can have a leisurely chance to see it.

With regard to the 'Why I collect Czech stamps' subject, we invite all attending members to bring along a maximum of four sheets and to talk about this topic for no more than five minutes. The outcome could be quite revealing!

Colin Smith

Report on Society meeting of 7 June 2018

Our guest on this occasion was Hartmut Lieberman, presenting the third part of his Czechoslovak history display entitled: 'From the Kingdom of Bohemia to the Czech Republic – The history of a Central European country presented by philatelic documents, Part 3: From the restoration of Czechoslovakia to the Czech Republic (1945 – 1993)'.

Having much enjoyed the previous Parts 1 and 2 of Hartmut's display, it was a pleasure to enjoy the final Part 3. The intricate appreciation of Hartmut's inclusion with his philatelic material at all the various stages of restoration of the original boundaries (excluding Ruthenia) with large parts of Slovakia having been liberated, and the German surrender on 8 May 1945.

Topics covered included President Benes's arrival in Prague on 16 May 1945; the numerous Decrees with changes regarding expropriation, punishment and loss of citizenship, *etc.*; the subsequent Gottwald government and becoming dependent on the Soviet Union with a new constitution; currency reform; 'Comecon' membership resulting in another new constitution with changes to coats of arms; *etc.* This was followed by the eventual political reformers in 1968 and a period of normalisation during the 70's, including disarmament talks, Olympics boycotts, Gorbachov's 'Perestroika' and eventually the federalisation of a free parliament, 'CSFR', and the subsequent split into two independent Republics.

It was an impressive display with some rare pieces, covering this (in our lifetime) part of history. Thanks also to Hartmut for his handouts which clarified all material displayed. A vote of thanks was given by Tony Bosworth with much applause by those present.

Colin Smith



Colin Smith and Lindy Bosworth in discussion with Hartmut; and Ron Gillard studying the display.

The Joint Societies meeting at the Latvian Club, Bradford, 5 August 2018

Another very engaging cross-theme meeting demonstrated yet again how interlinked the interests of all the Societies involved (Austrian, Czechoslovak, Hungarian, Polish and Yugoslavian) can be and what a useful networking event it is. Many thanks to Yvonne Wheatley's organisation of the day, including a fine lunch with refreshments on tap. Powered by this we covered about five rounds of short displays on a huge variety of topics; in order of play:

Nick Coverdale	Yugoslavia: the varied use of King Peter definitives during WWII, including many of the overprinted issues under foreign occupations.
Peter Chadwick	Upper Silesia: the lead up to the post-WWI split between Germany and Poland, including the Plebiscite and local issues.
Derek Baron	Czechoslovakia: mail from one family sent to/from persons displaced into work camps following the German occupation, plus an invalid stamp postage due query.
Martin Brumby	Austrian Netherlands: documentary papers with imprinted tax signets from the 1700s (part of the extended Habsburg Empire lost to Napoleon in the early 1800s).
Alan Berrisford	Poland: telegram payment receipt forms, from overprinted Austrian types through inflation and to modern times.
Mervyn Benford	Hungary: new currency issues from 1926-36, examples of the huge variety of postage rates and uses from this period.
Malcolm Stockhill	Poland: the Gdynia-America Shipping Line from between the wars; postcards, mail and memorabilia from the ships.
Roman Dubnyiak & Peter Cybaniak	Austria: 'God Punish England' and 'God Punish Italy' cachets, labels and censor marks from WWI. Presented in two parts.
Edmund & Richard Jagielski	Poland: Polish sea-post in WWII: the story of Polish vessels made over to Britain just before the outbreak of war with covers used from various ships including submarines.
Keith Brandon	Austria: forerunners of pictorial postal stationery cards, including commercial and decorative printing on the backs of cards.
John Colton	Germany: 'mourning stamps' for the loss of colonies in WWI, including sheets and part sheets
Joyce Boyer	Austria: mail from Kleinwalsertal, the Austrian enclave with road access only through Germany, and the complications that this caused with postal rates.
Andy Taylor	Austria: 'Tramway day' covers sold by the Social Club of the Viennese Transport Workers.
Roger Morrell	Austria-Hungary: contributions to public displays covering Hungarians, Czechs, and Slovaks in World War I.
Nick Coverdale	Czechoslovakia: 'the life and times of Walter Stein', the story through mail of a Jewish druggist who lost his business and managed to escape to the UK at the start of WWII.
Andy Taylor	Austria: modern self-devised stamps valid for postage.
John Colton	Romania: German occupation during WWI, including postage and fiscal stamps.
Alan Berrisford	Czechoslovakia: TPO marks in use in Slovak lands between the wars.
Malcolm Stockhill	Poland: stamps of the Polish inflation period 1920-1924.
Andy Taylor	Austria: currency changes as evidenced by stamps issues. Austria: miniature sheets, including those celebration 1000 years of 'Austria'. Austria: the postmarks of Hall in Tirol.
Roger Morrell	Hungary: pictorial postal stationery cards from the 1930s. Austria-Hungary: how sending money by telegram works.
Alan Berrisford	Poland: provisional postmarks of 1946-8 after liberation.

Yvonne closed proceedings (later than usual) thanking everyone for coming and taking part, especially the contributions to the food, and on behalf of all attendees Peter Chadwick proposed a vote of thanks to Yvonne and Richard (helping despite an eye operation the previous day). Hopefully, there'll be another event next year.

Roger Morrell

PRAGA 2018, 15-18 August 2018

A strong contingent from our Society spent an excellent few days in Prague alongside our overseas members and our friends from other European Societies. Our membership entered a good number of competitive exhibits, and hearty congratulations to all our award winners:

Philately and postal history:

Milan Černík (CZ)	Restoration of postal operation in Czechoslovakia after WWII	LV
Peter Chadwick (UK)	Handstruck charge marks of British mails before 1840	LV
Jon Klemetsen (N)	Czechoslovakia 1918 -1928	V
Gerhard Hanacek (AT)	Ghetto Theresienstadt 1941 – 1945	V
Hartmut Liebermann (D)	Postmarks in Bohemia and Moravia during the post-war period after World War II	V
György Lövei (HU)	Czechoslovak monetary reform	LV
Akira Tadatsu (JP)	The Czechoslovak government in exile 1940 – 1945	V
Garth Taylor (UK)	A study of the third Issue of Czechoslovakian airmail stamps	LV
Hans van Dooremalen (NL)	Czechoslovakia postal history of Brno up to 1875	LG
Yvonne Wheatley (UK)	Czechoslovakia: The Masaryk issue 1920 and Allegory issues, 1920 to 1925	G
Alfons Zuleuta (USA)	Bohemia, Moravia and Silesia in the Austrian Empire 1569 – 1918	S

Literature:

Richard Beith (UK)	Czechoslovak forces in the United Kingdom from 1940: A historical and philatelic study	V
Steven Friedenthal (CAN)	Czechoslovak machine advertising cancels - the First Republic period.	V
Johan Sevenhuijsen (NL) and Mark Wilson (USA)	The Hradčany - a technical History	LV
Ludvik Svoboda (CZ)	‘The Czechoslovak Specialist’	V
Hans van Dooremalen (NL)	War hospitals in Brünn during the Great War	V
Jaroslav Verner (USA) with Jiri Majer	<i>Posta čs. vojsk v Rusku</i> 1914 – 1920 (Mail of the Czechoslovak army in Russia 1914 – 1920)	LV

S = silver, V = vermeil, LV = large vermeil, G = gold, LG = large gold

Fantastic feedback was received from none other than the President of the Federation of European Philatelic Societies (FEPA) who was also one of the international literature judges:

“Dear Yvonne,

Yes, I was the Team Leader for the Literature Class.

Even if we evaluated over 140 books and magazines in two days, I remember the two books entered by the Czechoslovak Philatelic Society of Great Britain because knowing they were from the awarded Club from FEPA, I paid a particular attention at them.

I must say that the ‘Czechoslovakia Forces in the United Kingdom from 1940: A historical and philatelic study’ impressed us for its good treatment and for the extremely interesting history told. Received 80 points, that as you know at the Literature Class of an international exhibition means a very good result.

Regarding ‘The Hradčan(y), a Technical History’ it is an outstanding work of research properly done on a subject not treated before with such kind of details and deep and showing such high degree of knowledge. Having in the team the Czech colleague Jiri Sedlak was an important help to evaluate its originality. So, it's fantastic 86 points were well deserved. Félicitations!

With my renewed congratulations,

Best wishes, José Ramón”



Hans' Large Gold – well done Hans!



A view of the extensive exhibition hall

Milan Černík and Hans van Dooremalen arranged a wonderful dinner for 124 or so Czech collectors and their guests from eight countries. The organisers are to be congratulated on the choice of venue, a delightful Czech restaurant which had a large balcony where most of the guests sat enjoying the warm evening. It was no easy task arranging such a large event and they are both to be thanked for their hard work.

At the dinner in Prague, the FEPA Award for the Best European Philatelic Society of 2017 was presented to the CPSGB, primarily for its research work in Czechoslovak philately (see inside front cover). It was accepted on behalf of the Society by Yvonne Wheatley who has put in so much energy and effort into the organisation and activities of the Society.



FEPA Director Birthe King presents the FEPA Best European Society Award to Yvonne Wheatley representing the CPSGB, and Yvonne responds.



Certificates presented to members of the Society for Czechoslovak Philately (USA)

Our member, Lubor Kunc, Secretary General of the Exhibition, announced the names of members of the Society for Czechoslovak Philately (which publishes the *Czechoslovak Specialist*) who were to receive certificates from the Union of Czech Philatelists to recognise the important contributions to Czech philately made by members of the North American Society. The presentations were made by Vit Vaníček, Chairman of the Exhibition Organising Committee.

Joint members with our Society who received a certificate were as follows:

Chris Jackson, Ludvik Svoboda, Jaroslav Verner and Tom Cossaboom.

(Similar certificates were awarded to some members of the CPSGB on the occasion of our 60th anniversary - see report in *Czechout* December 2013, page 10.)



Ludvik Svoboda receives a Union of Czech Philatelists certificate from Vit Vaníček, Chairman of the organising committee, with Lubor Kunc looking on.



The convivial atmosphere on the restaurant balcony. Photos by Hans van Dooremalen and Rex Dixon



Impressions of PRAGA 2018

Roger Castle, Ron Gillard and Yvonne Wheatley

Think of a philatelic exhibition in the Czech Republic and queues come to mind, such is still the popularity of the hobby in that land. This specialised European Exhibition in Prague was no exception, despite the daily entrance fee of CZK 400 and the dealers being at a different hotel.

With 379 exhibits from 58 countries there was plenty to see and, of course, there was an abundance of Czech and Slovak philately and postal history. The Grand Prix for the best Czechoslovak exhibit was awarded to Vít Vaníček for his exhibit *Postal History of the Czech Lands (from the beginning until 1867)*. We thoroughly enjoyed looking around most of the competitive entries and having conversations with collectors who have the same interest as us. Even though some subjects might previously have been of little interest, we were drawn to these. A common criticism was that it was sometimes difficult to follow the exhibit numbering. The Court of Honour contained rarities from around the world and attracted another lengthy queue. In addition to the exhibits there was a programme of philatelic events including seminars on various topics and an auction of worldwide rarities.

Our monographs were on view at the Postal Museum. The attendance there was around 600 every day as this is where there was a programme of activities for youngsters.

The official bourse with dealers and postal agencies was crammed in a small area in another hotel a few stops away on the metro. On the first morning, those of us seeing the crowds at the Clarion Hotel where the exhibition was held, went in search of this bourse. However, it seemed that 90% of the other visitors had the same idea! There was a second bourse of smaller dealers at yet another venue, and most of our party found their way there during our trip. The two bourses enabled us to travel home happy with new acquisitions.

The Czecho-Slovak Society of Russian Philately held a meeting, so one of us went along and joined a group of about 28 members, making some useful contacts. Their chairman was handed a number of our Society application forms which he was more than willing to pass to the membership and his friends.

On the Friday evening, Milan Černík and Hans van Dooremalen arranged a wonderful dinner for about 124 members of Czechoslovak Philatelic Societies in eight countries and their guests. They are to be congratulated for the choice of venue, the Restaurant Adria, a delightful Czech restaurant which had a large balcony where most of the guests sat enjoying the warm evening. It was no easy task organising such a large event and they are both to be thanked for their hard work.

The evening began with presentations. First there was a book presentation of three new books which included our new Monograph 31. Then it was great to see the CPSGB being recognised with the presentation of a Certificate of Appreciation from the Federation of European Philatelic Associations. Lastly, certificates were presented to members of the Society for Czech Philately in North America by the Union of Czech Philatelists (see page 8). All the speakers spoke well, brief and to the point, so it was not long before we could partake of the buffet of hot and cold food. The food was plentiful and delicious and included a chocolate fountain and unlimited drinks. As it was a buffet, it was easy to mingle and meet people who had been just names previously. The whole occasion was one of great friendliness and banter.

Many thanks to Tony Hickey for organising the trip for the UK members, and for marshalling 30 of us for a tremendously enjoyable and memorable escapade. It turned out to be a very friendly party, and it was suddenly dull when people departed for home.



New publications

We have been informed of two new publications on CD, both in Czech:

Austria-Hungary and Europe after the 1914-1918 World War, second extended edition, by Miroslav Štefek

The CD contains a description of historical events in the Austro-Hungarian Empire from before the start of the First World War until the breakup of Austria-Hungary and the emergence of successor states. In brief, the causes of the 1914-1918 war, the course of war events on individual fronts, efforts to end the war, the cause of the collapse of the Empire, and the proclamation of the successor states or the handover of former territories to states on the side of the victorious powers.

The text describes the circumstances around the emergence of the successor states, including the chronology of the gradual establishment of the borders between the new and the existing states in 1918 to 1920; the issue of the German provinces in the Czech lands, Moravia and Silesia; the delineation of the southern and south-eastern borders of Slovakia, including armed conflict between the Czechoslovak Republic and the Republic of Hungary; the events in Těšín, Orava and Spiš; and the joining of Subcarpathian Ruthenia to the Czechoslovak Republic.

The complexity of the events of this period is documented by collectables from the fields of philately and postal history (postally used correspondence and postal documents), fiscal philately (revenue stamps on documents, bills of exchange, bills of lading, and invoices), deltiology (contemporary postcards), notaphily (banknotes), and scripophily (stock and bond certificates). The text is supplemented by contemporary documents, maps, postcards, and references to legal provisions, including the peace treaties between the victorious and defeated powers as established by the Peace Conference in Paris.

The CD contains almost 100 text files and over 700 images. Text and images are hyperlinked to ease navigation. Most of the images can be enlarged by double-clicking. It can be ordered for 290,- Kč + 50,- Kč from: miroslav.stefek@seznam.cz :

E-catalogue: ‘Czechoslovakia 1918–1939 on cover’, third revised edition, 2018, by Miroslav Štefek and Jan Kypast.

The idea to create an electronic catalogue of Czechoslovak covers for the period from 1918 to 1939 was sown in the authors' minds in 2004. The e-catalogue was gradually completed with the individual issues of Czechoslovak stamps broken down by type and tariff period. After seven years of work, the catalogue was large enough to deserve a release in electronic form.

In 2011, the authors decided to release the E-catalogue on DVD in an edition of 100. In 2012, the authors entered it as a competitive exhibit at the international exhibition of philatelic literature in Mainz, Germany, where it was awarded a silver medal.

The authors prepared a second edition in 2015. In 2018, it was further expanded and updated, especially in the field of Hungarian forms. In this third edition, the following were revised and supplemented:

- the section on stationery and forms: In parallel with the Austrian forms, the equivalent Hungarian forms are newly listed according to the “List of Forms for the Executive Service of Postal, Telegraph and Telephone Class Offices”, prepared by Jan Tauč, the chief postal officer, and published in 1919; concurrent Austrian and Hungarian forms were integrated into a comprehensive set of Czechoslovak forms in the “List of General Forms of Postal, Telegraph and Telephone Services” of 1921 and 1931;
- the section on covers bearing the 1919 Pošta Československá overprints, supplemented by rare postal stationery from prominent collections;
- the section on special-purpose stamps has been supplemented with emergency newspaper labels and cancellations from 1918.

The DVD can be ordered for 20.00 EURO at: miroslav.stefek@seznam.cz .



Abstracts of Publications

Colin W Spong

We have received the following journals, which will be available from the Society Library. Items of interest to members are:

Austria, No. 203, Summer 2018 issue.

'The Austrian Telegraph Service' (Taylor, Morrell, Clark *et al.*); 'The Hughes Telegraph' (Morrell); 'The Vienna Private Telegraph Company' (-); 'Austrian telegraph stamps' (-).

Bundesarbeitsgemeinschaft Tschechoslowakei, Vol 48/49, Whole Nos 194-196, the December 2017, March & June 2018 issues. Member Douglas Baxter has kindly translated the list of contents for us:

'Jaroslav Goldschmied: Czech graphic artist and stamp engraver' (Müller); 'From the Austro-Hungarian Empire to an independent Czechoslovakia' (Liebermann); 'The printing history of the 50h Hradčany stamp' (Sevenhuijsen); 'The basic types of registration labels used in the Czech region [Part 1]' (Kratochvil); 'The Sudeten corner' (Bauer); 'Beware of forgeries of date stamps on the occasion of the 1st Parliamentary sitting of Carpatho-Ukraine on March 15th 1939' (Kobelbauer); 'Use of a hologram as a security measure in philately' (Konečný).

'Postal evidence of the German occupation force in the Protectorate of Bohemia & Moravia' [Information 949]; 'New rates for mail sent abroad from the Czech Post Office w.e.f. 1.2.18' [Information 950]; 'Plate flaws in Czech stamps 1945-1992 Part 13. Year 1980, POFIS Nos 2413-2466' (Norbjeg); 'Postmarks (Tarnstempels) of German Field Post used as post-war cancellations in Czechoslovakia': [*Tarnstempel were postmarks that did not betray where the item had been posted. DB.B*]; 'A special example among silent cancellations' (Liebermann); 'Depots of the Czech Post Office' (Tramm); 'New issues from the Czech Republic 2017' (Koka).

'Special features of stamp issues from Czechoslovakia 1943-1983 from Georg Wilhelm's collection' (Ostheus); 'Plate flaws in Czech stamps 1945-1992 Part 14. Year 1979, POFIS Nos 2356-2412' (Norbjeg)

Filatele, Vol. 68, Nos. 5, 6 & 7, 2018. (The English translation of the contents does not cover all articles.)

'Commemorative stamp, sheet & other prints of the Heydrich's death issue' (Dobrovolny); 'Looking back at the various Hradčany issues' (Květon, Kypast & Filipek); 'Hradčany with cancellations' [18] (VR); 'Another interest in the Hradčany 500 h & 3 h values' (Folprecht); 'The history of the post office in Novém Bydžově' [1] (Prokop).

'Interesting postal documents of Austria from 1850-67 and their occurrence in Slovakia' [1] (Severin); 'Another interest in the Hradčany 3 h & 30 h values' (Folprecht); 'The history of the post office in Novém Bydžově' [2] (Langer & Šilhan). 'Hradčany with cancellations' [19] (VR);

'Interesting postal documents of Austria from 1850-67 and their occurrence in Slovakia' [2] (Severin); 'Hradčany with cancellations' [20] (VR); 'First miniature sheets of Czechoslovakia, there are still discoveries to be made' (Beneš & Vrba).

Gibbons Stamp Monthly, Vol. 49, No. 3, August 2018:

'The 'SO 1920' Overprint: The Plebiscite that never voted!' (Chadwick); 'Gone but Not Forgotten: [Bohemia & Moravia]' (Moody)

Pošta Česko-Slovenská (formerly NIEUWS), No.29, Spring 2018:

'Your heller or mine?' (Furfie & van Dooremalen); 'Hradčany – continued' (Sevenhuijsen & Wilson); 'Slovakia – adjusting postmarks' (Sevenhuijsen); 'The Prague castle-II' (Hemmes); 'Hradčany 75 heller grey-green' (Jonkergouw); 'UPU colours in Czechoslovakia' (Sevenhuijsen); 'Who was the Father of the Fatherland?' [Franz Joseph or Thomas Masaryk]; (-); 'The Story behind the stamps of the Little Entente' (-).

Stamps of Hungary, No. 213, June 2018:

'The use of the Porto Provisionals of 1918 Part 3: contrivances, fakes and genuine later use' (Semmler, Caswell & Williams); 'Postage due following the 1916 postal rate rise' (Morrell); 'The aftermath of peace settlements after World War I' (Kennett).

Timbres, No. 202, July-August 2018:

'Il y a 25 ans, la Tchecoslovaquie se séparait en deux pays' (Emmeneger).



Royal Collection Trust
©Her Majesty Queen Elizabeth II 2018
Photographer: Ian Jones



The Golden Colour Error
3 Skilling Banco Yellow



H.M. King Carl XVI Gustaf of Sweden
Photographer: Anna-Lena Ahlström, royalcourt.se

WELCOME TO STOCKHOLMIA 2019

The International Celebration of the 150th Anniversary of The Royal Philatelic Society London

- The Royal Philatelic Society London, the oldest philatelic society in the world, was established in 1869 as The Philatelic Society, London. In 1896 HRH The Duke of York, son of King Edward VII, became President of the Society, an office he continued to hold until his accession to the throne as HM King George V in 1910. Permission to use the prefix Royal was granted by His Majesty King Edward VII in 1906. Following his accession King George V acted as its Patron, and in 1924 granted the Society permission to use the Royal Arms on its stationery and publications. The Royal philatelic tradition has been maintained and today the Society is honoured by the Patronage of Her Majesty The Queen. At STOCKHOLMIA 2019, a selection from The Royal Philatelic Collection, will be presented as part of Court of Honour.
- STOCKHOLMIA 2019 is an International Philatelic Exhibition with exhibits and displays from members of the Society from all over the world.
- With capacity of 2,100 frames, the exhibition is the largest Society exhibition ever held. In addition, more than 50 Trade Stand Holders, from 13 different countries are participating.
- His Majesty King Carl XVI Gustaf of Sweden has graciously agreed to be Patron of STOCKHOLMIA 2019 when it takes place at Stockholm Waterfront Congress Centre, Nils Ericsons Plan 4, Stockholm.
- One of the world's most famous postage stamps, The Golden Colour Error, 3 Skilling Banco Yellow, will be presented as part of the exhibition's Court of Honour.
- Tickets and all other registrations and bookings, including accommodation offers, are here-with presented in this Destination Offer.
- The exhibition opens for Early Birds with the Vernissage on 28 May at 3.00 pm., followed by five public days from 29 May until 2 June.

Tuesday	28 May 2019	3.00 pm. – 7.00 pm. Vernissage
Wednesday	29 May 2019	10.00 am. – 6.00 pm.
Thursday	30 May 2019	10.00 am. – 6.00 pm.
Friday	31 May 2019	10.00 am. – 6.00 pm.
Saturday	1 June 2019	10.00 am. – 5.00 pm.
Sunday	2 June 2019	10.00 am. – 3.00 pm.

**The exhibition concepts,
programme and progress are
continuously presented online at
www.stockholmia2019.se.**

Come!

All are invited



**Time to Mark Your Calendars
and Make Your Reservations for
the Birthday Party of a Lifetime**

WWW.STOCKHOLMIA2019.SE



Questions, Comments, Answers

Concerning James Hooper's question on page 25 of the June 2018 edition of *Czechout*, **Johan Sevenhuijsen** writes: "The *Monografie XVI* (part I, page 57) lists just one Adamov cancel with the German name Adamsthal. That is doubtlessly the origin of his card. This place does indeed lie to the north of Brno." The other question James raised as to where the censor mark was applied, the **Editor** has had a rummage through the Schilling book of censor marks, and found nothing related to Moravia. One therefore has to conclude that, since the card is addressed to someone in a military unit, the *ZENSURIERT* mark was probably applied at that unit.

Concerning Wojciech Kierstan's article on the Scout stamps in the June 2018 issue of *Czechout*, **Helmut Kobelbauer** has written to say: "I am not happy with the information that the period of use of the 10 h and 20 h Scout Issue was 'from the end of October to 25 November 1918'. As far as I have learned from existing literature, the first day of the Scouts providing service to the National Committee was 7 November 1918. Pieces with earlier dates seem very doubtful to me.¹ Two 'first-day covers' are shown below.

"There exists also a list with the (documented) signatures of the individual Scout couriers and this list, if I remember correctly, also starts with November 7th, 1918.

"The one thing that has always kept me wondering is the two nominal values. I have seen both on letters but never in any combination or multiple franking. (Not even 2 x 10 h instead of 20 h.) My feeling is that they were used irrespective of nominal value. This might also be worth a note in some future issue of *Czechout* (or a clarification from someone more knowledgeable than me.)

"The description of the forgeries is, of course, rather helpful. Also worth mentioning, perhaps, is that on the other hand, a number of fake letters with perfectly good copies of the Scout stamps exist, and these are quite dangerous to the not-so-proficient collector."



Two 'first-day covers' of the Scout issue: (left) letter addressed to the 'National Council', posted in Prague on 6 November, and delivered by Scout Courier the following day, and (below) letter from the 'National Council' to the 'National Newspaper' with red crayon date 7/11, and red label which translates as 'Press item, Urgent'.



¹ Ed.: This is corroborated in the big blue Czech specialist catalogue.

Concerning Alan Soble's article on excised cancellers in Slovakia, Seppo Laaksonen of Finland wrote: "I read with interest Alan Soble's article in the June 2018 'Czechout' (Vol. 36/2 pp. 13-24). To my pleasant astonishment I also saw my own name mentioned in the same. Unfortunately I cannot any more find the 1990 Czechouts, and also I do not after only 28 years remember what I then wrote. As the magazine definitely also has new readers I wish to comment on Alan's valuable study, even if there is a risk that I might be repeating myself.

1) The illustration of the nationalized Slovak handstamps on p.24 is from the book of Dr. Vratislav Palkoska: '*Posta na Slovensku po oslobodení*', (= Posts in Slovakia after liberation), published by the Hlohovec stamp club for their exhibition in 1975. Even if it covers the immediate postwar years (mainly 1945-46) all shown amended C.S.P. cancellers must have been in use also during the existence of the Slovak State, 1939-45. See the scan from two tables in Dr. Palkoska's book with original texts showing the pre-war C.S.P. postmark (no 1.) and 11 different ways these were nationalized (nos. 2 - 12).

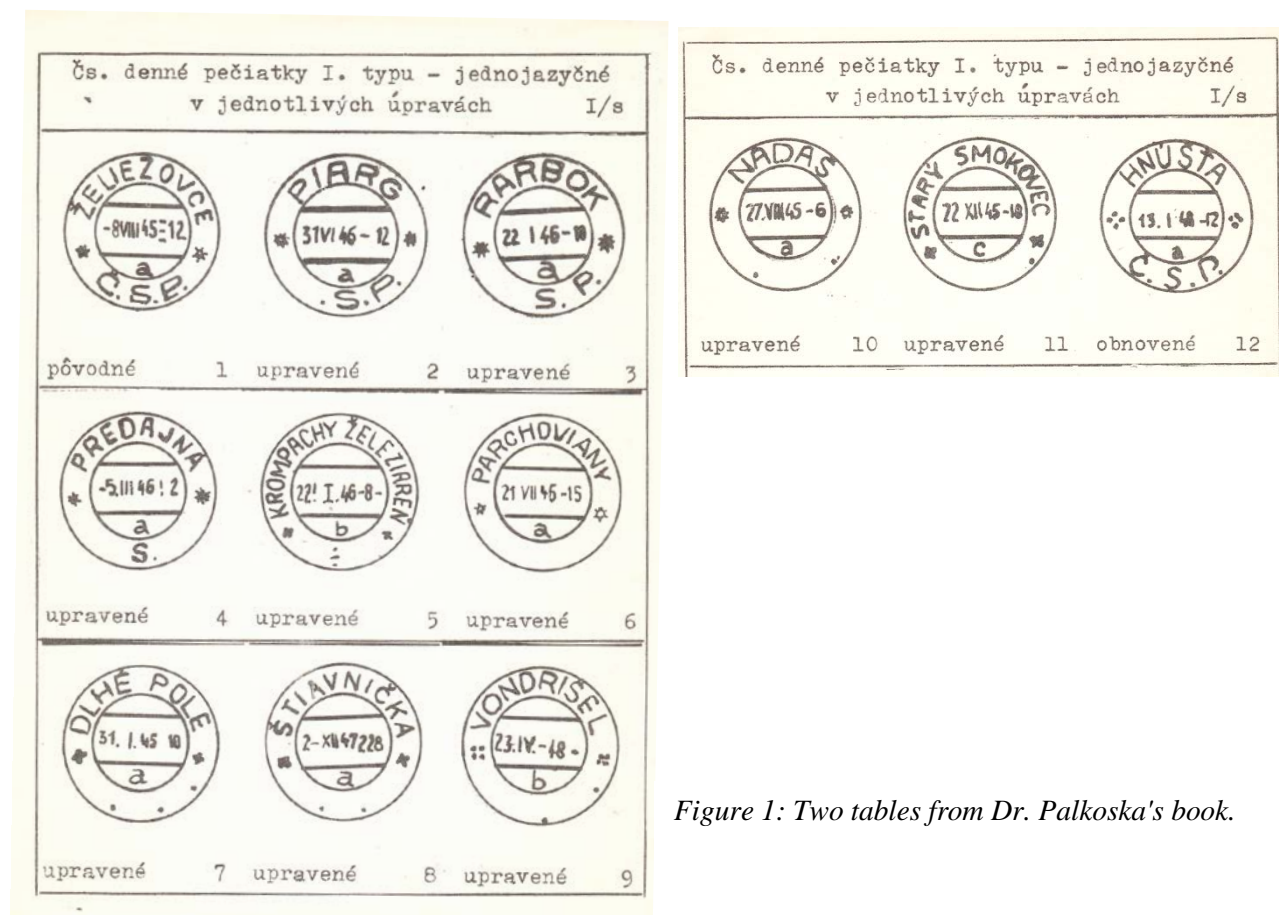


Figure 1: Two tables from Dr. Palkoska's book.

2) Many years ago I bought a selection of 49 different offcuts from the period 20.5.1939 to 15.7.1939 all still with different pre-war C.S.P. postmarks from small (except maybe Presov) towns or villages from Banovce to Zliechov. Of course 49 is much too small an amount to be statistically important, but from this lot 35 have the identification letter "a" in the lower sector, 8 have "b", 3 have "c", 2 have "d" and 1 has "f". In my opinion the handstamp with letter "a" was the one used for most of the outgoing mail. Maybe it was the only one in the smallest offices with only one clerk? Of course the other letters could also be used for normal mail, but it is possible that these handstamps were on the desks where registered letters, parcels and/or money orders, etc., were handled?

3) An interesting sideline is the field post cancellers of the Slovak State. These were originally used during the 1938 Munich crisis mobilisation and had the text 'POLNI POSTA (in Czech) + number' in the upper and 'C.S.P.' in the lower circle. But in the Slovak language field post is 'POLNA POSTA', so when these handstamps were taken over and used by the Slovak Army 1939 in the Polish war, and in 1941-43 on the Russian front, the Slovaks also chiselled away 'NA' from POLNI and 'C' (or 'C.') from 'C.S.P.' (Figures 3 and 4). The small-circle cancellers with Slovak text 'POLNA POSTA' were introduced by the Slovak field post first in 1943!!"

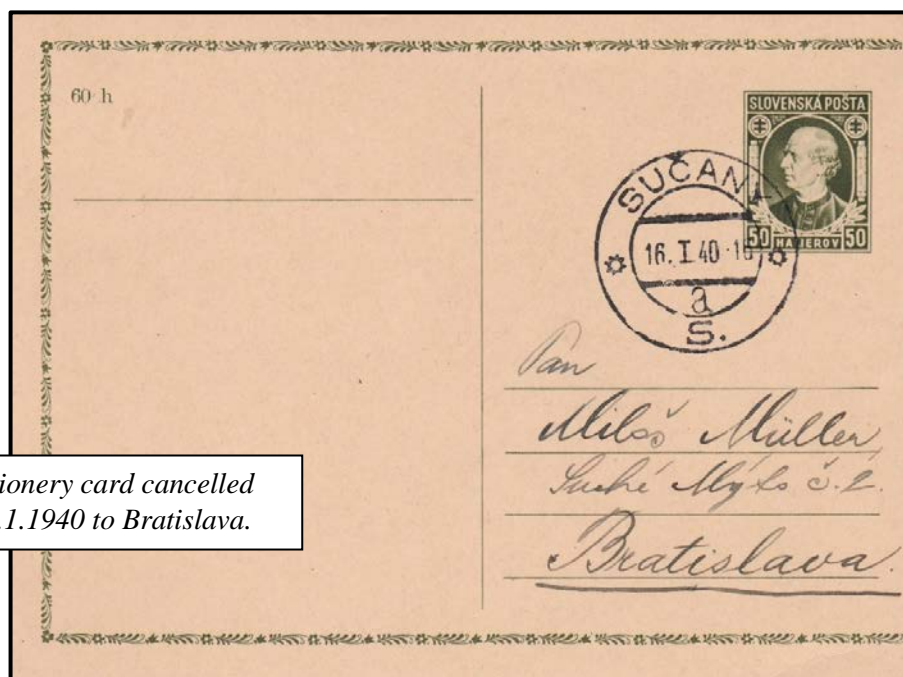


Figure 2: A 50 h Hlinka stationery card cancelled Sučany 'a' with 'S.', used 16.1.1940 to Bratislava.

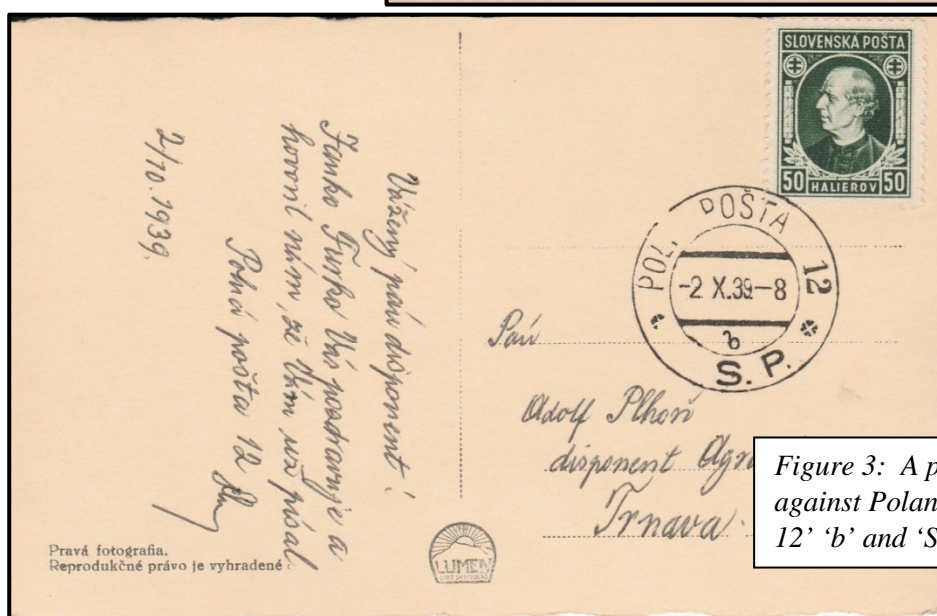


Figure 3: A plain 50 h postcard from the war against Poland: Field post cancel 'Pol. Posta 12' 'b' and 'S.P.', 2.10.1939 to Trnava.

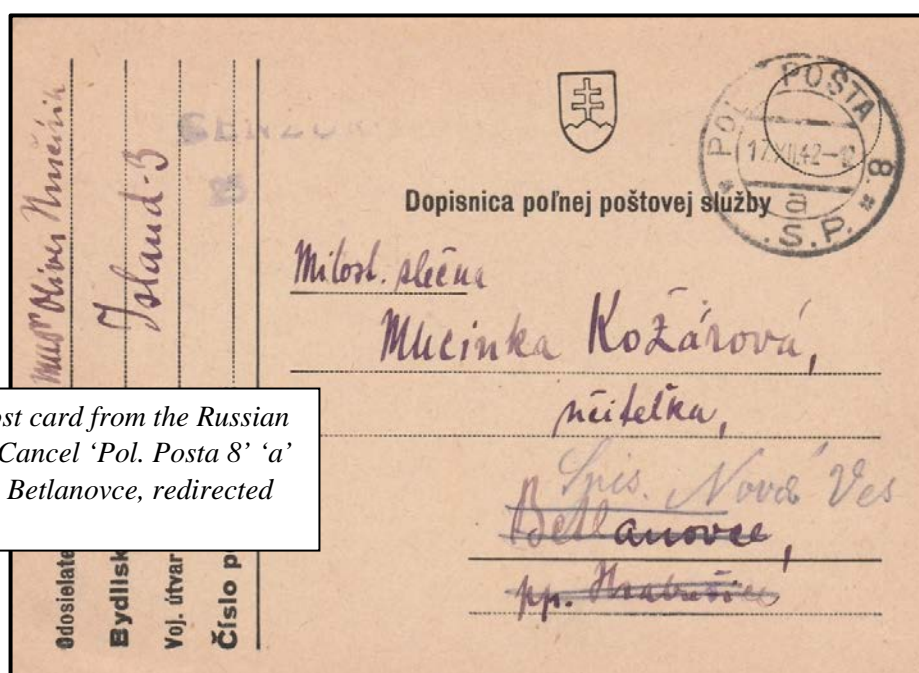


Figure 4: Censored field post card from the Russian front (unit code 'Island 3'). Cancel 'Pol. Posta 8' 'a' and 'S.P.' (with first dot) to Betlanovce, redirected to Spisska Nova Ves.

Miloš Ondráček (born 1936), master engraver

Adrian Keppel

“Engraving is the classic medium through which a creator can express his individuality.”



Barely a teenager, Miloš Ondráček became interested in drawing. He himself attributes this to the fact that the family came from the highland area of Czechoslovakia, where people are known for their artistic skills. Miloš's teacher saw his potential and made his parents send him to the School of Arts and Crafts in Trutnov. A little homesick at first, Miloš stayed the course and completed his schooling in 1955. Although his education was very much geared towards metal engraving for jewellery, he did have his first encounters with freestyle engraving as well.

After having completed his military service, Ondráček came to work in the Czech cooperative world, mainly doing industrial engravings. When his former art teacher from Trutnov was advertising for an engraver to work on banknotes at the State Printing Office in Prague, Miloš took his chance and was taken on board from 1960 onwards. His work on banknotes quite logically extended to an interest in stamp engraving. He took all the necessary steps, joined all the necessary unions and organisations, submitted his work to the relevant ministries, but nothing much happened.

During those days in the mid-1960s, multicoloured recess-printing had just become all the rage, and so Miloš submitted another design based on this printing technique. It was an engraving of the painting *Resurrection* by the Master of Třeboň. It seemed at first that again nothing would happen, but his design was finally accepted and appeared in the Art series of 1969.

Miloš Ondráček never looked back and has since engraved over 400 stamps, many of which are of his own design. His work is lauded with awards and recognition. At least five times did the Czechoslovak Ministry for Communications award him first prize for his stamp and banknote engravings. Internationally, too, his work was noticed and appreciated. France declared a 1989 Czechoslovak banknote of his to be the best in the world, and Germany thought likewise of his 1978 stamp depicting Old Prague and the Charles Bridge. International recognition stretched even further when Ondráček was allowed to engrave one of the values for the large Great Americans definitive set of the 1980s and '90s, issued in the United States.

A large part of Ondráček's work consists of stamps depicting artwork, issued in the annual Art series of Czechoslovakia and now the Czech Republic. These often form quite a challenge. Not only does a work of art need to be reduced in size enormously, without losing its characteristics, but there's the added problem of only having available a limited number of colours. The challenge is therefore to use several layers of engravings so that the five or six hues end up being a dazzling spectrum of colours. When first starting out to reproduce such works of art, Ondráček used to stand in front of the actual paintings for weeks on end, trying to memorise every bit of the painting and figuring out a way to reproduce this in stamp format.

Although Ondráček still designs and engraves many stamps, he is not too optimistic about the future of the stamp engraver. Modern technology eats away at the profession at both ends. Fewer and fewer people write letters, leading to a reduced demand for stamps, and computer engraving leads to a reduced demand for engravers, which will lead to fewer people taking up the old art. Ondráček feels that the future for the engraver lies firmly with banknotes rather than stamps, as here the influence of technology is felt less keenly.

This article was originally published in the Stamp & Coin Mart magazine in December 2011 and we are grateful for permission to reproduce it here. Adrian Keppel's website: <http://stampengravers.blogspot.co.uk/> features many articles on stamp engravers. A list of Ondráček's work is given below. A video clip of the artist at work is at: <https://ct24.ceskatelevize.cz/domaci/1102929-dnes-uz-muzete-poslat-dopis-se-zemanem>.

STAMPS BY YEAR

1969

Czechoslovakia, Art

1970

Czechoslovakia, Ancient buildings

Czechoslovakia, Intercosmos

1971

Czechoslovakia, Building definitive

Czechoslovakia, Communist party

Czechoslovakia, Communist party congress

Czechoslovakia, Hunting exhibition

Czechoslovakia, Book illustrations

Czechoslovakia, Medicinal plants

Czechoslovakia, Postage due



Czechoslovakia, Intersputnik day

Czechoslovakia, Art

1972

Czechoslovakia, Postage due

Czechoslovakia, Olympics (two issues)

Czechoslovakia, Anniversaries

Czechoslovakia, Book year

Czechoslovakia, Graphic art

Czechoslovakia, Trade union congress

Czechoslovakia, Ships

Czechoslovakia, USSR

Czechoslovakia, Art

Czechoslovakia, Songbirds

1973

Czechoslovakia, Graphic art

Czechoslovakia, Martyrs

Czechoslovakia, Cosmonautics day



Czechoslovakia, Telecommunications

Czechoslovakia, Hunting organisation

Czechoslovakia, Trade union congress

Czechoslovakia, Airlines

Czechoslovakia, Art

1974



Czechoslovakia, Postal service

Czechoslovakia, Federal constitution

Czechoslovakia, Economic assistance

Czechoslovakia, Graphic art

Czechoslovakia, Partisan heroes

Czechoslovakia, Musical instruments

Czechoslovakia, BRNO 74

Czechoslovakia, Tapestries

Czechoslovakia, Art

1975

Czechoslovakia, Spartacist games

Czechoslovakia, Fishes

Czechoslovakia, Tapestries

Czechoslovakia, Motor cycles

Czechoslovakia, Space research

Czechoslovakia, Liberation

Czechoslovakia, Art

1976

Czechoslovakia, Anniversaries

Czechoslovakia, Olympics

Czechoslovakia, Table tennis championships

Czechoslovakia, Events and anniversaries

Czechoslovakia, Tapestries

Czechoslovakia, Communist party

Czechoslovakia, Agricultural exhibition



Czechoslovakia, Campaign against smoking

Czechoslovakia, Wildlife park

Czechoslovakia, Art

1977

Czechoslovakia, Police aides corps

Czechoslovakia, PRAGA 1978

Czechoslovakia, Porcelain

Czechoslovakia, Book illustrations

Czechoslovakia, Air

Czechoslovakia, Music council

Czechoslovakia, Space research



Czechoslovakia, Art
Czechoslovakia, Bratislava

1978

Czechoslovakia, Steeplechase
Czechoslovakia, Victorious February
Czechoslovakia, Kremnica mint
Czechoslovakia, Road safety
Czechoslovakia, Sports events
Czechoslovakia, Bratislava
Czechoslovakia, PRAGA 1978 (two issues)
Czechoslovakia, Folklore festival
Czechoslovakia, Broadcasting
Czechoslovakia, National gallery

1979

Czechoslovakia, Space flight
Czechoslovakia, Anniversaries
Czechoslovakia, Biosphere
Czechoslovakia, Slovak uprising
Czechoslovakia, Year of the child



Czechoslovakia, Art
Czechoslovakia, Bratislava

1980

Czechoslovakia, Olympics (two issues)
Czechoslovakia, Anniversaries
Czechoslovakia, Spartakiad
Czechoslovakia, UN
Czechoslovakia, Flower shows
Czechoslovakia, Bratislava
Czechoslovakia, Art

1981

Czechoslovakia, Five year plan
Czechoslovakia, Coaches
Czechoslovakia, Celebrities
Czechoslovakia, Construction
Czechoslovakia, Defence
Czechoslovakia, Book illustrations
Czechoslovakia, Art

1982

Czechoslovakia, Destruction of Lidice
Czechoslovakia, Prague castle
Czechoslovakia, Bratislava
Czechoslovakia, Construction
Czechoslovakia, October revolution
Czechoslovakia, Sculptures



Czechoslovakia, Art

1983

Czechoslovakia, Celebrities
Czechoslovakia, Space flight
Czechoslovakia, Nature protection
Czechoslovakia, Prague castle
Czechoslovakia, Book illustrations
Czechoslovakia, World communications year
Czechoslovakia, Construction
Czechoslovakia, Bratislava
Czechoslovakia, Art
Czechoslovakia, Stamp day

1984

Czechoslovakia, Interkosmos
Czechoslovakia, Bratislava
Czechoslovakia, UPU
Czechoslovakia, Prague castle
Czechoslovakia, Slovak uprising
Czechoslovakia, Olympics
Czechoslovakia, Construction
Czechoslovakia, Art
Czechoslovakia, Zápotocký

1985

Czechoslovakia, UNO and peace year
Czechoslovakia, Space project Vega
Czechoslovakia, Security conference
Czechoslovakia, Bratislava
Czechoslovakia, Book illustrations
Czechoslovakia, Art

1986

Czechoslovakia, Communist party
Czechoslovakia, Film festival
Czechoslovakia, Prague-Moscow air service
Czechoslovakia, Olympic committee
Czechoslovakia, Prague castle



Czechoslovakia, Registration label
Czechoslovakia, Bratislava

Czechoslovakia, Owls

Czechoslovakia, Circus and variety acts

Czechoslovakia, Art

1987

Czechoslovakia, Orders and medals

Czechoslovakia, Nuclear power industry

Czechoslovakia, Trade unions congress

Czechoslovakia, Interkosmos

Czechoslovakia, Prague castle

Czechoslovakia, Mathematicians and physicists

Czechoslovakia, Bratislava

Czechoslovakia, Praga 88

Czechoslovakia, Art



Czechoslovakia, Stamp day

1988

Czechoslovakia, Czechoslovakia anniversary

Czechoslovakia, Praga 88 (three issues)

Czechoslovakia, Prague castle

Czechoslovakia, Bratislava

Czechoslovakia, Art

1989

Czechoslovakia, Federal republic

Czechoslovakia, Paris Dakar rally

Czechoslovakia, Anniversaries

Czechoslovakia, Shipping

Czechoslovakia, Art

Czechoslovakia, Prague castle

Czechoslovakia, Amphibians

Czechoslovakia, Folk art collective

Czechoslovakia, Slovak rising

Czechoslovakia, Fungi

1990

Czechoslovakia, Anniversaries

Czechoslovakia, Havel

Czechoslovakia, Flowers

Czechoslovakia, Papal visit

Czechoslovakia, Horáková

Czechoslovakia, Dog show

Czechoslovakia, Steeplechase



Czechoslovakia, Art

Czechoslovakia, Stamp day

United States, Great Americans, 32c Luce

1991

Czechoslovakia, Scout movement

Czechoslovakia, Birth anniversaries

Czechoslovakia, International exhibition



Czechoslovakia, Antarctic treaty

Czechoslovakia, Art

1992

Czechoslovakia, Expo 92

Czechoslovakia, WW2 forces

Czechoslovakia, Beetles

Czechoslovakia, Troja castle



1993

Czech Republic, Ice skating championships

Czech Republic, Havel definitives

Czech Republic, Weightlifting championships

Czech Republic, Rowing championships

Czech Republic, Trees

Czech Republic, Art

Slovakia, Trees

1994

Czech Republic, Birth anniversaries

Czech Republic, Winter olympics

Czech Republic, Europa

Czech Republic, Sokol congress

Czech Republic, Art

Slovakia, Art

Slovakia, Ships

1995

Czech Republic, Birth anniversaries

Czech Republic, Europa

Czech Republic, Wrestling championships

Czech Republic, Art



Slovakia, Scout

Slovakia, Art

1996

Czech Republic, Philharmonic orchestra
Czech Republic, Bohemian kings
Czech Republic, Jean Gasparde Debureau
Czech Republic, Kladruby horses
Czech Republic, Art
Slovakia, Slovak perspectives
Slovakia, Art

1997

Czech Republic, St Adalbert
Czech Republic, Jewish monuments
Czech Republic, Rudolf II and Prague
Czech Republic, Swimming and diving championships
Czech Republic, Art
Slovakia, Art

1998

Czech Republic, Václav Havel definitives
Czech Republic, St Valentine's day
Czech Republic, Skibob championships
Czech Republic, Charles university
Czech Republic, For children
Czech Republic, Art
Czech Republic, Founding of republic
Czech Republic, Signs of zodiac
Slovakia, Slovak insurrection
Slovakia, Art

1999

Czech Republic, Signs of zodiac
Czech Republic, Easter
Czech Republic, Joachim Barrande
Czech Republic, Beuron School
Czech Republic, Art

2000

Czech Republic, Signs of zodiac
Czech Republic, Tomáš Masaryk
Czech Republic, Birth anniversaries
Czech Republic, Mathematics year
Czech Republic, Historic buildings
Czech Republic, Art
Czech Republic, Christmas

2001

Czech Republic, Signs of zodiac
Czech Republic, Jan Komenský
Czech Republic, Baroque art
Czech Republic, Dogs
Czech Republic, Mills
Czech Republic, Art
Slovakia, Detva costumes
Slovakia, Agricultural institute

2002

Czech Republic, Olympics
Czech Republic, Art
Czech Republic, Jan Hus
Czech Republic, Zodiac pisces
Czech Republic, Emil Zátonek
Czech Republic, Václav Havel
Czech Republic, Art
Slovakia, Educational anniversaries

2003

Czech Republic, Celebrities
Czech Republic, Zodiac Aries
Czech Republic, Lace

Czech Republic, Europa

Czech Republic, Josef Dobrovský
Czech Republic, Vaclav Klaus
Czech Republic, Art
Slovakia, Easter

2004

Czech Republic, Hockey championships
Czech Republic, Francesco Petrarca
Czech Republic, Olympics
Czech Republic, Paralympics
Czech Republic, Art

2005

Czech Republic, Easter
Czech Republic, Celebrities
Czech Republic, Baseball
Czech Republic, Curling
Czech Republic, Art

2006



Czech Republic, Celebrities
Czech Republic, Kings of the Premyslovci
Czech Republic, Art

2007

Czech Republic, Cancer prevention
Czech Republic, 750 years Mala Strana
Czech Republic, Children
Czech Republic, Emil Holub
Czech Republic, Art

2008

Czech Republic, Jiří z Poděbrad
Czech Republic, Václav Klaus
Czech Republic, Travellers
Czech Republic, Karel Plicka
Czech Republic, Art

2009

Czech Republic, Polar regions
Czech Republic, Children
Czech Republic, Majesty of Rudolf II
Czech Republic, Barbora Markéta Eliášová
Czech Republic, Art
Slovakia, Union of philatelists

2010

Czech Republic, Winter olympics
Czech Republic, Winter paralympics
Czech Republic, Enrique Stanko Vráz
Czech Republic, Prague castle in postage stamp art
Czech Republic, Protected area hills
Czech Republic, Celebrities
Czech Republic, Postal museum
Czech Republic, Art

2011

Czech Republic, Rosenberg year
Czech Republic, Art

2012

Czech Republic, Stamp production

Czech Republic, Tintoretto

Czech Republic, King Frederick II's golden bull

Czech Republic, Art

Czech Republic, Virgin Mary at St Hostýně

2013

Bulgaria, Saints Cyril and Methodius



Czech Republic, George Orwell

Czech Republic, Miloš Zeman

Czech Republic, Paolo Veronese

Czech Republic, Zavis Cross

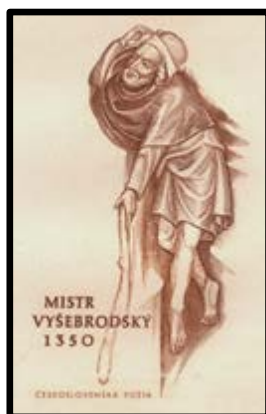
Czech Republic, Saints Cyril and Methodius

Czech Republic, Otto Wichterle

Slovakia, Saints Cyril and Methodius

Vatican City, Saints Cyril and Methodius

STAMP-RELATED ITEMS BY YEAR

1971 Czechoslovakia, FDC
illustration for Art issue1976 Czechoslovakia, Mladá
Fronta souvenir sheet1978 Czechoslovakia, Mladá
Fronta souvenir sheet1984 Czechoslovakia, Mladá
Fronta souvenir sheet1985 Czechoslovakia, Mladá
Fronta souvenir sheet1986 Czechoslovakia, Mladá
Fronta souvenir sheet1987 Czechoslovakia, Mladá
Fronta souvenir sheet1989 Czechoslovakia, Mladá
Fronta souvenir sheet1989 Czechoslovakia, FDC
illustration for Art issue1993 Slovakia, FDC
illustration Trees (2 versions)1994 Slovakia, FDC
illustration Art

1995 Slovakia, FDC illustration Scout

1995 Slovakia, FDC illustration Art

1996 Slovakia, FDC illustration Slovak Perspectives

1996 Slovakia, FDC illustration Art

1997 Slovakia, FDC illustration Art

1998 Slovakia, FDC illustration Slovak insurrection

1998 Slovakia, FDC illustration Art

2001 Slovakia, FDC illustration Costumes (2 types)

2001 Slovakia, FDC illustration Agricultural institute

2002 Slovakia, FDC illustration Gymnasiums (2 types)

2008 Slovakia, FDC illustration Karol Plicka

2013 Slovakia, FDC illustration Saints

OTHER WORK

1970 Czechoslovakia, 20 k banknote P92 (1)

1970 Czechoslovakia, 500 k banknote P93 (1)

1985 Czechoslovakia, 20 k banknote P95 (1)

1985 Czechoslovakia, 100 k banknote P97 (1)

1985 Czechoslovakia, 1000 k banknote P98 (1)

1993 Czech Republic, 50 k banknote P4 (1)

1993 Czech Republic, 100 k banknote P5 (1)

1993 Czech Republic, 200 k banknote P6 (1)

1993 Czech Republic, 500 k banknote P7 (1)

1993 Czech Republic, 1000 k banknote P8 (1)

1993 Czech Republic, 5000 k banknote P9 (1)

1994 Czech Republic, 20 k banknote P10 (1)

1994 Czech Republic, 2000 k banknote P16 (1)

AWARDS

Mladá Fronta Best Stamp Poll. Category: Engraver's
interpretation of work of art.

1974 - Hero and Leander tapestry

1975 - Morstadt's Prague 1828

1983 - Brožík's Prague

1985 - Hals' Jasper Schade van Westrum

1986 - Skreta's Maria Maximiliana of Sternberk

1989 - Dürer's Festival of Rose Garlands

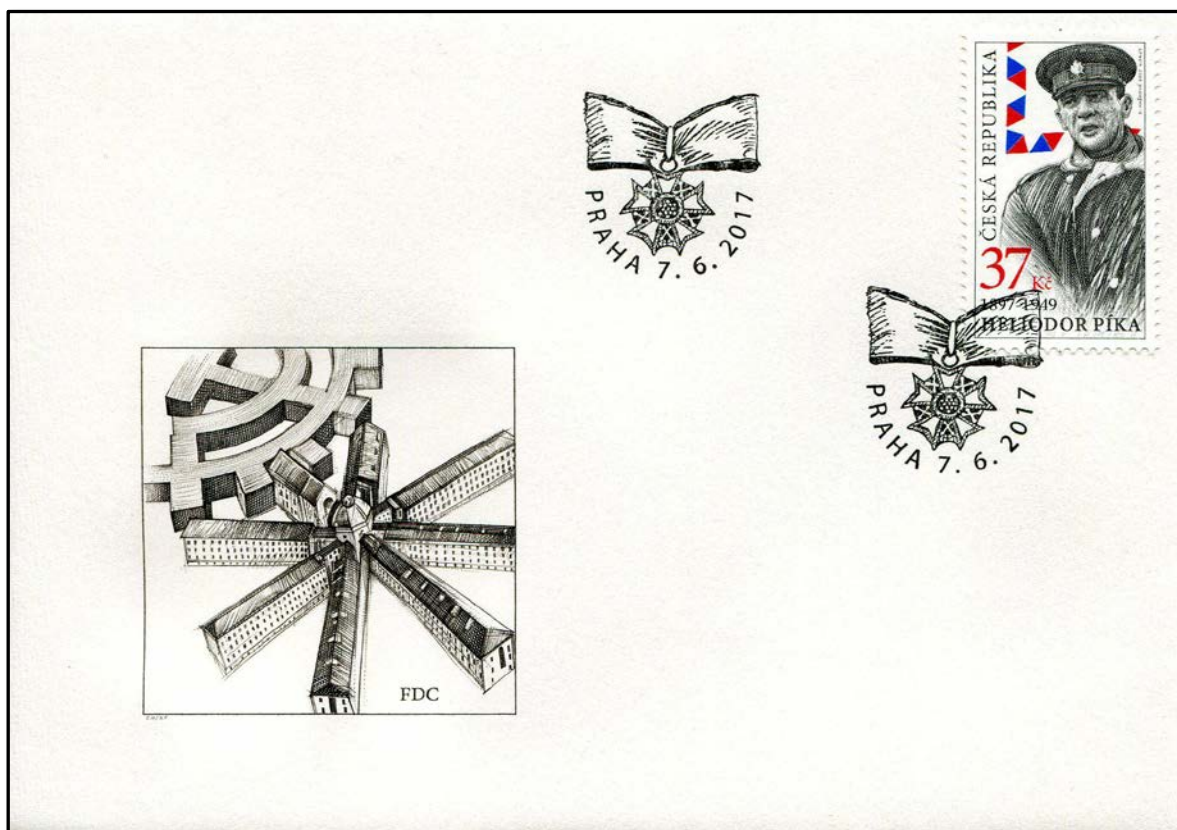
1990 - Mucha's Slovene in his Homeland

The Story Behind the Stamp: General Heliodor Píka, 1897–1949

Richard Beith, FRPSL

In the September 2017 Czechout Lindy Bosworth's listing of new issues from the Czech Republic included a single 37 Kč stamp in honour of General Heliodor Píka [1]. Píka was born in Štítina, Opava. In the Great War he served as a Czechoslovak Legionnaire on the Russian and French fronts and reached the rank of Lieutenant. Miloslav Kolátek noted that in the new Republic he fought against the Poles at Těšín and in southern Slovakia against the Hungarians. He later studied at Saint-Cyr Military Academy in France and by the 1930s was posted as the Czechoslovak Military Attaché to Romania and Turkey. From 1939 he was active in the Balkans and in 1941 was appointed head of the Czechoslovak Military Mission to the Soviet Union in Moscow. Much to Soviet annoyance he upheld the democratic policies of Dr Beneš and his London-based Government-in-Exile throughout the war, remaining in the Soviet capital until 1945. This devotion to democracy was to cause his demise in 1949 [2].

At the end of the war Beneš promoted Píka to deputy chief of the general staff of the Czechoslovak Army. When the communists obtained power in early 1948, Píka was arrested without warrant and accused of espionage and high treason. Píka was tried in secret from 26–29 January 1949; he was not allowed to present a defence and no witnesses were called. He was sentenced to death and hanged in the yard of Vězice Bory Prison in Plzeň on 21 June 1949. During the Prague Spring of 1968 his case was examined afresh at the request of Píka's son Milan Píka. Heliodor Píka was declared innocent of all charges. His rank of General (in memoriam) was awarded in 1992. A detailed Czech language biography was published in 2006 [3].



7 June 2017, Prague, FDC of the Píka stamp. The cancellation shows the medal of the U. S. Legion of Merit. The cover design shows a plan of the Plzeň-Bory prison interlinked with period symbols of the communist regime. (Many thanks to Lindy Bosworth for kindly sourcing the FDC.)

Píka had links to two past members of CPSGB, one a direct link, one a more remote one. Frank (František) Kaplan (1921–2013) spent his senior school years in the Romanian capital Bucharest where his father was a member of the Czechoslovak Embassy staff. Kaplan was still at school when the Protectorate of Bohemia & Moravia was created and his father had to return to their homeland. Píka, based in Romania, became Frank's guardian and was greatly impressed when Frank was able to sabotage attempts to raise the swastika flag over the former Czechoslovak Embassy. Frank received a letter of commendation from Píka [4]. Otto Hornung RDP FRPSL (1926–2013), having escaped from occupied Moravia into still-neutral Poland, was eventually captured by the Soviet Army and interned in the USSR [5]. Kolatek recorded that 'In January 1940, he [Píka] met with Soviet diplomats to arrange transport for Czechoslovaks who had escaped from the Protectorate to Poland and who, after the defeat of Poland, were interned in the USSR' [6]. So Hornung could thank Píka for helping him reach the British forces in the Middle East in 1941.

References

- [1] Bosworth D.L., 'New Issues – Czech Republic', *Czechout*, 2017, Vol.35 No.3, p.27.
- [2] Kolatek M., 'The life of General Heiliodor Píka' in 'A service to commemorate the life of General Heliodor Píka in Cholmondeley Park, 18 June 2011', Cholmondeley, Association of Czechoslovak Legionnaires Abroad, 2011.
- [3] Benčík A. and Richter K., *Vražda jménem republiky: Tragický osud generála Heliodora Píky* ('Murder on behalf of the Republic: The tragic fate of General Heliodor Píka'), Prague, Nakladatelství Ostrov, 2006.
- [4] Newsletter of the Association of Czechoslovak Legionnaires Abroad, No.4, November 2011 and No.9, April 2014, (Keele, Staffs).
- [5] Spong C. and Beith R., 'Otto's War', *Czechout*, 2013, Vol.31, No.2, pp.5–7.
- [6] Kolatek M., *op. cit.*

New Issues – Czech Republic

Lindy Bosworth



Printing Techniques:

RD: rotary die stamping with multi-colour photogravure.

DS: die stamping from flat plates.

WAITE: flatbed recess printing by WAITE machine.

WIFAG: rotary recess press combined with photogravure.

Czech NVI Stamps with Current Rates:

A: ordinary internal letter to 50 g – 19 Kč.

E: ordinary standard letter to 50 g to European countries – 35 Kč.

Z: ordinary standard air letter to 50 g to non-European countries – 41 Kč.

23 May 1918 Prague Castle: Francesco Da Ponte

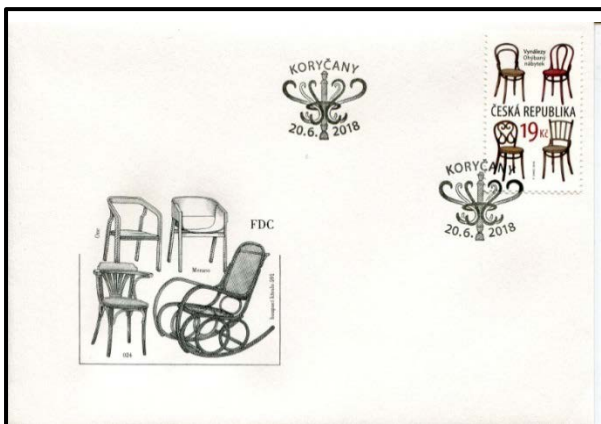
Designer and Engraver: Miloš Ondraček (from original art work) **Printing:** recess from flat plates in sheets of four stamps. **FDC:** recess from flat plates in black with commemorative Praha cancel. The cachet is from art work by his brother, Leandro, of a sculptor at work. **Design:** a detail from Francesco da Ponte's painting 'Sacrifice at the Temple'



Francesco da Ponte (1549 – 1592) (also known as Francesco Bassano the Younger or Francesco Gambattista da Ponte) was born in Bassano del Grappa, near Venice, the eldest son of the artist Jacopo Bassano (1510 – 1592). He and his three younger brothers studied under their father in the family workshop. Francesco moved to Venice in 1578 to paint a series of historical pictures for the Doge's Palace. He gained other commissions which include biblical themes, allegories of the months, seasons and animals. After his death his brother Leandro continued the work of the family studio.

20 June 2018 Inventions: Curved Furniture

Designer: Pavel Sivko **Engraver:** Bohumil Šneider (FDC cachet only) **Printing:** multi-coloured offset in sheets of 50 **FDC:** DS in black with commemorative Koryčany cancel. The cachet depicts four examples of chairs using curved wood. **Design:** stamp - shows four examples of traditional bent wood chairs.



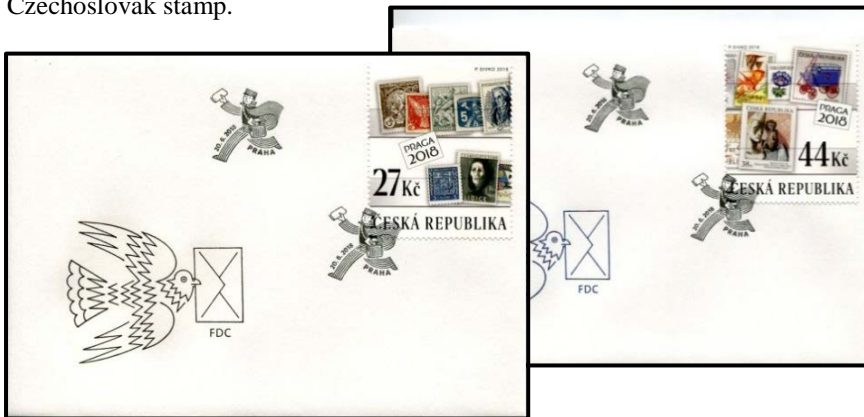
A factory was established in 1861 by Michael Thonet and his sons at Bystřice pod Hostýnem using wood from the surrounding beech forest to manufacture furniture. One of their earlier models, designed in 1876 as Chair no. 18 is still made today. 'Bent' wood uses a process of placing rods or planks of wood in steam kilns for various lengths of time which enables the wood to be bent to shape. The 'bent' wood pieces are stained before being finally assembled as an item of furniture. Beech wood has the best bending capacity although other woods are also used. The Thonet enterprise employed about 2000 workers by 1871, producing some 300,000 items. Thonet was a benevolent employer setting up vocational woodworking schools, kindergartens, musical activities and supporting the construction of the railway. Today the joint stock company trades as Ton (Továrna Ohýbaného Nábytku – Bent Furniture Factory) and still produces a number of the original designs.



20 June 2018 100 Years of Czechoslovak Postage Stamps

Designer: Pavel Sivko **Engraver:** Jaroslav Tvrdň (FDC only) **Printing:** multi-coloured offset of two stamps within a souvenir sheet **FDCs:** printed recess from flat plates in black or dark blue with commemorative Praha cancel. The cancel shows the postman motif from the 1945 newspaper stamp designed by A Erhardt. The cachet design is taken from the 1920 stamp 'Dove' by J Benda. **Design:** a page from a stamp album stockbook with five rows of assorted stamps issued between 1919 and 2016. The text 'Praga 2018' appears on both stamps to publicise the International Stamp Exhibition held in Prague during August 2018.

The first definitive stamps of Czechoslovakia were designed by Alfons Mucha showing a view of Prague Castle (Hradčany). Since then many eminent artists, designers and engravers have contributed to the stamp issues of Czechoslovakia and the Czech Republic. The subjects chosen have been varied including history, traditions, nature conservation, sciences, topical and political themes. One issue each year on 18 December is a reminder of the first Czechoslovak stamp.



20 June 2018 Edible Mushrooms - definitives - NVI 'A'

Designers: Jaromír and Libuše Knotek **Printing:** multi-coloured offset in booklets of ten self-adhesive stamps (five of two designs). No official FDC issued. **Designs: stamps:** a) *Leccinum versipelle* / *Křemenáčbřezový* / Orange Birch Bolete. b) *Amanita rubescens* / *Muchomůrkarůžovka* / European Blusher. Front cover of the booklet



illustrates the two mushrooms with the back cover depicting a small twig with acorns, a spike of grass and a woodland strawberry with leaf.

Both these mushrooms grow in deciduous or mixed forests and have an excellent flavour. Care must be taken to thoroughly cook the European Blusher however as it is poisonous if eaten raw.



20 June 2018 Lily of the Valley - Definitive

Designer: Anna Khunová. **Printing:** multi-coloured offset in sheets of 100. No official FDC issued. **Design:** a flower spike with leaves.

Convallaria majalis / Konvalinka / Lily of the Valley is a hardy herbaceous native plant of Europe, used in medicine, for perfume and a popular Spring flowering garden plant. It grows to 10 – 25 cm with small bell like, sweet scented flowers on a single stalk. It is highly poisonous.



8 August 2018 The Bombay Cover

Designer: Kamil Knotek. **Printing:** multi-coloured offset – 1 stamp in a souvenir sheet. **FDC** – digital with commemorative Praha cancel. The cachet design is a map of the Indian Ocean with an early sailing vessel and the link between Mauritius and Bombay. **Design:** the sheet shows the 'Bombay' cover on a gold background with text and logo for Praga 2018. The stamp portion of the cover (two 1 penny GB stamps) is the motif for this Czech Republic issue.



The 'Bombay Cover' is one of the most rare philatelic items. It was sent by the Reverend Langrische Banks when he was in Mauritius working for the British and Foreign Bible Society to the Secretary of the Bombay Auxiliary Bible Society in Bombay. It remained unopened until 1976. The two 1d Victorian stamps with wide margins and their usage make the cover an important item. The letter has been owned by a number of collectors but since 1 December 2016 it is the property of a Czech collector.

8 August 2018 100 Years of the Post Museum

Designer: Jan Maget & Eva Hašcova. **Engraver:** Václav Fajt. **Printing:** offset combined with recess from flat plates (Komb) in a souvenir sheet containing 3 stamps. **FDCs:** recess from flat plates with commemorative Praha cancels. The cachet drawings depict individual buildings of the Postal Museum. The cancels show motifs connected with the individual buildings of the Museum a) stamps b) transport c) post box. **Design:** the three stamps portray a) Václav Dragoun b) Jiří Karásek c) Pavel Čtvrtník who were important people associated with the Museum's history. The souvenir sheet shows various Museum buildings and part of an enlarged 'Hradčany' stamp, the postal museum logo and text *Praga 2018*.



The Postal Museum was founded on 18 December 1918 – the day the first Czechoslovak stamps were issued. The first exposition of the Museum was held in the Karolinum building of Charles' University but shortly after this the Museum had to move premises to the former St Gabriel's Monastery, Smichov. On opening in 1933, the highlights displayed to the public were mail transport vehicles. The Museum shut in September 1944 but re-opened in May 1945. Later the communist regime opened a permanent exhibition of postage stamps in December 1953. It was only in 1976 that postal history was once more displayed publicly in the former Cistercian Monastery, Vyšší Brod and where it remains today. In Prague, a Baroque building was opened in August 1988 to house part of the Museum's postage stamp collections. The Postal Museum's collections were given cultural heritage status of the Czech Republic in 2002.



Postal stationery:

20 June 2018 Historical Postal Buildings 2018 - Picture Postcards

This is the twenty-fifth set of eight postcards in the series. Each card has an imprinted 'A' stamp showing the Republic's coat of arms. The pictorial designs are from archive material in the collection of the Postal Museum, Prague and printed multi-coloured offset. The retail price of a set of eight cards a) 192 CZK b) set with cachet 200 CZK and c) set with cachet and first day of issue cancel 208 CZK. The left side of the card has a picture of the building, explanatory text in Czech and commemorative cachet. The cards are numbered from A 249/2018 to A256/2018.

This series highlights the following buildings: a) Terezín - Manchova 178, b) Rychnov nad Kněžnou - Bezručova 14; c) Pardubice - nám Republiky 12; d) Brno - Kounicova 688/26; e) Plzeň - Solní 259/20; f) Břeclav - Břetilavova 1945/1; g) Luhačovice - Dr. Veselého 468; h) Kladno - Poštovní náměstí 2357.

1 June 2018 Bratislava Collectors' Days 2018 - Promotional Postcards

Designer: Jan Ungrád. Held 1 – 2 June 2018 at Incheba Expo, Bratislava. Imprinted 'E' stamp with post-coach motif. The left side of the card has a collage of Bratislava buildings and motifs with text of the event below.

8 August 2018 History of Exhibitions - Commemorative Postcards

Praga 2018: Designer: Klára Melichová Imprinted 'A' stamp with the text 'PRAGA 2018.' The left portion of the card has the text in Czech 'Tradition of International and World Exhibitions Praga 1938/ 1955/ 1962/ 1968/ 1978/ 1988/ 2008/ 2018.' Below this is a facsimile of the 5 Kčs stamp issued 23 October 1961 to promote Praga 62.

8 August 2018 History of Exhibitions – Praga - Commemorative Postcards.

Details as above but with an imprinted NVI 'E' stamp.

New Issues – Slovak Republic



Printing Techniques:

See Czech Republic New Issues

Slovak Republic NVI Stamps and Current Rates:

T1: Next day internal letter to 50 g – €0.65.

T2: Second class internal letter to 50 g – €0.50.

Letter to 50 g to Czech Republic – €0.95.

Letter to 50 g to rest of Europe – €1.10.

Letter to 50 g to rest of world – €1.30.

27 April 2018 Joint Issue with the Vatican State: 1150th Anniversary of the Recognition of the Slavic Liturgical Language.

Designer: Dušan Kállay. **Engraver:** František Horniak. **Printing:** Waite + offset by Rempro s.r.o. in a souvenir sheet of one stamp (see back cover of this issue). No official FDC but a special envelope was issued on 4 July 2018. **Design:** The text is taken from the transcript of the first four verses of the first chapter of the Gospel of Mark from the 10th century manuscript Codex Zographensis written in Old Slavonic. It is named after the Zograf Monastery on Mount Athos where it was found. The sheet margins depict historic events based on mosaics preserved in the Triumphal Arc of the Basilica di Santa Maggiore in Rome and from the Codex Zographensis.

The special envelope was issued on 4 July 2018 with a facsimile of the sheet at right and a cachet drawing at left – a transcription from a mosaic in the Triumphal Arc. The missionaries from Constantinople, Sts Cyril and Methodius, left the Greater Moravian Empire during the 9th century AD to travel to Venice with their disciples hoping to have them ordained by a bishop. They were invited to Rome and met Pope Adrian II who ordained the disciples and blessed the Gospels that Cyril and Methodius had translated into Old Slavonic. Old Slavonic is the fourth liturgical language alongside Hebrew, Greek and Latin.



27 April 2018 Beauties of Our Homeland: The Archaeological Area – Poprad- Matejovce.

Designer: Igor Benca. **Engraver:** Jiozef Česla (FDC cachet only). **Printing:** offset (stamps) and Waite (FDC), both by Rempos.r.o. **FDC:** with commemorative Matejovce cancel. Cachet has two 3-D views of the underground burial chamber a) the log cabin tomb in situ b) the cabin with roof removed. **Design:** one of the pieces of lavish furniture from the tomb.

The tomb, dating from the 4th century AD, was an accidental discovery in 2005 and since then has been carefully excavated. The tomb, 5 m below ground, belongs to a 30 year old German prince who was buried in a wooden sarcophagus within in a log cabin (some 4 m x 2.7 m) with furniture, personal, items and gifts of high quality, including a gold pendant containing a Roman coin minted in 375 AD. Unfortunately the tomb was plundered soon after the prince was buried but part of an inventory of objects was left behind along with some of the robbers' tools. The wood, leather, textiles and other organic materials were well preserved and all have received specialist treatment since by a team from six countries. Eventually it is proposed that the artefacts and information will be available for the public to access for research and exhibitions.



4 May 2018 Europa 2018: SNP Bridge, Bratislava.



Designer: L'ubica Segečová. **Printing:** offset by Rempo s.r.o. Tiskárna Hradištko, s.r.o. **FDC:** printed offset by Rempo s.r.o./ BB Print s.r.o. with commemorative Bratislava cancel. The cachet has three architect's sketches of the bridge. **Design:** a view from a car as it goes over the bridge. Issued imperforate and self-adhesive in booklets or perforated and gummed in sheetlets of eight.

The foundation stone of this second bridge over the Danube in Bratislava, was laid on 6 December 1967 with the official opening ceremony on 26 August 1972. The architects, Jozef Lacko and Ladislav Kušnir, designed the bridge to link the city centre of Bratislava with the new housing complex of Petržalka. When it opened it was the longest single pillar bridge in the world at 448 metres between the supports. Steel for the project was produced at the iron works at Vítkovice. The SNP Bridge was so called after the Slovak National Uprising but after 1989 became New Bridge (Nový Most) but reverted to its original name in 2012 after two newer bridges were built.

18 May 2018 Technical Monuments: The Power Plant at Piešťany

Designer: Marián Kmáček. **Engraver:** Jozef Česla (linear stamp drawing and FDC). **Printing:** offset by Rempo s.r.o./Tiskárna Hradištko s.r.o (stamp and FDC). **FDC:** Waite, with commemorative Piešťany cancel. The cachet design, in blue, is a head in profile filled with machinery. **Design:** a view of the reconstructed power plant.

The Plant was originally built in 1906 and remained in operation until 1945. The three generators were powered by three diesel engines to produce 3,000 volts. In 2008 an architectural design competition to redesign the premises was held. The winning project, which incorporated the original brick façade, some decorations and other features, was designed by Michal Ganobjak and Vladimír Hain. Today the building offers exhibitions and workshops to elementary and high school pupils in addition to a variety of programmes promoting science to the public. Since 1995 the Power Plant has been registered as a Cultural Monument of Slovakia.



1 June 2018 Personalised NVI T2 50g Stamp: A Floral Motif

Designer: Adrian Ferda (stamp and FDC). **Printing:** offset (Heidelberg Speedmaster) by Tiskárna Hradištko s.r.o./PTC Praha, a.s. **FDC:** offset by BB Print s.r.o. with commemorative Bratislava cancel and cachet design – a multi-coloured floral bouquet. **Design:** a bunch of peony blooms. The coupon has the legend '1968 – 2018 /50 years town / Turzovka. The coupon can be personalised.

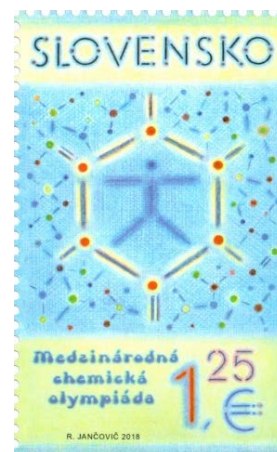
A pictorial card (PC 025CP /663/18) with imprinted NVI T2 50 g stamp (floral motif) was issued. The face shows a bouquet of dahlias.



15 June 2018 50th Year of the International Chemistry Olympiad

Designer: Robert Jančovič. **Printing:** offset (Heidelberg Speedmaster) by Tiskárna Hradištko s.r.o. / PTC Praha a.s. **FDC:** offset by BB Print s.r.o. with a commemorative Bratislava cancel. The cachet in blue is a symbolic molecular diagram. **Design:** a human figure within a hexagon surrounded by stylised chemical diagrams.

The first International Chemical Olympiad was held in Prague in 1968 when three countries participated. In 1980 the Olympiad was held in Linz, Austria – the first time in a non-Socialist country. Since then the number of participating countries has grown. Last year, all five continents were represented by 76 countries. The Olympiad is open to talented high school students who solve both theoretical and practical problems. They are chosen to represent their home country through a selection process. The 50th Olympiad is symbolically held in Slovakia and the Czech Republic: the 100th anniversary of the formation of Czechoslovakia; Comenius University, Bratislava will host the practical part and University of Chemistry and Technology, Prague the theoretical part of the Olympiad.



22 June 2018 Bratislava Coronation – 400th Anniversary of the Coronation of Ferdinand II

Designer: Marianna Žalec Varcholová. **Engraver:** Josef Česla (linear stamp drawing and FDC). **Printing:** offset (Heidelberg Speedmaster) by Tiskárna Hradištko s.r.o. / PTC, Praha, a.s. **FDC:** Waite by Tiskárna Hradištko s.r.o. with commemorative Bratislava cancel. The cachet design in blue-grey is a framed portrait of Ferdinand II. **Design:** portrait of Ferdinand II in regal robes.

Ferdinand II (1578 – 1637) was crowned King of Hungary in St Martin's Cathedral, Bratislava on 1 July 1618. He was a devout Catholic having been educated at a Jesuit School away from the influence of Lutheran nobles. Throughout his reign he wanted to restore Catholicism throughout the Habsburg Empire and to wipe out dissent. This policy led to the Thirty Years War which devastated the Holy Roman Empire, of which he was Emperor, left cities in ruins and it took the population of Europe decades to recover. He was succeeded by his son Ferdinand III.



Postal Stationery - Commemorative Postcards

27 April 2018 276 CDV 216/18 Achievement of Anastasia Kuzminova at ZOH 2018. Imprinted NVI 2 stamp showing various sports. Left portion has a facsimile photo portrait of Anastasia Kuzminová displaying her three medals from the Pyeongchang Winter Olympic Games 2018.

For the 2018 Winter Olympic Games held in South Korea, Slovakia entered a team of 56 athletes competing in 7 sports. They achieved 1 gold and 2 silver medals coming 17th in the final ranking table. All three medals were awarded to Anastasia Kuzminova competing in various biathlon disciplines.

The following cards have an NVI imprinted T2 50g stamp with *Good Idea Slovakia* design unless stated otherwise.

1 June 2018 277 CDV 267/16 Bratislava Collectors' Days (BZD) Bratislavske 2018. Cachet has a background panorama of buildings of Bratislava and text promoting the event on a blue placard. The event was held 1 & 2 June 2018

4 July 2018 278 CDV 226/18 Nitrafila 2018. Imprinted circular NVI T2 50g stamp *10 Anniversary Slovakia as member of EU*. The cachet depicts 'Atlas' holding aloft the arms of Slovakia and the Bohemian lion surrounded by text in Slovak '2nd Slovak – Czech Stamp Exhibition / Nitrafila 2018 / 4 7 July 2018.

4 July 2018 279 CDV 2678/18 The Most Beautiful Slovak Stamp of 2017. The left portion has a facsimile of the stamp issued 21 July 2017 in the Art series. It is taken from the original 16th century wooden alter carving of Mary and the Infant Jesus from the workshop of Master Paul of Levoča. Underneath is the text, in Slovak, '1st place in the poll for the Most Beautiful Slovak Stamp of 2017'.

15 August 2018 280 CDV 267/18 Praga 2018. Cachet has a panorama of Prague buildings with the text 'Praga 2018 15 – 18 August 2018.



New issues can be ordered directly from the respective post offices:

Czech Republic:

<https://www.ceskaposta.cz/en/sluzby/filatelie-a-postfila/prodej-znamek-a-filatelistickeho-produktu/cenik>

Slovak Republic:

<https://www.pofis.sk/en/catalog/products>

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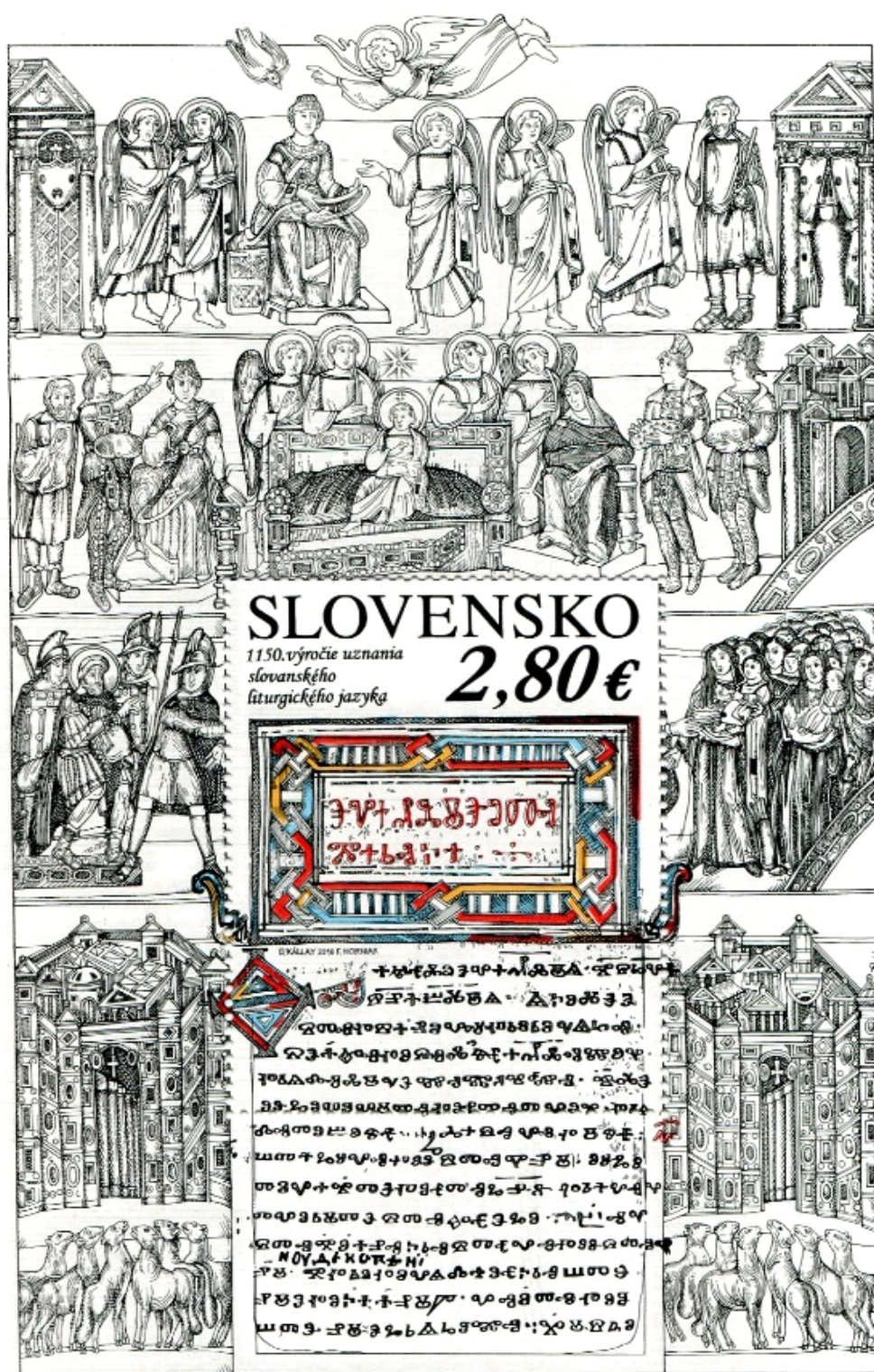
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SPOLOČNÉ VYDANIE S Vatikánskym mestským štátom

The Slovak version of the joint issue with the Vatican – see New Issues.